BARTON, CRANLEIGH HARPER, 1890?-1975. [New Zealand ambassadorial residence in London. 19--]

Watercolour 28.5 × 19.5 cm. DONATION: Mr W. J. H. Baillie, Wellington.

BEATTIE, VEIRA. Barc [1956]

Oil 60 × 45 cm. Portrait of Helen Crabb. PURCHASE.

BERRIE, JOHN ARCHIBALD ALEXANDER, b.1877. [Michael Joseph Savage. 19--] Oil 123.5 \times 99 cm. Donation: New Zealand Labour Party.

CARPENTER, J. [Sir William Martin] 1842. Watercolour 30.8 × 24.5 cm. PURCHASE.

CLARK, JOHNSON. Perspective showing the works of the Colonial Ammunition Coy N.Z. Ltd Auckland New Zealand . . . 1921.

Watercolour 48.2 × 123.3 cm. DONATION: I.C.I. (N.Z.) Ltd.

CLERE, FREDERICK DE JERSEY, 1856-1952. Design for an Anglican Cathedral to be erected in reinforced concrete. 1917.

Ink & wash $64.8 \times 43.2 \,\mathrm{cm}$. Long-term loan: Wellington Public Library.

COLLIER, [HORACE?]S. [The City of New York berthed in Wellington, November 1928]

Ink 27.5×19.7 cm. PURCHASE.

[DELÂTRE, AUGUSTE] 1822-1907. [Greniers des naturels de la Nelle Zélande. Between 1877 & 1888]

Etching (2nd state) 10.7×13.2 cm.

---- [Greniers des naturels de la Nlle Zélande. Between 1877 & 1888]

2 etchings (1st & 2nd states), each 22.5 × 15 cm.

——— Pah d'Akaroa [Between 1877 & 1888]

2 etchings (1st & 2nd states), each $18.5 \times 10.5 \,\mathrm{cm}$.

— Tikao [and] Poté [Between 1877 & 1888] 2 etchings (1st & 2nd states), each 22 × 15 cm.

[Unidentified Maori and] Iwi-kao [Between 1877 & 1888]

Etching 15 × 21.7 cm. After originals by Charles Meryon. PURCHASE.

DOWNSTAGE THEATRE COMPANY. Costume and set designs, working drawings, design notes, seating plans, etc. for Downstage Theatre productions, 1967-1977. 147 items, various media and sizes. Artists include Raymond Boyce, Barry R. Gibbs and Grant Tilly. DONATION.

GILFILLAN, JOHN ALEXANDER, 1793–1863. [Self-portrait. 183-?] Oil $65.2 \times 63.5 \,\mathrm{cm}$. PURCHASE.

GREEN, WILLIAM SPOTSWOOD, 1847-1919. Birch Hill Sheep Station [1882]

Watercolour $17 \times 24.9 \,\mathrm{cm}$.

— Mount Cook from the Linda Glacier [1882]

Watercolour 26.9 \times 18.3 cm.

Our camp near the Tasman Glacier . . . [1882]

Watercolour $17.6 \times 24.5 \,\mathrm{cm}$.

——— The road to Mount Cook [1882]

Watercolour 17 × 24.5 cm.

The worst bit on Mount Cook [1882]

Watercolour 24.9×17.1 cm. The Rev. W. S. Green was the first mountaineer, as distinct from explorer, in New Zealand, and these paintings date from his ascent of Mount Cook, when, approaching from the Tasman Glacier, he came within 200 feet of the summit. DONATION: Mrs B. Baldock, Eire.