

THE FRAGMENTS



MOLPEINOS

Gryllos, Gryllos, when you find you're sixty,
die on the spot and flake at once to ashes.
The circle of the sun you're entering now
is blind, and life's a lamp that once was lighted.

A page from The Mimiambes of Herondas (London, 1929), hand-set and printed by Jack Lindsay with illustrations by Alan Odle.

more general points of typographical design: choice of type-face and paper, lay-out of the page, use of illustration, etc. Both design and production features naturally remain the ultimate responsibility of the publisher.

Of far greater importance is the question of 'fine printing'. Stephensen goes on to say that 'in Fine Book production the question is not merely *how* to print finely, but also *what* to print finely'. This I think somewhat understates the case as exemplified in