

Mrs Joan FitzGerald of the English Department at the University of Rome has published some of the results of her research at the Turnbull in 1985 in an article, 'Images of the Self: Two Early New Zealand Autobiographies by John Logan Campbell and Frederick Edward Maning', *Journal of Commonwealth Literature*, 23 (1988), 16-42. Mrs FitzGerald's research was assisted by a grant from the Turnbull Library Research Endowment Fund.

The Library has appointed Dr T. M. Reedy to edit Sir Apirana Ngata's text for the fourth part of *Nga Moteatea*. The typescript of the text of the songs, with notes, was transferred to the Turnbull with the archival records of the Maori Purposes Fund Board several years ago. The editorial work is being supported by a grant from the 1990 Commission. Publication will take place late in 1990 under the joint imprint of the Turnbull and the Polynesian Society.

Van Deren and Joan Coke, two United States art historians, visited the Photographic Archive in August. They were interested in holdings of daguerreotypes and other early photographic processes, and were able to provide much valuable information on them. They were impressed by a daguerreotype by Antoine-Francoise-Jean Claudet of London, probably dating from the 1840s, and fourteen early English calotypes from the Glaisher collection. Joan Coke delivered a lecture in the auditorium on nineteenth century landscape photographers in the United States, and was able to study work by several of them in the collection. Van Deren is currently in New Zealand on a Fulbright scholarship.

The Library has recently acquired the letters, diaries and photograph albums of Thomas Berry Cusack Smith, British Consul to Samoa, 1890-1898. Cusack Smith was a more than competent amateur photographer and a witty and engaging correspondent. His papers and photographs complement each other to form a valuable record of the diplomatic, commercial and social activities of the British, Americans and Germans in late nineteenth century Samoa. His delightful images of amateur theatricals in Apia are of particular interest.

Henry Raine, Senior Cataloguer at the Folger Shakespeare Library in Washington, arrived at the beginning of October to take up a year's fellowship sponsored by the United States Information Service. He will be working in the Turnbull Library, editing the catalogue records for all books printed before 1801 which are held in New Zealand's public collections. Copies of these records, in machine-readable form, were sent to the British Library in July. They will be added to the appropriate databases for early imprints, and then tapes of the New Zealand holdings will be loaded on to the New Zealand Bibliographic Network. Henry Raine's work will provide multiple points of access to the records on NZBN.

The Library's major exhibition in the National Library Gallery next year is being curated by Carol O'Biso, who was closely associated with the 'Te Maori' exhibition when it toured the United States. The exhibition will run from 23 November 1990 until 23 February 1991. It has a working title of 'Toi Te Kupu' People of the Treaty.