

Research Notes

The Turnbull is planning to publish, in association with the Polynesian Society, the text of Songs 301-393 of Sir Apirana Ngata's *Nga Moteatea*. The first three parts, up to song 300, were published between 1928 and 1972, and have latterly been issued by the Polynesian Society. Sir Apirana Ngata planned four parts and prepared typescripts and notes for all four. The fourth part has only recently been identified by Turnbull staff among the papers of the Maori Purposes Fund Board which were transferred to the custody of the Library in the early 1980s. *Nga Moteatea* is the single most important source of Maori waiata and poetry and the publication of part four will be a major contribution to Maori studies. Publication is planned for 1990.

Margaret Scott has been awarded the National Library Research Fellowship for 1989, for a joint project with Gillian Boddy to produce a new edition of Katherine Mansfield's notebooks. The originals of the notebooks, covering the period 1904 to 1922, were purchased by the Turnbull in 1957 at Sotheby's auction, as part of the literary estate of John Middleton Murry. A selection from the notebooks was edited by Murry and published in 1954 as the *Journal of Katherine Mansfield*.

Dr J. E. Byrne has been awarded the Fulbright Research Fellowship for 1989, to undertake a comparative study of the development of newspapers in New Zealand and the United States in the period 1840-1890. Dr Byrne worked in journalism prior to joining the staff of the United States National Archives, and has just retired as editor of the *Federal Register*. His doctoral thesis was on the newspaper treatment of John Brown's raid on Harper's Ferry in 1859. Dr Byrne arrived in New Zealand late in February.

'Mrs Hobson's Album' was a gift to the wife of Governor Hobson from the people of New Zealand. Compiled in the early 1840s by her friends in Auckland, it has been in the Turnbull's collections since the descendants of William Hobson sent the volume back to New Zealand at the time of the centennial celebrations in 1940. It is a delightful early Victorian compilation of sketches, verses and prose, mostly contributed by Maori and Pakeha from the Auckland area.

For well over ten years the Library has been seeking ways of publishing the album to make its treasures available to a wider audience, and to relieve pressure on the original which is now showing signs of its age and its attraction as a pictorial source. Negotiations are well advanced for the Auckland University Press to publish the album in 1990 as a sesquicentennial project, with a descriptive text by Janet Paul and Elsie Locke. A special grant has been made by the 1990 Commission to assist publication.

We are delighted that the Hobson family's generous action in 1940 in allowing this gem from the early settlement period to come back home is, fifty years later, being carried one step further by issuing the album in published form for all to enjoy.