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THE TURNBULL LIBRARY RECORD



WELLINGTON NEW ZEALAND
THE FRIENDS OF THE TURNBULL LIBRARY
OCTOBER 1973
VOLUME 6 (n.s.) NUMBER 2

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THE UNPUBLISHED MANUSCRIPTS OF KATHERINE MANSFIELD

Part v

Aldous Huxley, in a letter to Julian Huxley from Garsington Manor, 29 December 1916, wrote: 'An amusing Xmas party here. Murry, Katherine Mansfield, Lytton Strachey, Brett and Carrington, Bertrand Russell and Maria Nys. We performed a superb play invented by Katherine, improvising as we went along. It was a huge success, with Murry as a Dostoevsky character and Lytton as an incredibly wicked old grandfather.' This is interesting enough in itself, but the discovery that Katherine Mansfield's rough outline of Act I, Scene I of this play survives in the papers in the Turnbull Library sharply increases its interest. Written in faint pencil in her top-speed scrawl, and intended to be intelligible to herself alone, it consists of eight small pages of manuscript. Until recently there seemed to be only seven pages, and they had been misnumbered by Middleton Murry, indicating that he had been unable to read the script. After they were renumbered, and an eighth lost page which had strayed far from the rest had been restored, the challenge to read the material became irresistible. The result is far from perfect. Asterisks indicate words which are little better than guesses; some words could not even be guessed; some words may be mis-read. I have supplied punctuation, expanded abbreviated words, and introduced typographical consistency.

Michael Holroyd, in his biography of Lytton Strachey, also lists some of the people who were present on that occasion at Garsington: 'Katherine Mansfield "very amusing and sufficiently mysterious"; Aldous Huxley "young and peculiarly Oxford"; and the beautiful refugee, Maria Nys, daughter of a Belgian industrialist, later (1919) to become Aldous Huxley's wife, whom Lytton was now coaching in Latin for her entrance examination to Newnham.' (p. 181).

MARGARET SCOTT

THE LAURELS

Lytton	DR KEIT
Carrington	his grandchild, MURIEL DASH
Mansfield	FLORENCE KAZIANY
Aldous	BALLIOL DODD
Maria	JANE
Murry	IVAN TCHEK

(Act I. Scene I. Breakfast room. IVAN enters, pours out a cup of coffee, lights a cigarette, stamps on the cigarette, says)

IVAN. And so it goes on. (And walks out, wrapped in gloom. Enter JANE who clears away, brushes* up cigarette ash, resets the table etc. and goes to door and calls)

JANE. Miss Muriel.

MURIEL. (in the distance) Just coming. (She comes in with a bird in a cage, takes off cover and hangs the bird in the window, saying) Now you can look out and sing and see the sun (sighs profoundly*) shining on the land.

JANE. Mr Tchek has had his breakfast Miss. It's all ready for the master.

MURIEL. Oh very well Jane, I'll call him. (Looks at Jane) What's the matter, Jane? You've been crying.

JANE. (at table*) Oh, don't notice me, Miss Muriel. I'm nobody. I'm nothing.

MURIEL. (touched*) Whatever do you mean, Jane? (Jane puts her hand over her eyes and sobs)

MURIEL. (taking her hand away) Poor Jane, and you do look so dreadful. (brightly) Tell the [illegible].

JANE. Oh Miss if you knew what I feel about—It seems funny don't it Miss, but things happen like that. When I saw 'is boots in the passage this morning—those black button ones with the brown tops, I felt I could bear it no longer. I felt quite wild, Miss, in the kitchen jest now. Oh Mother what 'ave you been and gone and done. And it isn't as though it's my fault, Miss. That's what makes it so hard to bear.

MURIEL. Bewildering—what on earth are you talking about Jane?

JANE. Oh Miss—it's Mr Tchek. The Russian gentleman.

MURIEL. Are you in love with him Jane?

JANE. Oh Miss—

MURIEL. But whatever is there to cry about in that Jane? Oh, Jane—you lucky girl. Just to be in love—isn't that enough? Oh, how I

envy you, how I envy you. I've nothing—nothing to be in love with except (*she points*) my canary, and there comes a time Jane (*taking the cage*) when even a canary isn't half enough. One seems somehow to want more. Oh Jane—

JANE. But you don't understand Miss. If I was like you, with my Pa and me Ma in a lovely double frame on the dressing table it'd be alright. But there—I've got to tell somebody. (*beats her breast*) I'm a love child, I am.

MURIEL (*claps her hands*) A love child, Jane? How divine.* What is it? How pretty it sounds. (*dreamily*) A love child.

JANE. (*leaning towards her curiously*) Do you mean to say you *don't know*, Miss? It means I haven't got no Father.

MURIEL. But oh, Jane, how perfect. Just like the Virgin Mary.

JANE. (*furiously*) You ought to be ashamed of yourself, Miss Muriel, that you ought. Don't you know it's the most horrible thing that can happen to anybody, not to have a Father? Don't you know Miss, that's the reason what young girls like me jump off buses and in front of trains and eat rat poison and swoller acids and [*illegible*] themselves. Just because they 'aven't got a Father, Miss.

MURIEL. Does it mean . . .

GRANDFATHER. Muriel. (*enters room, rather feebly, kisses Muriel on forehead and then looks about* him, moving [*illegible*] gently*) And how is my little yellow bird this morning? How is my little darling canary?

MURIEL. Very well, thank you, Grandfather. Will* you have an egg and some bread? (*cuts up loaf*)

GRANDFATHER. And what is my little granddaughter going to do today? Is she going to warm her wings in the pretty garden and sit and read the newspaper to her grandfather—all about the bad wicked people and the bad world outside the Laurels?

MURIEL. The world outside the Laurels. (*covers her face with her hands and bursts into tears*)

GRANDFATHER. Muriel—my child—what is it?

MURIEL. Oh Grandfather, I do so want to go out into the world.

GRANDFATHER. What! My little bird to leave the nest and try to fly over the tall laurels? My little violet to peep from its leaf for prying hands to gather? My little Muriel to leave her old grandfather to wander quite abandoned on the dusty road? (*puts his hand to his heart and exclaims*) Ugh!

MURIEL. Grandfather, Grandfather.

GRANDFATHER. My heart. A chair. (*he sits [*illegible*], puts Muriel's hand over his heart*) Feel. Scarcely at all.

MURIEL. Oh Grandfather can it be my fault?

GRANDFATHER. (*takes her face in his hands*) Happy child! Careless water sprite. One day when little Muriel is older she will understand how she made Grandfather suffer, and the old wounds, here closed, open again.

MURIEL. (*clasps her hands*) and must I never never go, Grandfather?

GRANDFATHER. Never, little mouse. (*Muriel drifts towards the door*) Where are you going to child?

MURIEL. (*solemnly*) I am going to look at my father's photograph.

GRANDFATHER. Ach! (*mysteriously*) Fatal, fatal child. But if the bloom must disappear let mine be the tender hands. Come here Muriel. (*Muriel kneels beside him, clasps her hands and gazes at him*) The time has come then when my little Muriel must know why it would be useless for her to go out into the world, and why the world will have none of her roses and violets and pretty parsley, but must hide with Grandfather within the Laurels, under the laurels. (*standing*) The man in the double frame is *not* your father, Muriel. Draw closer. How the little hands tremble—those shining eyes. (*mysteriously*) Mr Tchek is not our first lodger Muriel. Once upon a time another lived in Mr Tchek's room—the first that ever burst. You follow me, Beating Heart?

MURIEL. Yes Grandfather.

GRANDFATHER. And your mother was just the same age as you, just as tender to the old man who was not so old then.

MURIEL. But only getting on, getting on.

GRANDFATHER. Time passed until one fine day Florence and the first lodger went away and after a long time when Grandfather was all alone he found (*groans*)—how shall I tell her—a basket under the laurel hedge with a baby and a bottle and a bonnet in it.

