

DENNISTON, G. G. [*Photograph Albums*] LOAN: Mrs G. Denniston, Masterton.  
Two albums of photographs showing Gallipoli and the Western front, World War One, compiled by G. G. Denniston, Canterbury Mounted Rifles. Copy negatives of images from the albums have been retained by the Archive.

DESTE, EILEEN. [*Negatives*] PURCHASE.

Glass and film negatives by Eileen Deste, a commercial photographer in Wellington during the 1930s, mostly showing the New Zealand Centennial Exhibition, 1939-1940.

DORE, J. B. C. [*Negatives*] DONATION: Mrs Yvonne Chamberlain, Masterton.

Ca. 100 glass negatives of the Manapouri, Te Anau, Mossburn district, taken between the 1900s and the 1930s by J. B. C. Dore, a hotel keeper, launch operator and pioneer of tourism in Fiordland.

*Access subject to sorting.*

FEARNLEY, CHARLES. [*Negatives*] PURCHASE.

Ca. 6000 negatives of architectural subjects taken throughout New Zealand between the 1950s and the 1980s by Mr Charles Fearnley, a prominent architectural historian.

*Access subject to sorting.*

FELL, CHARLES Y. [*Photograph album*] DONATION: Mrs B. Hector, Eastbourne.

Album of photographs compiled by C. Y. Fell, in the 1890s and 1900s, showing the Atkinson family at Eastbourne, Wellington and Nelson. This complements a similar album already held by the Archive (PA Series 1:q:Fell).

KOZERA, STEFANIA. [*Photograph albums*] DONATION: Mr G. Philpott, Johnsonville.

Two albums of photographs compiled by Mrs Stefania Kozera, who arrived as a refugee from Poland with her children in 1944. They depict life in the Pahiatua refugee camp, 1944-1947.

PAETZ, ALFRED ROSS. [*Negatives*] DONATION: Mrs Edris Schenk, Queensland, Australia.

1013 quarter-plate negatives, on glass and film; showing Birkenhead, Wanganui, Rotorua and Australia. In the main this is a record of Mr Paetz's family, but it also covers the cities in which they lived. A very lively collection, strong on social activities in the 1920s.

TRAVERS, WILLIAM THOMAS LOCKE. [*Negatives*] DONATION: Mr Peter Maplesdon, Nelson.

Six 10" x 8" wet collodion negatives showing the Evans Bay Patent Slip in the 1880s.

WELLS, ROBERT E. [*Negatives and prints*] DONATION.

Mr Wells has made regular donations to bring up to date a collection of 222 prints and more than 1000 negatives, taken while a country teacher at schools through the North Island from the 1920s until the 1950s. The collection includes strong coverage of the Mokau River district in the late 1920s.