



Plate 5. John Webber, 'A Portrait of Poedua', oil on canvas, 144.8 x 94.0 cm. National Library of Australia, Canberra.

. . . The News of their Confinement of course was blaz'd instantaneously throughout the Isle; old Oreo was half mad, and within an hour afterwards we had a most numerous congregation of Women under the Stern, cutting their Heads with Sharks Teeth and lamenting the Fate of the Prisoners, in so melancholy a howl, as render'd the Ship while it lasted, which was 2 or 3 Hours, a most wretched Habitation; nobody cou'd help in some measure being affected by it; it destroyed the spirits of the Prisoners altogether, who lost all their Chearfulness and joined in this cursed dismal Howl, I made use of every method I cou'd suggest to get them away, but all to no purpose,