

Charles Elliott assumed sole ownership from 1 January 1862²³ until 13 April 1872²⁴ when the *Nelson Examiner* was bought by a joint stock company and continued as a limited liability company until the demise of the paper in 1874.

PUBLIC NOTICE

THE PROPRIETORSHIP of the 'EXAMINER' NEWSPAPER has passed to a JOINT STOCK COMPANY, with limited liability, who will continue to issue the paper in its former shape of a broadside sheet . . .

By order of the Directors,
CHAS. ALLEN,
Accountant.²⁵

Elliott was not entirely responsible for the printing and publication of the *Nelson Examiner* throughout its life span. As already noted, the paper was printed by Elliott and his brother James for about seven years and seven months. Between 11 September 1873 and 27 December 1873, the paper was printed by a Charles Janion.

No records survive to show the type of press on which the *Nelson Examiner* was printed. Elliott probably first used an Albion hand press and later a Wharfedale press. Having had a snug business²⁶ in London with his own press and type, Elliott knew what range of types the English newspaper-cum-jobbing printer required. He had Scotch romans and companion italics for the text faces, black letter, sanserifs or grotesques and shaded types in display sizes: very much the sort of fonts printers had in the West Indies under British rule.²⁷ Elliott also had a number of printer's flowers and typefounders' stock-blocks of wood engravings of a sub-Bewickian character, some of which might have been sold to him by Vincent Figgins, for whom Elliott had inserted the following advertisement on 7 September 1844:

IMPORTANT TO PRINTERS AND PUBLISHERS

V. & J. Figgins, TYPEFOUNDERS, London, continue to export types, presses, cases, chases, brass-rule, furniture, inks (black and coloured), and every article used in the printing business, of the best manufacture, and AT A REDUCTION IN PRICES FROM TWENTY-FIVE TO THIRTY-FIVE PER CENT., while the assortment of the founts is effected with the greatest regard to economy, rendering their house most advantageous to parties commencing business.

V. & J. Figgins impress upon their friends the necessity of giving positive instructions to their agents, to procure all printing materials from the foundry, Nos. 17 and 18 West street, West Smithfield, London.²⁸

Through examination of the types used in the *Nelson Examiner* and comparison with standard sources on type design,²⁹ I have been able to identify some of the fonts used by Elliott. The initials of most of the advertisements are in double pica no. 2 cast by Vincent