



Plate VII. The title page is derivative of contemporary asymmetric German typography.

Rock O'Shea, the College Registrar and power of the day, had already graced the front page during the Beaglehole incident. He was most likely aghast at more adverse publicity focussing on the College and he just may have leaned on Martin Sullivan, Executive President, to quieten things down, for as Sullivan later remarked: 'He [O'Shea] would frequently alert me to controversial issues which might be likely to arise between the governing body and the students, and at times we could settle them between us by adopting an agreed policy and trying to steer our respective constituencies in the right direction.'⁶⁵ Many students too, had been alienated by the tone of *The Phoenix*. A correspondent to *Craccum* noted that *The Phoenix* contributors were 'aggressively conscious of being the chosen people; but then that is the privilege of evangelists the world over. And it is surprising that they should have been given a pulpit by the literary club, which has, after all, other work to do.'⁶⁶