MURIEL. (*radiant, flings her arms round him*) The baby was *me* Grandfather.

GRANDFATHER. (*clasping her to his heart*) My treasure is a love child.

MURIEL. (*awed*) Just like Jane. (*leaves his arm*) But did Mother never come back, Grandfather?

GRANDFATHER. Never. Other* grass was green and water flowed. Never came back. (*they sway to and fro clasped in each other's arms. Suddenly the door opens and Florence bursts in in a travelling cape, followed by Jane carrying a bag*)

FLORENCE. (to Jane) Pay my taxi. (*rushes forward*) Father!

GRANDFATHER. (*horrified*) Florence!

FLORENCE. No, don't get up, my old, feeble, broken, white-headed old Father.

MURIEL. (*very embarrassed*) Good afternoon Mother. I am your daughter Muriel.

FLORENCE. (*as to a child*) Well, my little darling. (*turns to grandfather*) How old you have become, my poor Father. I should have warned you before I came. I had no right—I didn't realise how old you were, how feeble, how almost—(*shakes her head at him*) It was high time.

GRANDFATHER. (*trying to 'carry it off'*) I have never been better in my life, Florence.

FLORENCE. ([*illegible*]) There there. (*she unbuttons her cape and Muriel takes it from her and stands holding the cape in her hands*) How hot and stuffy it is in here. (*walks over to the window*) Hemmed in by Laurels—

© The Estate of Katherine Mansfield.

MORE COLLINSON LETTERS

Thomas Bernard Collinson (1822-1902), a lieutenant of the Royal Engineers, was in New Zealand from 1846-50, during which time he wrote letters to his family from Wellington, Wanganui and Auckland. Twenty-six of these were auctioned at Sotheby's—one in 1970 and the others in 1973—and acquired by the Library. They are detailed, literate and keenly observed, and some of them carry clear pen and ink sketches of such things as the Wanganui Stockade, St John's College and Wai-kanae Church. An example will show their interest:

Wellington, Oct. 25, 1848

I had a visit from one of the great chiefs of the South, Te Rauperaha, who was kept prisoner on board the Calliope for a year, by the Governor. Since his release he has become a red-hot missionary, and goes to church every day and affects quite the European; his ordinary costume being a seedy old black frock coat and a shocking bad hat. Next day in walking along the sands on our journey we came upon a group of natives sitting under the sand hills, of a very different character. The chief of them especially, who was seated in the centre of the circle, in a very old Maori mat and covered all over, mat and body, with red ochre; about 6 ft high and large in proportion with a fine head and a quantity of grey curly hair; he looked when standing up like some old Druid priest; for they wear the mat fastened on the right shoulder like the Roman toga. This was our old enemy Rob Roy Rangihacata. He is about the most thorough savage in his appearance, manner and speech and ideas that I have seen. He did not attempt to disguise that he is a determined enemy to the encroachments of the Europeans, as he says, the Maoris will be exterminated by them; otherwise he said he had no wish to fight them. He had heard that the tribe living South of Wanganui had been offering to sell their land to the Governor, but it was he who was the owner, for he had conquered it with his own hand. The next day we arrived in this territory in question and heard the other side of the story. The chief of the tribe said that this land had descended to him from his ancestors from ages back and Rangi had never conquered *him*: but he had evidently a considerable fear of the old fellow.

In 1892-4 Collinson wrote a large, two-volume, illustrated manuscript which he entitled *Seven years service on the borders of the Pacific*

Ocean, 1843-50, written for the information and satisfaction of my children. The Turnbull Library purchased volume 1 of this from Sotheby's in 1970, and a xerox copy of volume 2 was kindly made available by the purchaser, Mr Warren G. Howell of San Francisco.

NOTES ON MANUSCRIPT ACCESSIONS

A SELECTIVE LIST OF ACQUISITIONS JANUARY 1972 TO DECEMBER 1972

The following list continues the *Note* in the *Record* for May 1972. As before, it is in two main categories, firstly, original manuscripts which have been donated or purchased and secondly, material lent to the Library for photocopying. Because of the volume of photocopies involved it does not include material held in original form in other libraries or copied by the Pacific Manuscripts Bureau or as part of the Australian Joint Copying Programme.

A. ORIGINAL MATERIAL

ALEXANDRA. School Committee.

Minute book, 1872-79. 1v. Donation: R. Bell, Pirongia.

Records of School Committee meetings for the first five years of school at Pirongia. W. G. Mair was Chairman for a time.

BIDWILL, John Orbell, 1854-1923.

Pihautea Station diaries, 1879-1893. 9v. Donation: Mrs P. R. Woodhouse, Timaru.

Brief daily records of farming activities.

BOWEN, Sir George Ferguson, 1821-1899.

Letters, 1869. 3 items. Purchase.

To William Monsell, Under Secretary for Colonies. Comments on policies of colonial and British governments towards conduct of N.Z. war, comments on Maori race, and Maori-Pakeha relations and on proposed emigration scheme.

BRUNNER MINEWORKERS' UNION.

Papers, 1947-1952. 1 inch. Donation: Mr F. W. Munden, Huntly.

Correspondence and miscellaneous papers.

BURRELL, A.

Notes on Maori dialect distribution, [ca 1970] 2v. Donation: Mr A. Burrell, Kimbolton Road, Cheltenham, Feilding.

Notes on 1918-1920 discussions of theory of the presence of Western Polynesian dialects in the extreme north and south of New Zealand, pushed there by arrival of Eastern Polynesian dialect peoples. Some remarks on Maori legends and the place of Toi.

CHILE (Ship)

Account book, 1867-1880. Donation: Mr F. D. Harris, Homewood Avenue, Karori.

Disbursements for thirteen voyages between London and New Zealand ports.

COOK ISLANDS. Papers, 1887-1963. 2 folders.

Purchase.

Official papers dealing with establishment of Protectorate over Cook Islands, 1887, annexation papers, 1900, correspondence on Cook Islands flags, 1893-1910. Includes letters from R. J. Seddon, Sir Peter Buck and others.

COTTON, Sir Charles Andrew, 1885-1970.

Living on a planet. 58p. Donation: Geological Survey.

Typescript draft with MS alterations of the work published by Whitcombe & Tombs, 1945.

COUGHLAN, William Nixon, 1874-1938.

Papers, 1906-1963. ca 15 items. Donation: Mr R. W. Coughlan, Auckland.

Letters, newspaper clippings, papers, pamphlet and photographs related to service as Headmaster of Omaio Maori School and building of church at Waima.

CRAWFORD family. Papers 1811-1939. *Indefinite loan* from Brigadier H. N. Crawford, Naughton, Wormit, Fife.

Diaries, notebooks, correspondence, and papers of James Coutts Crawford, 1817-89, and correspondence with family. Papers cover his naval career, sojourn in Australia, farming and development of land purchased at Miramar, service as Provincial geologist and reflect his interest in natural history, agriculture, mining etc. Early material used in *Recollections of travel in Australia and New Zealand* published in 1880. Papers of sons deal with development of Miramar estate, sheep farming etc. Sketch books in Art Collection. *Extensive use of papers only on authority of Chief Librarian.*

DAWBBER, Robert, 1820-1892.

Diaries, 1868-1870. 3v. Donation: Mr A. R. Dawber.

Voyage from England to New Zealand, brief visits to Wellington and Nelson, farm at German Bay, Banks Peninsula and return to England.

DAYS BAY RATEPAYERS' ASSOCIATION.

Correspondence and Minute Books, 1915-1959. 1 ft. Donation: Mrs D. R. Reeves, Days Bay.

DE BEER, Dora H.

Correspondence, 1924-1938. 1 inch. Donation: Miss Dora de Beer, London.

Correspondence, mainly with the Maori Ethnological Research Board, relating to the translation by the Misses de Beere of A. F. Kramer's *Die Samoa-Inseln*.

DERRY FAMILY.

