

draughtsman to Lieutenant-General Dundas on an expedition to Bechuanaland in 1801, and during this journey he made numerous pencil drawings of the natives and of the animals. These he worked up on his return to England in 1803 and published as *African Scenery and Animals* (1804), comprising thirty plates, almost certainly aquatinted by his brother William, although the title-page states that they were 'drawn and engraved by Samuel Daniell'.



Samuel Daniell [South African native, 1802] pencil 18.4 × 18.2cm. Original for plate 28 in his *Sketches . . . of Southern Africa* (London, 1820). (Art coll. A154/34)

A journey to Ceylon in 1805 resulted in the publication of *A Picturesque Illustration of the Scenery, Animals, and Native Inhabitants of the Island of Ceylon* (1808), probably also engraved by William. The only other illustrated books to which Samuel contributed were *Sketches representing the Native Tribes, Animals, and Scenery of Southern Africa* (48 soft-ground etchings) and *Twenty Subjects of the Tribe of Antelopes* (5 plates of mixed aquatint and soft-ground etching), published posthumously in 1820 and 1832 respectively.

Samuel's early death meant that his output was much smaller than that of his relatives. Pencil drawings comprise the bulk of his oeuvre, with some watercolours, and a very few oils. But these original works, considered with the published plates, attest to the freshness of his approach, his fine control of line, sure eye for composition, and mastery of colour.