



Charles Blomfield. Rotomahana. 1894 Oil on canvas, 60.5 x 90.5cm. Alexander Turnbull Library

REFERENCES

- 1 'Auckland Society of Arts', *New Zealand Herald*, 12 April 1883, p.5.
- 2 'Calamo Currente', *New Zealand Herald*, 2 May 1885 (supplement), p.1.
- 3 Picture Sales, Auckland Institute and Museum Library, MS30
- 4 Information from the present owner, a granddaughter of the artist.
- 5 Muriel Williams, *Charles Blomfield, His Life and Times* (Auckland, 1979), p.52. The charge of vandalism was unjustified, but it is true that Blomfield's axe (for chopping firewood) is the identical instrument that the scientist von Hochstetter advised as necessary for breaking off a specimen (in the commentary to D. L. Mundy's *Rotomahana*, London, 1875).
- 6 *Auckland Weekly News*, 27 December 1884, p.18.
- 7 For accurate transcriptions of these letters, now in the Auckland Institute and Museum Library, see Williams, *Charles Blomfield*, pp.68-73.
- 8 *ibid.*, p.71.
- 9 *ibid.*, p.72.
- 10 *ibid.*, p.70.
- 11 'Society of Arts Exhibition', *Auckland Evening Star*, 17 April 1885, p.2.
- 12 *New Zealand Herald*, 21 September 1885, p.5.
- 13 'Painting the Terraces. A Departed Glory', undated newspaper clipping, Blomfield papers, Auckland Institute and Museum Library. For the entire text see Williams, *Charles Blomfield*, pp.74-77.
- 14 *New Zealand Herald*, 2 April 1888, p.8.
- 15 Blomfield stressed the comparative nature of his post-eruption work during a later debate over whether the terraces still existed ('The Lost Terraces. Gone Forever' *New Zealand Herald*, 1 February 1902 (supplement), p.1).