Letters, 1879-1937. 16 items. Donation: Miss N. Wood, Nottingham, England.

Living conditions in Christchurch in the 1880's and economic situation in 1930's described.

GASCOIGNE, Joseph William, 1885-1972.

Papers, 1850-1936. 3 inches. Donation: Estate of J. W. Gascoigne.

Papers relating mainly to European War, 1914-18 and Trooper A. E. Gascoigne who was killed at Gallipoli, 1915. Includes letters from John Tapai Pirangi, Rarotonga, 1933-36; also history of Guinea Airways Ltd, 1934.

GREENWOOD family.

Papers, ca 1750- ca 1900. ca 4 ft.

Donation: Miss Priscilla Greenwood, Richmond.

Correspondence, journals and letterbooks primarily those of Dr John Danforth Greenwood and his family who arrived in Nelson in 1841 including portraits of the family by Mrs Sarah Greenwood. Also Journal of Frances Greenwood, 1771 and other earlier material with English and American associations. Typescript transcripts of extracts.

Access subject to sorting.

HENDERSON, Jane (Brown)

Reminiscences. Donation: Mrs P. Meikle, Stoke, Nelson.

Describes journey to New Zealand with her parents in the *Talbot*, 1864, and their life in Mercury Bay where her father worked in the sawmills.

HILLIARD, George R.

Lady Nugent journal, 1840-41. Purchase.

Journal of Surgeon Superintendent on voyage of *Lady Nugent* from Gravesend to Wellington, October 1840-April 1841. Record of passengers' physical condition, and of Hilliard's response to aspects of life at sea. Sketches.

HODGSON family.

Letters, 1846-1853. 18 items. Purchase.

Letters of William Hodgson and his family to J. F. Lee, owner of Hyde Ironworks, Kinver, England. Describe voyage to Nelson by *Himalaya* 1843-44, state of New Zealand Company's Nelson settlement, land problems and difficulties of establishing farm there.

HUGHES, Evelyn Madeleine (Steinmore).

A short history of the Woolston Public Library to commemorate its centenary in 1971. Typescript. Donation: Mrs E. M. Hughes, 482 Linwood Avenue, Christchurch.

Compiled from Minute Books detailing early struggles and financial problems.

JOHNSTON, F., 1841?-

Diaries, 1859, 1871, 1873, 1882, 1893. Donation: Mr D. K. Mulgan, Taungata Road, York Bay.

Daily entries of domestic activities by wife of Church of England vicar, Rev. Walter Johnston in Ireland and Katikati, New Zealand.

KAWASE, Isamu, 1908-

Reminiscences, 1965. 1 inch. Donation: Professor I. D. Blair, Lincoln College, Canterbury.

Unpublished MS recording family background from 1855 leading to studies at Lincoln College, 1931-1934, directed towards pastoral improvement in Japan. Account of pressure applied by the Japanese High Command during World War II to disclose information on New Zealand. Wartime conditions in Japan.

KELLER, Peter, 1880?-1961.

Reminiscences, 1900-1915. 1v. Donation: Miss C. Keller, Wellington. Early working life, work as P.W.D. engineer on Main Trunk construction at Taihape, Raurimu and Ohakune, 1903-08; later Westland and Taranaki; details of camp life and Central North Island journeys.

KOCH, Augustus Karl Friedrich, 1835-1901.

Papers, 1859-80. 1 inch. Donation: Miss Brenda Koch.

Autobiographical reminiscences covering early life in Germany, experiences as a seaman, as artist on Hochstetter's staff during his explorations of Auckland, and as chief draughtsman in Hawke's Bay.

KOROKORO School.

Records, 1904-1960. 5v. Indefinite loan.

School registers and logbooks.

LOYAL CITIZENS LEAGUE, Wellington.

Papers, 1920. 9 items. Donation: Mr D. J. Griffin, Wellington.

Minutes of three meetings held to draw up plans in the event of Bolshevik-inspired industrial strife; papers setting out background to League's formation, and details of proposed action.

McWILLIAM family.

Letters, 1862-1866. 9 items. Donation: Mr A. Aitken, Glasgow.

Thomas McWilliam and his family farming at Matarawa (Wanganui) provide account of life there and effects of Maori Wars.

MANSFIELD, Katherine, 1888-1923.

Letters to Katherine Mansfield from a variety of people including Frieda and D. H. Lawrence, William Gerhardie, S. S. Koteliensky, Hugh Walpole, Edmund Blunden. 18 items. Purchase.

MARINE Underwriter record book, 1814-1853.

Donation: Estate of J. W. Gascoigne.

Contains variety of records concerning vessels trading with the East Indies, including insurance principles, examples of methods of insurance computation, details of ships, voyages, provisioning. Mostly East India Company ships involved.

E. W. MILLS and Co. Ltd.

Minute books, 1883-1900, 1919-1965. 4v. Donation: Mr J. S. Stacey, Karori.

Directors Minute Books of Wellington Hardware Merchants founded 1854.

MURRY, John Middleton, 1889-1957.

Letters to Katherine Mansfield, 1912-1923.

Circa 400 letters. This acquisition brings together in the Library both sides of a unique literary correspondence. Purchase. *Closed during Mrs Murry's lifetime.*

N.Z. ARMY. ROYAL NEW ZEALAND ARTILLERY.

Pay ledgers, defaulters' books, etc., 1879-1919. 12v. Donation: Estate of Captain G. T. Stagg.

Minor offences and transfers to different stations, pay ledgers and records of sick leave and furloughs.

N.Z. ARMY. WANGANUI MILITIA DISTRICT.

Letterbooks, minute books, attendance records etc., 1860-1900. 18v. Donation: Estate of Mr C. L. Lovegrove, Wanganui.

Letterbooks of Militia and Volunteer Office, Wanganui and Military Settlers Office, New Plymouth and records of the Wanganui Rifle Volunteers.

NEW ZEALAND CLUB.

Papers, 1913-1949. 17 items. Donation: New Zealand Club, Wellington. Deposit book, 1924-41; file of applications for membership, 1923-1936; printed list of members, 1913; annual reports and other printed material, 1934-49; correspondence.

PEACOCK, John.

Letters, 1864-1873. 4 items. Donation: Mrs I. Willett-Bakke, York, England.

Letters of a seaman to his family including examples of food prices and wages in Wellington, 1873.

PHILLIPPS, Richard Biddulph, 1884?-

Open Air School papers, 1924-40. 18 inches. Donation: Lt. Col. R. D. Phillipps, Cambridge.

Correspondence, papers and newspaper cuttings concerned with Open Air Schools.

RICHARDS, Rhys Morgan, 1939-

Correspondence re records of Canadian and German whalers in New Zealand waters, 1970-72. 10 items. Donation: Mr R. Richards, Paremata. Includes photocopies of published articles and of whalers' manuscript reminiscences.

ROBLEY, Horatio Gordon, 1840-1930.

Letters, ca 1924-1930. ca 30 items. Donation: Mr E. L. Adams, Tauranga.

Letters to Mr J. C. Adams on Maori customs especially tattooing.

SCHOLEFIELD, Guy Hardy, 1877-1963.

Unpublished manuscripts and diary, 1941-1942. 3v. Donation: Mr G. L. M. Scholefield, Lower Hutt.

Dr Scholefield's Autobiography, a novel *Settlers' Arms* and diary kept during War years.

SHAW, George Bernard, 1856-1950.

Letter to G. M. Henderson, 1934. 1p. Donation: Mrs Millen, Lower Hutt.

Discusses Maori music.

SMART, Maxwell James Grant, 1896-1972.

Papers. ca 4 ft. Donation: Estate of Mr M. J. G. Smart, Wanganui.

Notes, correspondence and files relating to the history of Wanganui both prior to European settlement and later much of which published in *The Wanganui story*.

SMITH, Elsie, 1881-1963.

Koroniti Mission papers, 1930-1963. 1 inch. Donation: Mrs H. W. Baines, 28 Eccleston Hill, Wellington.

