

- 4 For example, John Bird's *Percy Grainger* (London, 1976) and *The Percy Grainger Companion*, edited by Lewis Foreman (London, 1981). Some indication of the breadth of Grainger's interests can be gained from *A Musical Genius from Australia; Selected Writings by and about Percy Grainger*, compiled by Teresa Balough (Nedlands, 1982).
- 5 National Archives of New Zealand, BC 1, 1/4/2.
- 6 'A Bush Holiday Inspired Young Prize-Winner', *N.Z. Radio Record*, 9 October 1936, 12-13.
- 7 The judge's identity was not revealed to Lilburn, who had asked that his thanks be passed on (in a letter to the National Broadcasting Service, 29 September 1936, National Archives BC 1, 1/4/2). I have not located the judge's report or any correspondence with that person at National Archives.
- 8 Letter dated 29 September 1936 (National Archives BC 1, 1/4/2).
- 9 Letter from Lilburn to the Director, National Broadcasting Service, 5 October 1936 (National Archives BC 1, 1/4/2).
- 10 Letter from the Director, National Broadcasting Service to Lilburn dated 12 March 1937 (National Archives BC 1, 1/4/2).
- 11 The unsigned review appeared in the *Dominion*, 26 May 1937, p.12, col.8.
- 12 In *Douglas Lilburn: a Festschrift for Douglas Lilburn on His Retirement*, edited by Valerie Harris and Philip Norman, second edition (Wellington, 1980), p.19.