

Tamati Waka Nene, 1870s. Photographer, Elizabeth Pulman. Photo neg. 1035521/2

1870s.⁵ By 1878 she was in partnership with W. H. Clarke, and on 2 November that year the New Zealand Mail notes that 'Messrs. Clarke & Hamilton, Photographers, have finished a splendid collection of our members of Parliament, and it is now on view at the Parliamentary Library'.⁶ The Library has many of the carte-devisite portraits which made up this composition, as well as a copy negative of the completed work. The partnership appears to have been short-lived, and W. H. Clarke's studio was wound up in 1884.⁷

More lasting commercial success attended the efforts of Louisa M. Herrmann, who arrived in New Zealand in 1880 with her husband Robert. In 1889, after several years experience in the partnership of Connolly & Herrmann, they established a studio in Cuba Street, Wellington. Louisa assumed complete control on the death