Letters describing work as Nurse Missionary at Maori Mission, Koroniti, 1930-1955; brief journal notes, 1957-1963; biographical notes, clippings and photograph of Koroniti Mission.

TERRACE Congregational Church, Wellington.
Records, 1842-1969. 43v. Donation: St Anselm's Union Church, Karori.
Includes minute books of Church Meetings, Management Committee Meetings, Deacons Meetings, Teachers Meetings, Women's Guild Meetings; also various registers.

TERRY, Lionel, 1874?-1952.
Papers, ca 1906-1953. 361. Donation: Mrs G. E. Skinner, Timaru and Mr Warwick Brunton.
Poems and letters written while inmate of Seacliff Mental Hospital, 1905-; also MS play *The making of a madman*.

TOOMATH family.
Papers, 1837-1900. 15 items. Donation: Mr E. Toomath, Lower Hutt.
Papers of Edward Toomath, 1837-1885, and his relations. Include letters, accounts, licence as Lay Reader, 1878 and photographs; also testimonial to A. Whiteford, Superintendent, Wellington Municipal Fire Brigade, 1886.

VALPY, Francis H.
In New Zealand, 1869. 39, 15p. Purchase.
Reminiscences of employment on a back country sheep station in Otago and as a gold buyer in Tuapeka district in 1860's. Submitted to *Cornhill Magazine*, 1869. Completed with photocopy of earlier chapters held by Mitchell Library, Sydney.

WARREN, John Byrne Leicester, 3rd Baron de Tabley, 1835-1895.
Letters to John Lane, 1892-1895. 75 items. Purchase.
Letters to John Lane and Elkin Mathews, publishers, concerning the publication of de Tabley's *Poems Dramatic and Lyrical* (1893) and *Second Series* (1895) and problems arising from illustrations by C. S. Ricketts for the first volume.

WELLINGTON REPERTORY THEATRE.
Records, 1926-1959. 9v. Donations: Executive of The Wellington Repertory Theatre.
Minute books, Programmes, scrapbooks of press cuttings.

WILLIAMS, Charles Morgan, 1878?-1970.
Papers, 1947-1963. 2 inches. Donations: Mr G. H. Ormond Wilson, 6 Mariri Road, Kelburn, Wellington 5.
Reminiscences about prominent Labour Party leaders and their policies, as well as his part in the development of the Labour Party. Letters to Ormond Wilson, 1962-63, about memoirs he is writing. Some printed material. *Restricted access*.

WILSON, Geoffrey Burns, 1904-Papers, 1915-1968. 2 ft. Donation: Mr G. B. Wilson, York Bay. Correspondence concerning history and exploration of the Tararua ranges and with various tramping clubs in the area, files on huts and wildlife in the Tararuas. Newspaper clippings.

B. COPIED MATERIAL

ATIAWA PEACE TREATY.

Documents, 1855-1858. 231. Lent for copying by Mr C. Winstone, Auckland.

Treaty of Peace *ca* 1856 prepared for acceptance by the factions of Ihaia and Katatore regarding land claims at Waitara. Includes extracts from official sources. Photocopy.

BULLOCK-WEBSTER, Harold, 1855-1942.

Notebooks, 1882-1886. Microfilm (*ca* 80 ft.) Lent for copying by Waikato Museum, July 1972.

Daily account of work on Waikato farms belonging mainly to Thomas Russell and the Auckland Agricultural Company. Description of farms, land and bush in the Waikato, at Maketu and in the Taihape district. Details of horses, horse auctions, races and hunts. Trip from England to New Zealand, 1886. Copiously illustrated with sketches.

CHAMBERS, Joseph Bernard, 1859-1931.

Journal, 1874-1883. Photocopy. Lent for copying by Mr J. L. Chambers, Havelock North.

Account of farming at Te Mata, Havelock North and includes social and domestic life and conditions in Napier, Hastings and surrounding districts.

DOORLY, James Gerald Stokely, 1880-1956.

Selections from scrapbook, 1897-1940. 88 leaves. Lent for copying by Mrs Dorothy Freed, Wellington.

Clippings, correspondence and reports relating to his career in the merchant marine, mainly in Australasia. Includes material on shipping disasters and seamen's strikes. Photocopy.

HALL, G. A. H., 1863-1945.

Echoes of the past, 1941-1944. 541. Lent for copying by Mr L. Hall, Lower Hutt.

Reminiscences of early days in Lower Hutt, 1847-1890, with particular reference to Maoris, floods, flora and fauna; of visits to Wellington in the 1870's and to Wairarapa stations in the 1880's. Photocopy.

HARDING, John, 1820-1899.

Mount Vernon papers, 1855-1900. 2 inches. Lent for copying by Mr P. R. Harding, Mount Vernon.

Letters and accounts addressed to John Harding, owner of the Mount Vernon station, Waipukurau. Photocopy.

HAWKEN, Oswald James, 1871?-1957.

Papers, ca 1841-85. 491. Lent for copying by Mr and Mrs O. B. Hawken, Riverbank Road, Wanganui.

Notes on Hawken family, ca 1841-85, compiled from family reminiscences of O. J. Hawken in 1956. Describe arrival of Hawken brothers and Bayly family in New Zealand and eventual move of Hawkens to Kakaramaea. Includes account of Maori wars, 1860-68. Photocopy.

LOWE, John Henry, 1841-1928.

Letters and diary, 1863-1873. Lent for copying by Mr C. K. Lowe, Rotorua.

Letters describe arrival at Nelson, 1864, surveying on Buller River as District Surveyor of Goldfields at Westport and later as District Engineer at Wellington. Diary of trips. Sketchbook in Art Collection. Photocopy.

PLAYER, Edward, 1818-1904.

Journal, 1858-1859. Photocopy. Lent by Mrs McGrath, Karori.

Voyage to New Zealand on *Alfred the Great* from London to Wellington. With references to Hon. A. G. Tollemache, a passenger. Records first few weeks in Wellington.

RAVEN family.

Papers, 1862-1895. Microfilm (2 reels). Copied from originals in the possession of Rev. G. E. Raven, The Hermitage, Lyddington, Rutland. Correspondence between Rev. John Raven and his agents in Christchurch concerning the management and disposal of his property in Canterbury; diary of Mrs Sara Raven kept at Ravenswood, 1862, and a Raven family history, 1730-1970.

ROBARTS, Edward, 1771-

Narrative of a voyage to the South Seas, 1797-1824. Positive microfilm, ca 9 ft. Purchased from National Library of Scotland, Edinburgh.

Robarts, on a whaling trip from England, deserted at the Marquesas Islands, married there and piloted and provisioned visiting ships until 1806. Thence to Tahiti and taken by Captain Dalrymple of *The General Wellesley* to Bay of Islands where he met George Bruce and took on a cargo of spars. Robarts left the ship at Calcutta and lived in India visiting Van Diemen's Land and Sydney. Includes description of Marquesas Islands and Marquesan vocabulary.

WELLINGTON. St John's Presbyterian Church.

Records, 1854-1911. Negative microfilm *ca* 60 ft. Lent for copying by Mr Bruce Fowler, 48 Homewood Avenue, Karori.

Letterbook, 1884-99, Session Minute Book, 1854-1911, both concerned with Church activities and membership; Diary of Rev. J. Paterson recording journey to Wellington on *Ballarat*, 1868; call to Rev. Paterson, 1868.

WILLIAMS, Sarah N. (Buchanan), 1848-

Reminiscences, *ca* 1928. 231. Lent for copying by Mr J. F. Sunderland, Hastings.

Three talks by Mrs Williams about her early life particularly in Hawke's Bay. Photocopy.

WOOD, Henry A., 1873-1956.

The life of a pioneer farmer, 1953. 1v. Lent for copying by Mrs P. E. Every.

