

the world and enables her to move unobtrusively in situations where foot-long telephoto lenses and bulging accessory bags call instant attention to their owners. In 1982 Ans Westra entered into an agreement to deposit her negatives with the Library, and to date some 31,000 images (accessible through contact prints) have been received.

When the Pictorial Reference Service opens to the public in the new National Library Building in 1987, this collection will take its place as a major documentary resource. It is appropriate that the vision of our own times presented by the Library should in large part have come from a woman, as a tribute both to her own committed, humanistic view of society, and to those pioneers who laboured in obscurity.



*The Hiko on the bridge, Waitangi, 1984. Photographer, Ans Westra. Photo neg. Ans Westra coll. 2929/5*