

accumulated funds at the end of the year were \$290,205. Income was \$109,879, and expenses \$38,849, leaving \$71,030 available for application in terms of the deed of trust. The Trust spent \$26,049 on purchases for the collections and \$54,233 in publishing on behalf of the Library. The Research Endowment Trust spent \$12,905 on grants to research workers, conferences and seminars.

#### THE PROMOTION OF RESEARCH AND PUBLICATION

For a research library the most effective and appropriate means of making its resources available to the widest possible audience is by encouraging research and publication based on its collections.

The Research Endowment Fund made grants to eight scholars (five from overseas) during the year, and grants towards the costs of the Early Modern Studies Association's Tudor conference and a national conference on the preservation of theatre records. The Library again acted as the host for the annual conference of the New Zealand Musicologists' Society. The Research Endowment Fund was supported by grants from the Todd Foundation, the Ilott Trust, the Trustees of the National Library, and the income from three sets of prints.

The Endowment Trust made grants towards the publication costs of a bibliography of the Solomon Islands and a catalogue of mediaeval and renaissance manuscripts in New Zealand. The financial responsibility for the *Turnbull Library Record* was taken over by the Endowment Trust from the Friends of the Turnbull Library during the year.

Publications issued from the Library, with the assistance of the Endowment Trust and sponsors, were *Victoria's Furthest Daughters*, a bibliography of published sources for the study of women in New Zealand 1830-1914, compiled by a member of the reference staff, Mrs Patricia Sargison; *In Search of New Zealand's Scientific Heritage*, the proceedings of the history of science conference sponsored by the Library and the Royal Society of New Zealand in 1983; *A Search for Tradition* by Douglas Lilburn; a new edition of the Library's catalogue of publications under the title *Windows Upon Our Heritage*; a keepsake for the exhibition of early and unusual newspapers; an illustrated calendar; and two sets of reproductions, one of paintings by Aubrey and Barraud and the other of six photographs by W.J. Harding. The Friends of the Library issued three new greetings cards featuring paintings in the collections, and continued publication of its *Newsletter* to inform members of the activities of the Library and the Friends. A sixth instalment of the *National Register of Archives and Manuscripts* was issued during the year. The first volume of the collected letters of Katherine Mansfield, which draws heavily on the letters held in the Library, was published by Oxford University Press late in 1984.

#### BUILDING THE RESEARCH COLLECTIONS

Donations during the year rose from 409 to 424. The Library continues to receive under the compulsory deposit provisions of the Copyright Act 1962 a comprehensive range of materials published in New Zealand for