Boyhood reminiscences of life on farm near New Plymouth, Stratford fire, 1885, settlement in the Ngaere swamps, waterfront strikes, 1913. Appendix comprises account of voyage of *William Boyd* to Taranaki in 1841.

MAJOR ACCESSIONS OF ORIGINAL ART
MATERIAL JULY 1971-JUNE 1973

The following list continues Art Accessions in the *Record* for October 1971. Dimensions give height before width. Quotations indicate titles written by artist.

ARTIST UNKNOWN

[Armed Constabulary, Galatea] [ca 1886]

Watercolour 9.5 × 15 cm.

DONATION: Mrs A. S. Waters, Waipukurau, 1972.

[Arrival of the 'London'] [1842]

Watercolour 19.5 × 24 cm.

PURCHASE 1973.

[Battle Scene in Maori Wars] [1846?]

Oil on card 29 × 46.5 cm.

PURCHASE 1972.

Renata Kawepo [ca 1860]

Pencil 18.3 × 11.2 cm.

PURCHASE 3.3.73.

ANGAS, George French, 1822-1886

'Motupoi Pah with Tongariro' 1844

Watercolour 28.8 × 32.4 cm.

'On the Waikato at Kapou, 30 Sept. 1844'

Watercolour 15.3 × 22 cm.

PURCHASE: Sotheby's, London, 30.3.73.

ARMITAGE, Charles Edward, 1869?-1954

[Gisborne] [ca 1890s]

Watercolour 17 × 24 cm.

PURCHASE 3.11.72.

AUBREY, C. fl. 1870-1910

'Island Bay' [ca 1900]

Watercolour 18 × 27.5 cm.

PURCHASE 1972.

BABINGTON, Thomas

'Sterndale', Totara Valley [ca 186-]

Watercolour

DONATION: Mr K. J. Ray, Te Marua 26.6.72.

BARON, Ardrie del: 'Kivi-Kivi (Apterix)'

Hand coloured engraving 14.6 × 21.4 cm.

PURCHASE 29.11.72.

BARRAUD, Charles Decimus, 1822-1897

Album containing 12 watercolours.

Page size 22.5×18 cm.

PURCHASE 19.4.73.

'Otira Gorge, West Coast showing Mt Alexander. Decr 1874'

Watercolour 24.4×35.2 cm.

PURCHASE: Sotheby's, London, December 1971.

BARRAUD, Francis Phillip, 1824-1900

'Worcester'

Chromolithograph 12.8×19 cm.

PURCHASE 20.10.72.

'Worcester'

Watercolour 15.3×25.7 cm.

PURCHASE 29.11.72.

BARRAUD, William Francis, 1840-1926

'Junction of Hawea and Clutha at Alberton Near Wanaka', 28 Jan. 1875.

Watercolour 23.5×30.5 cm.

PURCHASE 1972.

BARTLEET, Ellen Wintrup, 1896-1973

13 Watercolours of Wellington.

DONATION: Mrs R. B. Bartleet, Parnell, Auckland, September 1972.

BEETHAM, Richmond, 1836-1912

The Roman Catholic Mission, Apia.

Oil 46×76 cm.

PURCHASE 25.8.72.

BENNIE, James

'Dobson School' 1887.

Watercolour and ink 21×24 cm.

PURCHASE 25.8.72.

BREES, Samuel Charles, 1820-1865

'Aglionby Arms' [ca 1843]

Watercolour with varnish 20.2×28.2 cm.

PURCHASE 1972.

BUHLER, Robert

Portrait of Rex Nan Kivell, C.M.G., 1969.

Pastel 51.5×40 cm.

DONATION: Mr Rex deC. Nan Kivell, London, 1973.

CHESNEY, F.

'Nouveau Zealand, Port de Nicholson aupres de la capital' [ca 1865].

Watercolour 19.5 × 28.4 cm.
PURCHASE: Sotheby's, 20.3.73.

CHING, Raymond, 1946-
The Huia: male and female 1971.
Photolithographs 43 × 33 cm.
PURCHASE 1972.

COTMAN, John Sell, 1782-1842
'North Wales'
Soft ground etching 7.5 × 11.3 cm.
DONATION 12.3.73.

CROWE, H. G.
'North Valley, Dunedin, with old mill, 1863'
Oil on canvas 39 × 49 cm.
PURCHASE 1972.

DOMETT, Arthur, 1811-1887
Captain John Domett [*ca* 1839]
Pencil 9.5 × 7 cm.
PURCHASE: Webster Coll., 1970.
Church Hill, Trafalgar Square, Nelson N.Z. [*ca* 1850]
Pencil 11.8 × 24.7 cm.
'Scene up the Wairoa . . . South Waimea, Nelson, March 1st 1844'.
Pencil 19.7 × 23.7 cm.
PURCHASE: Mr Oliver Welsh, London, 1972.

EATON, Ben
Bolton Street Cemetery [193-]
Sepia and wash 24 × 24.5 cm.
PURCHASE 1971.

FIELD, Isabel Jane (Hodgkins), 1867-1930
'Journal of the 1886 Manapouri-Te Anau Excursion'
110 pages. Pencil drawings. Two watercolours.
DONATION: Major W. N. Pharazyn, Wellington.
'Waikanae' [*ca* 1895]
Watercolour 23.5 × 33.5 cm.

FODOR, George F.
Champion Cows and Bulls [187-?]
Oil 49 × 73.5 cm.

FORBES, C. S.
'View of Auckland, New Zealand 1843'
Pencil 33 × 54.7 cm.

FRASER, J. B. fl. 1860s

'Between Cashels Station and Shortland . . .' [1869]

Watercolour 15.4 × 24.3 cm.

'Ohinemuri: 50 miles from the Thames Goldfields . . .' 1869

Watercolour 12.2 × 24.8 cm.

FROST, J.

'Brothers' Lighthouse' 1877

Watercolour 21 × 41 cm.

PURCHASE 24.4.72.

GOULDSMITH, Edmund, 1852-1932

'Tauranga' 1886

Watercolour 27 × 36.7 cm.

PURCHASE 30.11.72.

GORE, Henry Morland, 1863?-1930

'Looking across Hutt River to All Saints Church, Taita' 1894.

Oil on canvas 49 × 82.5 cm.

PURCHASE 23.3.73.

GREENWOOD, Sarah (Field), 1809-1889

Three pencil copies of original paintings, 1827, and accompanying medals.

DONATION: Miss Rosemary Greenwood, Havelock North, 22.5.72.

[HALCOMBE, Edith Stanway (Swainson)] 1844-1903

[Campfire under tree fern]

Watercolour 9.8 × 16 cm.

[Maori outside whare beside lake]

Watercolour 11 × 17.4 cm.

'Mountain brook nr Cape Palliser'

Watercolour 13.3 × 16.5 cm.

[Maori hut and figure beside river]

Watercolour 16 × 25 cm.

HARLAND, J. S.

'Maoris going to market' 1861

Watercolour 6.5 × 21 cm.

PURCHASE: Sotheby's, London, 30.3.73.

HATTON, W. S.

'Auckland, New Zealand 1860'

Watercolour 27.5 × 36.6 cm.

'Auckland Harbour' [ca 1858]

Watercolour 19 × 37.5 cm.

Mount Egmont, New Plymouth [ca 1859]
Watercolour 26.4 × 36.6 cm.
'Natural Breakwater and Harbour, Nelson 1859'
Watercolour
'Panmure Bridge, Auckland 1859'
Watercolour 18.2 × 37.5 cm.
PURCHASE: Sotheby's, London, 20.3.73.

HEAPHY, Charles, 1820-1881
'The 24th Regiment at Quatre Bras . . .'
Sepia ink 16.5 × 22 cm.
PURCHASE 7.3.1973.

HETLEY, Georgina Barnes fl. 1860-1890
'Bell Block Stockade, New Plymouth' [ca 1870]
Watercolour 22.7 × 33.6 cm.
PURCHASE: John Maggs, London, 1972.

