



Plate IV. 'The Queen of Tonga, Mrs Seddon, and Mr Seddon'. Photo neg. C6721, Alexander Turnbull Library.

deleted 'Tennis in the Tropics, Suva' page 159, and 'Mr. Hoerder's Tennis Court, Levuka' page 181 both feature Seddon's party at play. Yet the photograph of them all on the 'Tennis Court, Suva' page 143 remains. Were three tennis photographs too many?

Hoerder's tennis court may also have been deleted because of the German connection. Three other photographs of German presence were deleted by Seddon—'German Consul's Residence, Levuka' page 407, 'Hoerder and Co.'s Store, Levuka' page 375, and 'An Industry at Levuka' (Hoerder & Co Viola Soap & Oil Works) page 391. Yet there remains in the censored version the photograph 'German Consul and Family, Levuka' page 181 (page 187 in the original version).

Tregear's theory that Seddon demanded the stage for himself is supported by the excision of a series of photographs of Seddon's accompanying family friends—'Mr. and Mrs. Dyer at Rarotonga' page 247, and 'Nelson in the Tropics (Mr. and Mrs. Trask)' page 387. Also cut out was a portrait of 'Captain Post, s.s. "Tutanekai"' page 343, who was 'an old family friend',¹⁰ and a group photograph of 'The Officers, s.s. "Tutanekai"' page 347 who were also 'well known' to the Seddons.¹¹ A portrait of a splendidly attired 'Mr. R. Garner-Jones, Levuka' page 383 was also removed.

Overall, the only individual portrait of a European in the censored book is of Seddon himself. Everyone else is more distant in group photographs. Three photographs of Seddon's own family members were deleted—'The Queen of Tonga, Mrs. Seddon, and Mr. Seddon' page