wished to defuse a freely proliferating sectarianism and, either in society at large or as leaders of sects like the Baptists or Quakers, to bring religious speculation to its senses, place it under control, making the sects respectable, orderly, cautious—in other words, repressed. That repression could not have been achieved by a myth of practical Christianity, of levelling charity—Coppe's myth—but only by a myth of excess, of a collapse of theological and moral bearings, of spiritual disintegration, of, as it were, religious irreligion.

Who, one might finally ask, benefits then from the myth's resurrection and inversion in our own time? Only those whose commitment to the notion of the people's history as a counter-cultural struggle against oppression outweighs their desire to understand the past in its own terms. In this sense, they may happily prove as

mythic as the Ranters.

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