HIGGS, Sydney
'Old Custom House St. Wellington' [ca 1930]
Watercolour 20 × 15 cm.
PURCHASE 12.7.72.

[HILLIARD, George] fl. first half 19th C.
'Lady Nugent on the high Seas 1840'
'Lady Nugent Sailing into Harbour entrance' [1841]
'My New Zealand Cottage' 1840
'Groundplan for a house in Wellington' 1840
'New Zealand flax plant' [1841?]
'Mountain profile from the sea—Bonavista Island' [1840]
[Pipitea Pa] 1841
[Panorama of Port Nicholson, 1841]
'Wellington Cliffs from sea' ca 1841
'Wellington. Plan of Baker's Shop in Dickson St. 1841'
[Wellington. Waterfront, 1841]

HODGES, William, 1744-1797
'Tanna'
Red chalk 55 × 37.5 cm.
PURCHASE: Christie's, London, 19.3.73.

HODGKINS, Frances, 1869-1947
[Portrait of (?) William Hodgkins] [ca 189-s]
Watercolour 38 × 28 cm.
PURCHASE 3.11.72.

HOGAN, Patrick Joseph, 1805-1878
7 lithographs of Auckland, Nos 1, 2, 3 and 4. [ca 1852]
PURCHASE: Sotheby's, London, 1971.

HOYTE, John Barr Clarke, 1835-1915
'Gold diggings on the Thames'
Watercolour 31 × 53.5 cm.
PURCHASE 14.7.72.
[Auckland Harbour from above Hobson's Bay] 1869
Watercolour 46 × 32 cm.
PURCHASE: Mrs E. D. Pullon, England, 25.2.73.

HUDDLESTONE, W.
'Native Flowers of New Zealand' 1899
Chromolithograph 59.2 × 81 cm.
PURCHASE 14.7.72.

HUTTON, Thomas Biddulph, fl. 1844-58
The Waimate, New Zealand [1850]
Two ink drawings on cards 9 × 12 cm. and 11 × 13 cm.
PURCHASE: Sotheby's, London, 30.3.73.

KENDALL, E. N.
'View of the Pendulum Station at Port Cook Island, 30 November 1828'
Watercolour 14.8 × 23.4 cm.
'Pendulum Station at St Martin's Cove, Hermite Island near Cape Horn' 15 May 1829.
Watercolour 15.6 × 22.8 cm.
PURCHASE: Christies, London, 19.3.73.

LANE, B. J., fl. 187-
'Auckland Islands', 31 Dec. 1878
Watercolour 47.3 × 33.3 cm.
PURCHASE 30.11.72.

LAWSON, R. I.
Architectural Plans: Lunatic Asylum, Seacliff
Drawings 65 × 9.7 cm.
DONATION: Mr Fergus G. F. Sheppard, Wellington.

LOWE, John Henry, 1841-1928
25 views of Nelson and the West Coast copied from sketchbook owned
by Mrs Joy Gorton, Liverpool.
DONATION: Mr R. C. Lowe, Mahina Bay, 1972.

McCORMACK, Thomas Arthur, 1883-1973
'Government Buildings, Wellington' [193-?]

Drypoint etching 16.5 × 13 cm.

PURCHASE 3.2.72.

McDIARMID, Douglas, 1922-

'Thorndon' *ca* 1942

Oil 35.5 × 25 cm.

PURCHASE 21.3.71.

MANSFIELD, Katherine, 1888-1923

Associations and Curiosa

MARTENS, Conrad, 1801-1878

Kororarika, Bay of Islands [1835]

Pencil and watercolour on grey paper 19 × 28 cm.

PURCHASE: Christies, Australia, 1972.

MARTIN, Albin, 1813-1888

[Auckland Farmyard] [*ca* 1855]

Oil on canvas-backed paper 11 × 22.3 cm.

'Auckland, looking over the Harbour to the North Shore' *ca* 1855.

Oil on canvas-backed paper 14.2 × 32.8 cm.

'East Taranaki, N.Z.' [*ca* 1855]

Oil on card 20 × 33.5 cm.

[Mount Aetna from the Sea] *ca* 1850

Watercolour 9.4 × 20 cm.

'Mount Wellington. View from the 50 acres which I have lately bought'
[*ca* 1855]

Oil on paper 9.7 × 19.5 cm.

[Otara Creek?—Tamaki] *ca* 1855

Oil on paper 16.3 × 9.8 cm.

[Tamaki] *ca* 1856

Oil on card 14 x 25 cm.

'View from near Howick looking down our creek . . .' [*ca* 1855]

Oil on paper 19.5 × 33.2 cm.

[View from top of Bombay Hills] *ca* 1855

Watercolour 14 × 10.5 cm.

'View in the Forest' [*ca* 1850]

Oil on paper 21.2 × 15.7 cm.

'View from the Otahuhu road looking towards Onehunga, New Zealand'
[*ca* 1855]

Oil on paper 19 × 26.2 cm.

'Vico, Naples' [*ca* 1845]

Watercolour 11.2 × 21.5 cm.

Also five ink and wash or chalk studies of trees [184-?]

PURCHASE: London, 7.11.1972.

MINHINNICK, Gordon Edward George, 1902-

Ten original drawings for *N.Z. Herald* cartoons.

Ink 29 × 33 cm.

PURCHASE: 6.11.72.

MUSIL, George

Rothsay State School near Benalla, Victoria.

Copy of original pencil and wash drawing by Mary Brown [ca 1880] of school which Michael Joseph Savage attended 1877-86.

DONATION: Mrs Eileen M. Brown, Albury, N.S.W., 7.9.72.

[NAIRN, Frank] fl. 1845-1876

Self-portrait

Charcoal 59 × 45 cm.

PURCHASE 13.4.73.

[NERLI, Girolamo Ballati] 1863-1926

'Portrait of old Dr Stuart of Knox Church, Dunedin' [ca 1890]

PURCHASE 12.7.72.

OLIVER, Richard Aldworth, 1811-1889

[Group of Maoris by river] [1850]

Watercolour 25.5 × 34 cm.

'New Zealand Aborigines: Jekakeke and Jouahoolou' 1850

Watercolour 24 × 33 cm.

'New Zealand Aborigines: Akaroa'

Watercolour 35.5 × 25.5 cm.

'New Zealand Bay de Isldé' Sept. 1850

Watercolour 26.5 × 37 cm.

[Te Rangihaeata and family outside whare] [1850]

Watercolour 26.5 × 37.5 cm.

'Rimu Akaroa Dec. 10th 1850'

Watercolour 37 × 23.5 cm.

'Wangari Sept. 21st 1850'

Watercolour 27 × 37 cm.

[Waterfall and Treeferns] [1850]

Watercolour 34 × 22 cm.

And 10 watercolours of subjects in Wales, England, Madeira, Italy and Constantinople.

PURCHASE: Mr R. D. Oliver, Nottingham, 30.3.73.

PEDRO, F. dal

'Death of Captain Cock' [sic]

Engraving 30 × 42 cm.

PURCHASE 1972.

PRUDEN, G. E.

Manawatu Gorge [189-]

Oil 91 × 98 cm.

PURCHASE 27.4.73.

RICHMOND, James Crowe, 1822-1898

'Three Trees, Feb. '70'

Pencil 14 × 8.5 cm.

'White Isd, 19 June 1868'

Pencil 9.5 × 26 cm.

'Kawau' Dec. 3 [186-]

Pencil 9 × 26 cm.

'Kawau. The Mine' [186-]

Pencil 9.5 × 32.5 cm.

'Kawau Island. Pohutukawa' [186-]

Pencil 8.5 × 11 cm.

'Ohinemuri. Thames'

Pencil 9 × 16.5 cm.

'Ruins of old Spanish fortification. West Algeria' 1876

Pencil 15 × 22 cm.

[Rafter Patterns] from Arawa Accommodation House, Roto-iti, 1869

Pencil 19 × 17.5 cm.

