

collections and staff at 44 The Terrace into four separate locations, was achieved.

The second priority, planning and reorganisation for occupancy of the new building in late 1986, has also been met during the year. Despite the major disruption caused by the move (the planning, packing and shifting took over six months) a high proportion of the other targets set by the staff were met. Key positions for improving pictorial reference services and access to oral history recordings were established; inventory control of the collections was improved substantially; backlogs were better identified and some brought under control; a survey of users was completed; staff training programmes were developed; a new organisational structure prepared; a national survey made of the indexing of New Zealand newspapers; and the budget for acquisitions increased substantially.

One major goal, the extension of services to the public, was set back by the closures associated with the move. Use by the public of the Library's services dropped for the first time in over 30 years, and growth of the collections slowed.

Financial support from the community for the Library's activities continued at a high level. Sponsorship for publications was received from The Listener, FAS Macquarie Limited and Francis Allison Symes & Co., the Post Office, Indosuez New Zealand Limited, and the New Zealand Composers' Foundation. The Friends of the Library's centennial fund, created to assist with expensive purchases for the collections, grew to over \$50,000 during the year. The first grant from the Lilburn Trust was made available for the Archive of New Zealand Music. The Endowment Trust's assets at the end of the year were \$324,880. Income was \$104,628 and expenses \$63,615, leaving \$41,013 available for application in terms of the deed of trust. The Trust spent \$1,869 on purchases for the collections and \$94,356 on publications. The Research Endowment Fund spent \$6,688 on grants to research workers, conferences and seminars.

THE PROMOTION OF RESEARCH AND PUBLICATION

For a research library the most effective and appropriate means of making its resources available to the widest possible audience is through research and publication based on its collections.

Grants were made to four scholars (one from overseas) from the Research Endowment Fund. The Fund was supported by grants from the Todd Foundation, the Ilott Trust, the Trustees of the National Library, the Scientific Research Distribution Committee, and the income from three sets of prints. The Endowment Trust made publication grants for *Oral Culture, Literacy & Print in Early New Zealand: the Treaty of Waitangi*, by D. F. McKenzie; *A Bibliography of Writings About New Zealand Music to the End of 1983*, by Ross Harvey; and *New Zealand Studies, a Guide to Bibliographic Resources* by J. E. Traue (all from Victoria University Press). Publications issued from the Library with the assistance of the Endowment Trust or sponsors were the second volume of *Early Eyewitness Accounts of Maori Life* (Marion du Fresne's visit of 1772); Douglas Lilburn's *A Search for a Language*; *A Solomon Islands Bibliography to 1980* compiled by Sally