

Clement Smith



The Collins passe-partout title frame, with an engraved supplementary centre plate for Handel's Songs in L' Allegro ed Il Penseroso (London, 1740).

music gave great financial benefits and publicity to his principal publisher. John Walsh issued his first work in 1695, and after his death in 1736 his son, also John Walsh, continued the business until 1766. The firm then continued in various hands: William Randall with John Abell, Randall alone, E. Randall, H. Wright, and on. Some of Walsh's plates were still in active use, with modifications, early in this century. The output of the firm from 1695 to 1766 (the death of John Walsh the younger) totalled over 2,200 items,¹⁴ and this figure excludes the considerable number of Handel works issued by the firm.¹⁵ Walsh was not without rivals, and the Turnbull Library's holdings of some of these imprints will be considered below.