Trees

Pencil 21 × 29 cm.

[Lake Tennyson and Spencer Mountains] [1869]

Watercolour 17.5 × 27 cm.

Cook's Strait from beach near Karori—Wellington, Aug. 1869

Pencil 12 × 26 cm.

'Cook's Cove Jan. 22nd 1869'

Pencil 9 x 16.5 cm.

Napier Bluff, Jan. 28th 1869

Pencil 9 × 16.5 cm.

'L. Wanaka . . . from the township of Pembroke' [1882?]

Pencil 22 × 31 cm.

Turanganui, 25 Jan. 1869

Pencil 9 × 16 cm.

"St Kilda" and "Whanganui" in fog and tide-rip, 'Cook's Strait, Feb. 1st 1869'

Pencil 17 × 25.5 cm.

[Beach near Makara] [1869?]

Watercolour 30.5 × 23.5 cm.
 'Kaikoura in the Village' [ca 1880]
 Watercolour 37 × 54.5 cm.
 'Mount Garganus. Mt Neaves Rakaia' [ca 1880?]
 Pencil 30.5 × 49.7 cm.
 Mouth and lagoon Wairau River
 Watercolour 24 × 35 cm.
 [Nelson?] [186-]
 Watercolour 19 × 33 cm.
 Puzzuoli [1889]
 Watercolour 31 × 49 cm.
 Riwaka [ca 187-]
 Watercolour 55 × 39.5 cm.
 Slate River [ca 187-]
 Watercolour 25 × 35.5 cm.
 'Valley of Waimakariri above the R. Bealey, 1882'
 Watercolour 25.5 × 54 cm.
 Waimea, Nelson, from Port Hills [187-?]
 Watercolour 23.5 × 50.5 cm.
 DONATION: Mrs E. H. Atkinson and family, York Bay, 16.5.73.

ROBLEY, Horatio Gordon, 1840-1930
 'Carvings on a Huia Box that belonged to the Revd Mr Volkner [1865]
 Watercolour 44.5 × 29 cm.
 PURCHASE 1972.
 'Return of Hongi' [ca 1865]
 Gouache 18 × 34 cm.
 PURCHASE 3.11.72.
 [Portrait of Maori with dogskin mat] [ca 1865]
 Oil on board 22.2 × 18.2 cm.
 PURCHASE: Sotheby's, London, 30.3.73.

[SCARF, George] 1788-1860
 Portrait of John Rutherford [ca 1830]
 Oil 19 × 14 cm.
 PURCHASE: E. M. Lawson & Co., England.

SELWYN, George Augustus, 1809-1878
 Three conté drawings on grey paper of Tonga Tabu [1848]
 PURCHASE: Webster Collection.

SELWYN, William, 1775-1855

Two conté and white chalk drawings, 1831.

PURCHASE: Webster Collection.

STACK, Frederick Rice

'View of Auckland Harbour, New Zealand, taken during the Regatta of Jan. 1862'

Lithograph 20 × 40.5 cm.

'View of Auckland, New Zealand, from the crater of Mt Eden' [1862]

Lithograph 20 × 41.3 cm.

STODDART, Margaret Olrog, 1865-1934

[Worser Bay, Wellington] [192-?]

Watercolour 24 × 32.5 cm.

PURCHASE 3.11.72.

SWAINSON, George Frederick, 1829-1870

'Young Maori Girl'

Chalk and watercolour 32 × 21.5 cm.

PURCHASE 30.11.72.

SWAINSON, William, 1789-1855

'Great Black Fern, Lower Hutt' [*ca* 1845]

Pencil 17.5 × 11.5 cm.

'Head of the Lardaria Valley. Near Messina' [*ca* 1820]

Pencil 22.2 × 15.1 cm.

PURCHASE 30.11.72.

'Nobby Island, Newcastle, N.S. Wales' [1845]

Pencil 12 × 19 cm.

'Many-branched Pine' 1845

Pencil and conté 15.7 × 22.7 cm.

PURCHASE 1972.

TAYLOR, Ernest Mervyn, 1906-1964

Te Kotuku Rerenga Tahī

Wood engraving 17.7 × 14 cm.

Maui Taming the Sun

Wood engraving 11 × 14.5 cm.

Creation of Hineahume

Wood engraving 18.5 × 23 cm.

PURCHASE 30.11.72.

TEMPSKY, von, Gustavus Ferdinand, 1828-1868

[Expedition, South America] [*ca* 1855]

Ink and watercolour 11.5 × 18.5 cm.

'Gambler from life' [*ca* 1855]

Brown ink 15 × 9.7 cm.

'Prinz Awala River 13 August 1856'

Pencil 17 × 31 cm.

PURCHASE: Webster Collection, May 1970.

THOMSON, N.

Christchurch Cathedral Square, 1917

Watercolour 32 × 16 cm.

PURCHASE 5.3.72.

TINGEY, L. R.

[Patent Slip, Evans Bay] [191-]

Oil 24 × 35 cm.

PURCHASE 25.8.72.

VELDEN, Petrus van der, 1834-1913

[Life study of lands: Canal and windmills]

Pencil 31 × 51 cm.

DONATION: Mr E. C. Simpson, Upper Hutt, 27.3.72.

WATKIN, Len

'Customs House, Wellington' [191-?]

Watercolour 44 × 34 cm.

PURCHASE 3.11.72.

WILLIAMS, Edward Arthur, See separate note

[WILLIAMS, Samuel], 1822-1907

[Maoris in a hot pool] [*ca* 1835]

Pencil 20.7 × 31 cm.

[Corner at Ti Beach] [*ca* 1835]

Watercolour 12 × 20 cm.

DONATION: The Rt Rev. A. K. Warren, Christchurch, September 1972.

WOLLASTON,—

Two small portrait drawings of John Pearse

Pencil 8 × 13.5 cm. [185-]

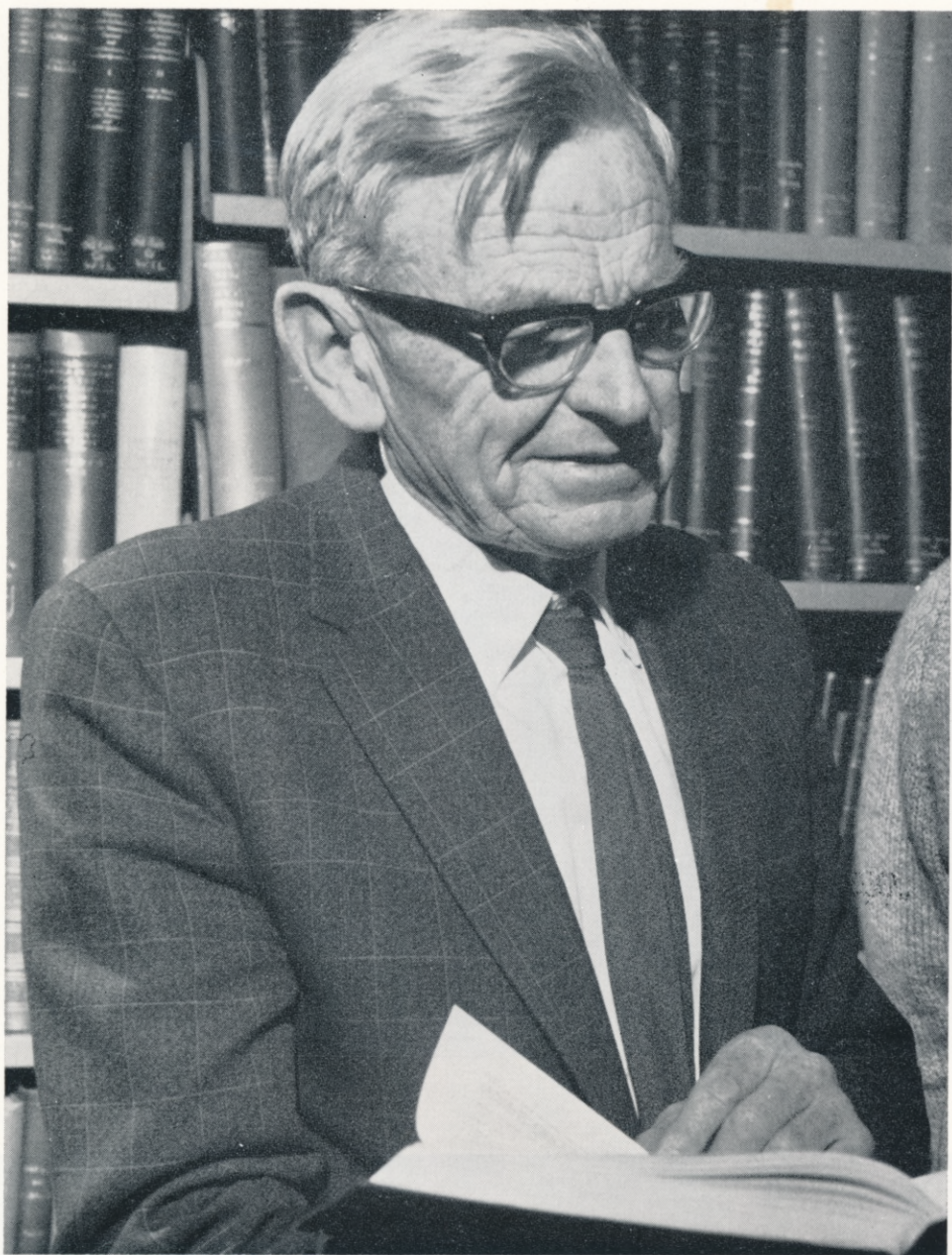
DONATION: Miss B. Pearse, Paris, 1972.

