

amazingly low temperatures. 'Work at the Turnbull is always interesting; the staff are as hard working, enthusiastic, and innovative now as they were twenty years ago. The changes in New Zealand society and government are very quickly reflected in the Library, and the need to be on one's toes to meet the challenges and problems of the eighties, and perhaps the nineties, makes the job stimulating as well.'

Notable Acquisitions

The Special Printed Collections Librarian reports the arrival of three new microform collections, providing important source material for the study of the history of the book.

Records of the Stationers' Company, 1554-1920.

Probably the single most important source for the history of the English book-trade. 115 reels of microfilm (Micro MS Coll 22)

The Publishers' Circular, 1837-1900.

Microfiche edition of the first national journal produced by British publishers to advertise their trade. Useful for notices of books relating to New Zealand published in the United Kingdom.

The Nineteenth Century: Primary Printed Sources in English.

Microfiche publication of important source materials for nineteenth century studies. The Library is subscribing to one section only: 'Publishing, the Booktrade and the Diffusion of Knowledge'. Five hundred titles will be published annually for the next thirty years.

Notable Events

Women's Words: A Guide to Manuscripts and Archives in the Alexander Turnbull Library Relating to Women in the Nineteenth Century, compiled by Diana Meads, Philip Rainer and Kay Sanderson (Wellington, 1988), was launched in the Library on 22 November 1988. The guest speaker was Raewyn Dalziel, Associate Professor of History, University of Auckland. The following is an edited version of her speech.

Women's Words publishes for the first time a listing of all the catalogued manuscripts and archives relating to women in the nineteenth century that are held by the Alexander Turnbull Library. The publication of this book is a further recognition by the Turnbull of the importance of documenting women's past. Earlier steps have been the active collection of material relating to women; the creation of a card catalogue covering this material; Patricia Sargison's listing of published material, *Victoria's Furthest Daughters*; and a special issue of the *Turnbull Library Record* on women's history.

My own interest in women's history was late in developing. Although when I did my degree at Victoria University I did some papers in social history,