

"THE OPUSCULE"
April 1972. Price, Ad.

April, 1929. Price, 4d.
An indiscriminate mixture of newspaper
and magazine published every term by the propri-
etors of the Golden Press.

Our regrettable business is due to the negatively refractive lenses many ignore! be aware with regard to paying up. If you want this brave little Mag to continue, see that you send in your cash when it's called for next time. If some thin under the tap: because WE WON'T START the next crown until the crown is paid. If some of the crowd have paid, and we'll have at least six weeks after that.

The contributions were even better than the mba. With the exception of Murdoch in 6A and the unknown artist in 6A who drew the Brave Sergeant Major, our Editorial staff beat the lot of you hollow: still, we will award the prizes to the best effort outside the Ede, though we're really paying for stuff that's not worth printing.

As nobody seems satisfied with our new name, it will be changed next issue, and we'll be only too pleased to repeat our reward for a satisfactory PUPPY name.

When you send in any literary contributions in future, write clearly (or print) on one side only — otherwise the Linotypes will miss part of your work — and hand it in to your FORM REPRESENTATIVE. Anyone with an idea for a sketch should ask his form Rep. for an illustration form with lines marked out on suitable paper.

To many benevolent benefactors on the staffs of the Sedgwick Memorial College, the "AUK, STAR" and the "N. Z. HERALD", as well as to several kind anonymous who let us use their presses and trace our grateful thanks are due.

THE PHOENIX

VOL. I NO. I — MARCH 1932

The Cause of it all

When the *New Adelphi* was founded, nine years ago next June, the first words were written beneath this title. And Commencement, the hero came—in the person of the most celebrated playwright of the day—to scoff, was met with this retort: "Mr. Bernard Shaw is a very clever man, but there are some things he does not know. And one of them is, that *there is such a thing as disinterested socialism for an idea*." The sequel is to be traced in the history of the most distinguished literature published of the last decade.

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A paper, it is said, should have both a background and a policy. And a new paper in a young country must be particularly careful in its choice of these. The background of the *Plains* is literary; its policy aesthetic. And lest this word, dredged as it is with unfortunate associations, should still retain its power to afflict, we hasten

Plate I. Printed by Lowry at Auckland Grammar School.

Plate II. An unsettling array of headings and text faces.