

print carnival programmes, *Kiwi*,<sup>21</sup> *Craccum*,<sup>22</sup> 'tickets, notepaper and invitations' as well as the annual College calendar. But as he confided to Glover: 'What's bothering Stud Ass is this . . . what happens to the press when I leave (in three years time) . . . This is my suggestion: that when I leave I take the press from them at its then value and pay them for it in extended payments (10 yrs).'<sup>23</sup>

Lowry provided what he thought was an impressive list of the savings he believed he could bring about: 'The estimates', he said, 'have of course allowed for wholly linotyped jobs down town. I've gone into this pretty thoroughly and it's sound'.<sup>24</sup> The Executive was not convinced, and one Committee member moved that Lowry's offer 'be rejected owing to the risk involved'. But this motion lapsed for want of a seconder, and Bertram, now wearing his hat as Executive Secretary, moved that Lowry's proposal be adopted: 'The . . . press to be placed at his disposal on condition that he satisfactorily print and publish the magazines detailed in the scheme submitted . . . subject to the drawing up of conditions satisfactory to the President, Secretary and Business Manager'.<sup>25</sup>

The Executive, naturally enough, was anxious that the project was financially viable, and so passed over the £285 press in favour of a second-hand treadle platen which, together with an electric motor cost £54-10-0. They also wanted a watertight agreement with Lowry, and the June minutes recorded that 'Messrs Hill and Postlewaite' would draft an 'agreement in legal form'.<sup>26</sup> Unfortunately this agreement has been lost, but Lowry provided his account of it to Glover and, balancing this, Postlewaite's *Report* which was written for the Student Executive some eighteen months later has also survived. According to Lowry he was to get 25% of profits, 'the remainder going into a special fund which I can call upon at any time for further supplies of type and other materials'.<sup>27</sup> Postlewaite's *Report* was more thorough, stating that Lowry was to receive 45% of the net profit and the Executive guaranteed 'monetary losses' should they occur. He 'was not permitted to do outside printing', and it laid down that Lowry's 'wages' would be used to 'liquidate the cost of the press'. If this later *Report* is to be believed, the Executive was somewhat reluctantly drawn into a deal with Lowry 'after a great deal of agitation' from *Phoenix* supporters.<sup>28</sup>

Lowry too, now found himself tied; to a Business Manager, to accountability with auditors, and to a dreary yet very strenuous programme of printing student publications. The omens were not good. But at the time, Lowry was ecstatic. He had an adequate press, a 'comprehensive supply of good type and falldedals to play around with'. He had also set up a printery in a basement room of the Science Building which faced Symonds Street. It was, says Elsie Locke, 'a little, tiny box, absolutely cluttered and filled with notices . . . [where] he