

cultural activities; views of Antarctica; and 'New Zealand under the Lens', a display of early photographic prints. Two minor displays featured materials drawn from several divisions illustrating the work of Dame Ngaio Marsh and Rosina Buckman. In addition a number of items were made available to other institutions for public display.

THE PROMOTION OF RESEARCH AND PUBLICATION

For a research library the most effective and appropriate means of making its resources available to the widest possible audience is by encouraging research and publication based on its collections.

Two publications based on original manuscripts in the collections were published by Auckland University Press during the year (with assistance from the Endowment Trust): George Pritchard's *Aggressions of the French at Tahiti*, edited by Paul de Deckker; and *Dear Lady Ginger: an Exchange of Letters between Lady Ottoline Morrell and D'Arcy Cresswell*, edited by Helen Shaw. The Anthropology Department of the University of Canterbury published *Two Maori Stories Recorded by Tuiti Makitanara*, and the Scottish Academic Press published James Hogg's *Anecdotes of Sir W. Scott*, both original manuscripts held by the Library. The Endowment Trust agreed to provide a subsidy to the Auckland University Press for the publication of the letters between Sir Apirana Ngata and Sir Peter Buck, the majority of which are held by the Library.

Two sets of prints were issued by the Endowment Trust: a set of four coloured reproductions of original paintings and a set of six black and white photographs of early Wellington by S. C. Smith. The first fascicle of John Abbot's *Insects of Georgia*, a major venture to publish the Library's unique collection of 103 natural history paintings of Georgia, was issued during the year. A calendar featuring reproductions of original paintings was issued by the Endowment Trust in association with INL Print, and the Friends of the Library (in association with the Victoria University Press) published the 1983 Turnbull Winter Lectures under the title *Ways to Change*. A fifth instalment of the *National Register of Archives and Manuscripts* was issued early in the year.

The Research Endowment Fund made grants to nine scholars (six from overseas) during the year. The visits to New Zealand of Mr Keith Thomas and Mr Peter Burke, who delivered papers at the 'Society and Culture in Early Modern Europe' symposium of the Early Modern Studies Association, were underwritten by the Fund. Professor Jacob Gruber from Temple University, Philadelphia, visited New Zealand as the third Fulbright-Hays research scholar at the Turnbull. The Research Fund was supported by grants from the Todd Foundation, the Ilott Trust, Mobil Oil New Zealand Limited and the Trustees of the National Library, as well as income from three sets of prints.

BUILDING THE RESEARCH COLLECTIONS

Donations during the year fell from 442 to 409, but the value of purchases rose substantially, aided by the Endowment Trust. The Library continues