

## REFERENCES

- 1 Rosemary Bevan, 'Early Women Photographers of New Zealand', *Photoforum Supplement*, 5 (Spring, 1980), 5, provides a general introduction.
- 2 William Main, *Auckland through a Victorian Lens* (Wellington, 1977), pp. 14-15 and *Maori in Focus* (Wellington, 1976), p. 36.
- 3 James Cowan, *Pictures of Old New Zealand; the Partridge Collection of Maori Paintings by Gottfried Lindauer* (Auckland, 1930), p. 142. This illustration may be compared with a carte-de-visite by Elizabeth Pulman held by the Photograph Section.
- 4 The Photograph Section holds several carte-de-visite portraits from negatives made by the Pulman studio, but which have been overprinted with the New Zealand Government Tourist Department copyright stamp.
- 5 William Main, *Wellington through a Victorian Lens*, p. 17.
- 6 *New Zealand Mail*, 2 November 1878, p. 18.
- 7 *Ibid.*, 11 January 1884, p. 22.
- 8 Main, *Wellington through a Victorian Lens*, p. 17.
- 9 *New Zealand Mail*, 30 December 1897, p. 23.
- 10 Hardwicke Knight, *New Zealand Photographers, a Selection* (Dunedin, 1981), p. 99.
- 11 A. R. Anderson and F. L. Casbolt, *Camera in New Zealand* (Wellington, 1967), p. 32.
- 12 *New Zealand Listener*, 25 August 1939, p. 41.
- 13 *Photograms of the Year*, 1939, p. 14.
- 14 *New Zealand Listener*, 7 August 1939, p. 12; 25 August 1939, p. 41; 1 September, 1939, p. 1.
- 15 *Witness to Change* (Wellington, 1985), pp. 67-71.