



Figure 1: Portrait of John Abbot by George Willis, printed by Julius Bien and Company, 1889 chromolithograph, 27.9 × 20.4cm. The portrait, published in Samuel H. Scudder's *The Butterflies of the Eastern United States and Canada* (Cambridge, Mass., 1889), is based on a watercolour self-portrait Abbot executed for John Francillon about 1804. Courtesy Smithsonian Institution Archives.