

Edridge; a revised edition of the Library's catalogue of publications; a poster 'Pictures to Post' by Garry Tricker; a 1789 map of the world showing Captain Cook's voyages; an illustrated calendar; and two sets of reproductions, one of three paintings by Charles Blomfield of the Pink and White Terraces and one of six photographs by the Northwood brothers of the far north of New Zealand.

The Friends of the Library issued two greetings cards; the Turnbull 1985 Winter Lectures *The Media*; and a limited edition print of a Barraud painting of Mount Cook in association with the General Accident Insurance Group. The Friends' *Newsletter* and the *Turnbull Library Record* continued publication during the year.

The Library met another of its targets 'to inaugurate a series of subject guides to research materials in the Turnbull's collections'. Two staff members began work on a listing of manuscript and archival sources for women's studies and the first part, covering the nineteenth century, will be published late in 1986.

#### BUILDING THE RESEARCH COLLECTIONS

Donations during the year fell from 424 to 346. The Library continues to receive, under the compulsory deposit provisions of the Copyright Act 1962, a comprehensive range of materials published in New Zealand for the national collection of last resort. During the year commercially produced videotapes relating to New Zealand were purchased for the research collections. Joan Stevens donated a selection of books relating to Bewick, Dickens and Thackeray; Rewi Alley has presented more of his publications to fill gaps in the Library's holdings of his works; and purchases were made of runs of important cinema magazines, the *Strand Mirror* and the *Majestic Strand Mirror*, 1919-1926. The Library acquired the papers of Gerald Griffin, R. M. Burdon, Patricia Burns, John Gordon and the Grace family, and first instalments of the papers of Dan Davin and Michael King. Organisational records acquired include those of Ilott Advertising Ltd, the Girls' Friendly Society, the New Zealand Dietetic Association, the New Zealand Playcentre Federation and the Women's Electoral Lobby. Some 300 cassette tapes were deposited by the New Zealand Oral History Archive.

The Music Archive's acquisitions included the papers of Frederick Page and James Williamson, the music scores of Noel Saunders, the archives of the N.Z. Association of Organists, and additional records of the Music Federation of New Zealand. Collections of photographs and related materials were acquired from Paul Thompson on the New Zealand bach, from the estate of Ronald Searle, a Wellington photographer, and from the Wellington Early Settlers and Historical Association. In addition copies were made from several collections in private hands. Significant purchases for the drawings and prints collection included a portrait of Sir Joseph Banks purchased in London, two items by Cuthbert Clarke, and works by Elizabeth Homeyer, W. H. Holmes, and F. Connell.

Donations were received from Mr Ray Gilbert, Professor G. H. Green, Nancy Keesing (33 works by H. A. Keesing) and Mrs Ellen McCormack.