

chase, particularly the records of contemporary women's collectives and pressure groups. There is a need to gain the confidence of such groups—to assure them that confidentiality will be maintained wherever necessary, and that the integrity of their material will be respected. Most importantly, there is a need to spread the word that the Turnbull continues to have a strong interest in fostering the growth of women's studies in New Zealand.

#### REFERENCES

- 1 Judith Aitken, Judith Binney, Sonja Davies, Miriam Dell, Betty Holt, Dorothea Horsman, Ria McBride, Rosemary Seymour, Margaret Shields and Mirika Szaszy.
- 2 Press release, 24 September 1975. ATL File 2/9/12.
- 3 Various referred to as the Women's Biographical Research Committee, Women's Biographical Committee, New Zealand Women's Biographical Committee and the Wellington Women's Biographical Committee.
- 4 A social club for women, the Wellington Lyceum Club was founded in 1923. Mrs Catherine Andersen, wife of the Turnbull Library's first Chief Librarian J. C. Andersen, was the Club's second President and was an active member for many years.
- 5 Press release, 8 November 1945. ATL File 3/8.
- 6 Women's Biographical Research Committee Records (MS Papers 3872).
- 7 Ibid.
- 8 The official journal of the Archives and Records Association of New Zealand.
- 9 The official journal of the New Zealand Branch of the International Association of Music Librarians.
- 10 *National Register of Archives and Manuscripts in New Zealand*, compiled and edited at the Alexander Turnbull Library and the National Archives (Wellington: National Library of New Zealand, 1979- ).
- 11 New Zealand Nursing Education and Research Foundation Oral History Collection (Tape Collection, Acc. 84-197).
- 12 The New Zealand Oral History Archive was founded in 1981 by Judith Fyfe and Hugo Manson.
- 13 New Zealand Oral History Archive, Martinborough Project (Tape Collection Acc. 84-112); New Zealand Oral History Archive, New Zealand State Dental Nurses Institute 50th Jubilee Oral History Project 1985 (Tape Collection Acc. 85-105).