

- 3 Colleen Rae-Gerrard, Papers (MS Acc. 84-130:3). 'Dorothy Davies Master Classes' (YC Arts Review, 21 May 1972), by Bruce Mason. Typescript.
- 4 Oral history interview. Sophia Redwood (1868?-1925) had studied at Leipzig. A photograph of her is held in the Dorothy Davies papers.
- 5 Ibid.
- 6 'Twenty-one years of it. Radio anniversary for Dorothy Davies', *New Zealand Listener*, 20, no. 500 (21 January 1949), 28-29.
- 7 Oral history interview.
- 8 Dorothy Davies, 'Working with the Schnabels', *New Zealand News*, 17 January 1939, p. 12-13.
- 9 Oral history interview.
- 10 Therese Behr (1869-1959), a daughter of the sculptor Carl Behr, studied singing with Stockhausen and Etelka Gerster. She married Artur Schnabel in 1905. A pencil drawing of her by Eugen Spiro (1939) is held in the Dorothy Davies papers.
- 11 Oral history interview. Dorothy remarks that it was Erika Schorss who suggested to Marie Vanderwart that they form a trio.
- 12 Letter, 13 April 1953, Douglas Lilburn to Dorothy Davies (Acc. 82-69:14).
- 13 Oral history interview.
- 14 *Dominion*, 4 May 1974, p. 5-6.
- 15 Ibid.
- 16 Letter, 1 August 1963, Dorothy Davies to Moana Lochore (Acc. 82-69:11).
- 17 Letter, 22 September 1964, Dorothy Davies to Moana Lochore (Acc. 82-69:12).
- 18 Oral history interview.
- 19 Letter, 15 August 1965, Dorothy Davies to Moana Lochore (Acc. 82-69:12).
- 20 Letter, 25 January 1969, Dorothy Davies to Moana Lochore (Acc. 82-69:11).
- 21 *New Zealand Herald*, 10 July 1971, p. 6.
- 22 Bruce Mason, 'Dorothy Davies Master Classes' (see reference 3 above).