

\$10 the set of 6 pictures (as three prints), again in a folder illustrated in colour by an extra print. This very attractive set gains interest from Lavin's explanatory notes added to each of Cooper's paintings.

Cook bicentenary exhibition

To mark the bicentenary of Captain Cook's death and to coincide with the Endowment Trust's publication of J. C. Beaglehole's *The Death of Cook*, from June-August 1979 the Library mounted a commemorative Cook Exhibition. Many of the exhibits came from the Library's own collections but the significance of the occasion lay in the fact that this was the first time that almost all the original Cook items in this country had been assembled for viewing in one exhibition by New Zealanders, although many had been shown overseas. The Endowment Trust published a 24-page catalogue, *An Exhibition, Commemorative of Captain James Cook, R.N., 1728-1779: Original Paintings, Drawings, Manuscripts and Memorabilia which are held in New Zealand*. Many have been surprised to learn how much is owned by this country.

The heart of the Turnbull Pacific collections undoubtedly is the great Voyages Collection, with ancillary collections in British naval history and biography. The Cook Collection is among the most comprehensive in the world, including not only all significant and numerous peripheral publications but also photocopies of all known Cook-associated manuscripts, largely assembled by John Beaglehole, O.M. The Library also holds a small but notable collection of original manuscripts and works of art in this field. Three major purchases in recent years would have gladdened the heart of Alexander Turnbull—Webber's portrait of Tu, the large collection of drawings made by Ellis on the Third Voyage and the Hodges portrait of a man of Tanna.

The exhibition was mounted by Anthony Murray-Oliver (who also compiled the catalogue), assisted by Jeavons Baillie. A highlight was the inclusion of the Webber portrait of Cook, the first time this had been shown outside the National Art Gallery since its acquisition in 1963. From Government House came the Dance portrait of Captain Clerke donated by the Viscount Galway. The Hocken Library contributed a portrait of Molyneux, master of *Endeavour*, with two Pacific watercolours by Webber and a third by Ellis. Although included in the catalogue, the Auckland City Art Gallery's Hodges oil of Dusky Sound was unfortunately not able to be shown; but the Bishop Suter Gallery's Webber of Ship Cove was a notable exhibit. The generous assistance of these institutions is gratefully acknowledged. As well as original manuscript and