

The fifteen drawings now in the Library's art collections appeared almost certainly to be the work of Samuel Daniell when compared with the illustrations in the Sotheby's catalogue. This was confirmed when an examination of the Library's copy of *Sketches . . . of Southern Africa* showed that among the drawings were the originals for plates 25 and 28. As this is the only published work of Samuel Daniell's held in a New Zealand library, a comparison with other plates has so far not been possible.

The volume of plates held a further important original, now also part of the art collection (ref. A40/35), the work of the official artist on Cook's third voyage, John Webber (1750-1793). This is an oval portrait (12 × 9.9 cm.), in pencil, ink and watercolour, of Captain James King (1750-1784), who was second lieutenant on the *Resolution*, and subsequently commander of the *Discovery*. Inscribed in pencil, 'Original drawing by Webber of Capn. King', it is the original for the 1784 engraving by Bartolozzi after Webber, for which no original had previously been known to exist. This is a significant addition to the pictorial material relating to Cook's voyages, and to the small but important collection of drawings by Webber in the Alexander Turnbull Library.



Samuel Daniell [South African native, 1802] pencil and wash 15.2 × 23.2 cm. Original for plate 43 in his *Sketches . . . of Southern Africa* (London, 1820). (Art coll. A154/26)