

Dorothy's understanding of German, 'remarkably well-developed through having listened to singers in German for 30 years',²⁰ was advantageous in their next posting, in Bonn, where they established the New Zealand residence. Again, she immersed herself in the people and their culture, found the city and diplomatic life 'lively', played at house concerts and carried out speaking engagements. The opera at Cologne became a regular attraction. Her New Zealand cultural ties were maintained during this period, and included a 'Music Ho!' talk given in Bonn for the New Zealand Broadcasting Corporation, in which she discussed the Beethovensaal, opera on television, and Stockhausen. A tape of this talk is held as well as a collection of papers and photographs relating to her launching of the Blue Star Line's 'Southland Star' at Bremen in 1967.

After their return to New Zealand in June 1969, the Lochores moved from Porirua to the warmer north of Whangaparaoa, and a music room was added to their home. In 1971 Dorothy was invited by the Australian Keyboard Society to give a memorial address in Sydney to commemorate the twentieth anniversary of Artur Schnabel's death.²¹ She continued her master classes, travelling to Wellington often twice each year until 1977 when a stroke forced her to stop. The next year, however, she was able to go to Brisbane to conduct a week of classes for the Brisbane Music Teachers' Association, and in 1980, aged 81, she taught classes in Melbourne and then returned to Brisbane for a week to teach at the University of Queensland and to perform for the Bach Society. A tape of a Bach master class held in Brisbane shows her unaffected enthusiasm and masterly knowledge of the music.

Dorothy's widespread influence as a performer and teacher, her involvement in shaping New Zealand's musical life and taste, as one who 'presented the art and craft of music from moment to moment as no recondite or arcane pastime, but as a rich and eloquent way of life',²² certainly merits further study. The collection provides a basis for this as well as fascinating insights into diplomatic life during the 1960s. Whether as a musician, champion of New Zealand talent, community worker or diplomat, Dorothy Davies has indeed represented and served New Zealand with excellence.

REFERENCES

All references are to items held by the Alexander Turnbull Library.

- 1 Dorothy Davies, Papers (MS Acc. 82-69). Parts of the collection are restricted.
- 2 Dorothy Davies, Tapes (MS Acc. 81-256:1-2). Oral history interview with Colleen Rae-Gerrard, 18-19 August 1981.