

Another American, Professor L. S. Dutton, accompanied by his wife, was also interested to study our Cook material in the Manuscript Section. He is the retired Director of Libraries at the University of Miami—not, as he hastened to point out, in Florida; but at Oxford, Ohio, admittedly a little disconcerting. Founded in 1809 the university now has 17,000 students.

Two new issues of Turnbull Prints

To meet growing demand and replenish depleted stocks of the annual series of colour prints, the Endowment Trust agreed to publish two series in 1979. Following the Aubrey Prints came a second set of New Zealand flowers and berries by Emily Cumming Harris (1837?-1925). The first, published in 1968, proved extremely popular in recent years and this artist's work provides a contrast to the landscapes usually reproduced. The new prints, which were released early this year, have been chosen to show Miss Harris's versatility in her watercolours. All four are in much brighter colouring and very different from the first three published. One recalls the charm of *art nouveau*, another is almost Chinese in its emphasis on form and texture, while a composite arrangement of four different tree berries is a glowing burst of colour that is quite modern in its feeling. The 1979 Harris Prints sell at \$4 each or \$12 the set of four accompanied by an illustrated text-sheet, in a folder illustrated by a fifth print in colour.

Another new issue of Turnbull Library Prints breaks new ground in that it is the first from the Alexander Turnbull Library Research Endowment Trust and it is also the first to be sponsored by an outside body, in this case the New Zealand Wool Board, whose assistance is gratefully acknowledged. It is hoped that such sponsored prints from the Research Endowment Trust may also become an annual event. This first series reproduces, very appropriately, some of the few known watercolours relating to early sheep-farming in New Zealand. They are by Alfred John Cooper, an unknown but talented amateur who was farming at Mohaka with his friend J. M. P. Lavin from the eighteen-fifties until both men were killed by a Hauhau raiding party organized by Te Kooti in 1869. Fifteen paintings were sent to England by Lavin and descended to Mr and Mrs W. J. Mouton in South Africa, who most generously presented them to the Library in 1969. Six of the small watercolours have been published in facsimile size, two to each print, with a seventh on the folder, this issue being markedly smaller in size than previous prints. The text-sheet reproduces in black and white the eight other pictures that make up Cooper's total *oeuvre* as we know it to this date. The Cooper Prints sell at \$4 each or