

blankets, &c., commenced the ascent of the Mocketap . . . Took a sketch of the range, the peak of the hill bearing E.S.E. and the Maitai Valley N.W. by W.' (Figure 1). Or, 'January 13 . . . Crossed a river running from the southward and continued our course N.N.E. about a mile through high fern. Here we saw a pole on the opposite side of the river, said to have been placed there by the captain of the Pelorus' (Figure 2). And, further on, 'January 15. Leaving our blankets, &c. we walked down to the plain and ascended a low fern hill, which I called Bottle Point. Took a sketch of the entrance to the Kaituna Valley, looking N.W. from the Wairau, White Bluff bearing E., distant about twenty miles, and the north end of the grove of trees E. by N., distant seven miles. After fixing a bottle on a pole to mark the extent of our journey, we returned to our last night's sleeping place, and continued our journey homewards. . . ' (Sketch number 6, Figure 3).

Drake appears to have done his sketches in pencil on the journey and to have gone over all but two in ink later, probably after his return to Nelson and before handing his work in to his employers, the New Zealand Company. His titles are all ink over pencil but the numbers are ink only, apparently in his hand, and must have been added as an afterthought. Indeed, he appears to have suffered a memory lapse, since the view that he has placed third in the sequence does not quite tally with the newspaper report. Sketch number 3 is called 'View of the Pelorus from "Difficulty Point" looking towards "Mocketap" bearing W.S.W. (distant hills being covered)'. This corresponds precisely with the second-to-last sketch Drake says he did near the end of the journey on 16 January 1844: 'Kept on our old track as far as Kaituna Point, when we were obliged by the state of the tide to alter our route, pushing through the wood round the face of a very high and steep hill from which I took a sketch of the Pelorus Valley. Called this Difficulty Point'. An earlier sketch of the Pelorus Valley was done, but it should look out to sea, not W.S.W. towards distant hills. In the afternoon of 11 January, Drake says, 'After an hour and a half's scrambling, we reached our old spot on the ridge of the Mocketap, from which there is a view of the Pelorus Valley, Blind Bay, &c . . . After a hasty sketch, continued our course winding down the hill . . .'. Since this is the second sketch Drake mentions, and since number 2 is missing, we can postulate that the missing sketch bears the title 'View of the Pelorus Valley, Blind Bay, etc.'⁷

Further information about the artist is sparse. He was a survey cadet for the New Zealand Company and arrived in Nelson on 1 February 1842, aboard the *Fifeshire*, as a New Zealand Company cabin passenger 'aged 21' according to the ship's passenger list, giving a birth date of 1819 or 1820. He is known to have walked to