WORSLEY, Charles Nathaniel,[?]—1923

'Harbour Scene' Gisborne [*ca* 1915]

Watercolour 29 × 50 cm.

PURCHASE 14.7.72.



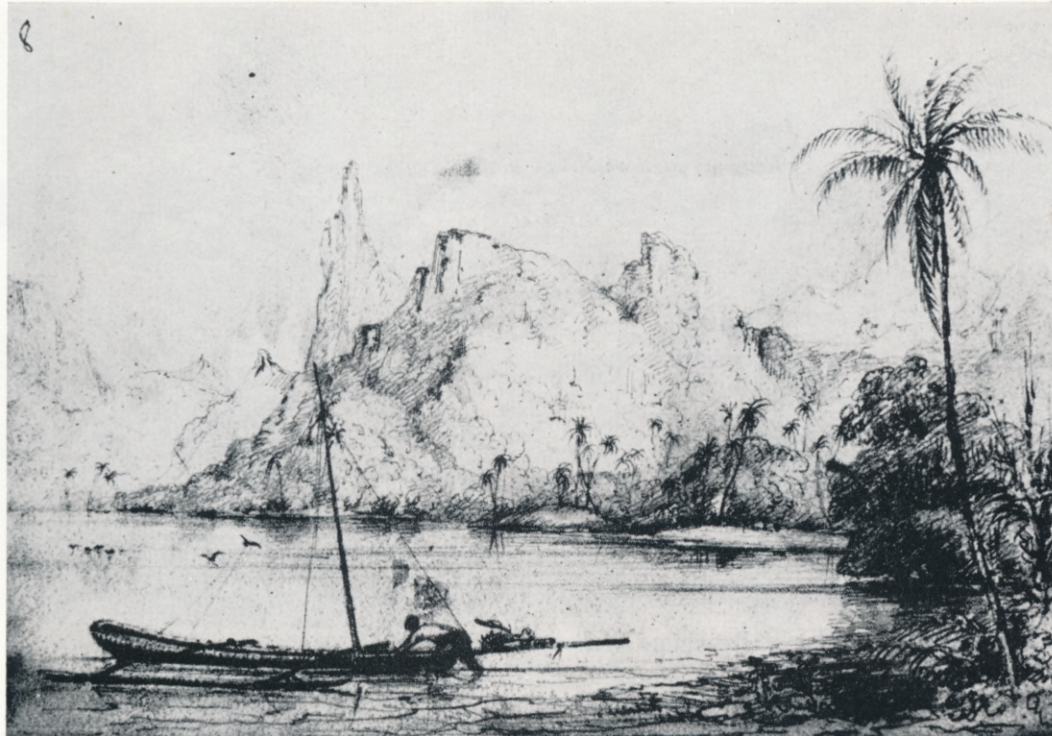
A. G. Bagnall

NATIONAL PUBLICITY STUDIOS

WILLIAM HODGES
'Tana' [1772]



ANTOINE CHAZAL *Nle Zélande Habitans et Pirogue* 1824



CONRAD MARTENS *Kororarika, Bay of Islands* [1835]



RICHARD ALDWORTH OLIVER [*Te Rangihaeata and family outside whare*] [1850]



GEORGE HILLIARD *Part of Panorama of Port Nicholson* 1841



SAMUEL CHARLES BREES '*Aglionby Arms*' ca. 1843

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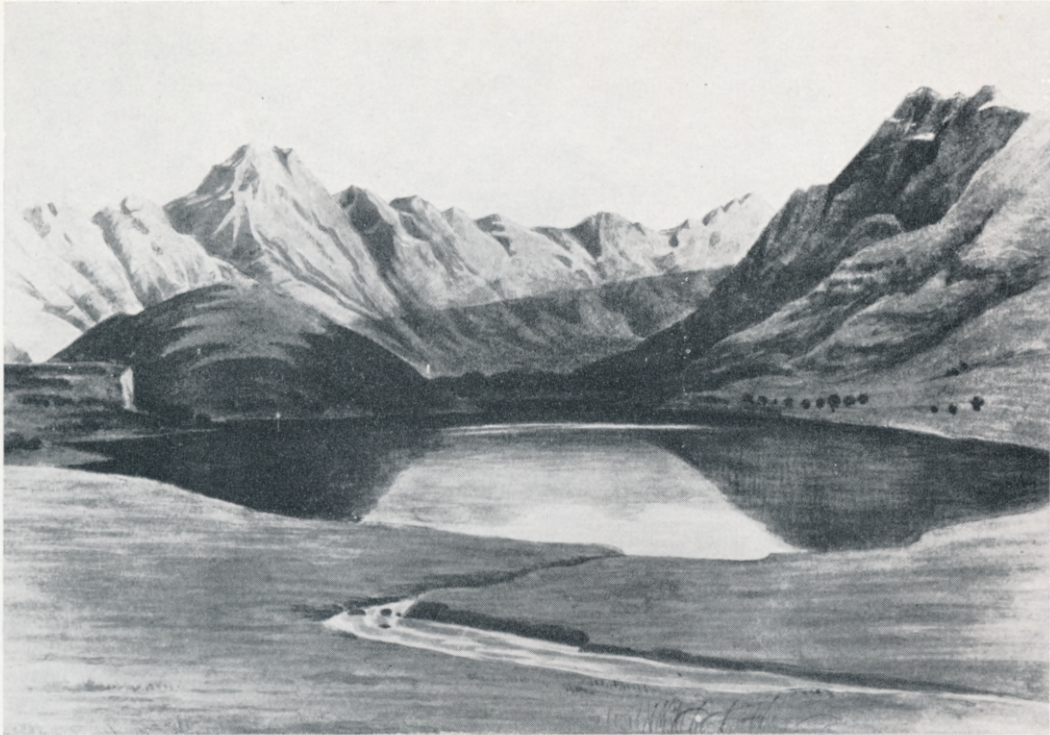
Miss Calver

wet day in Camp

" Leaf on the Chair ?

FIELD, ISABEL JANE 'SISSY' (HODGKINS) Page from Journal 'Manapouri to Te Anau' 1886

JOHN WARR CLARKE HOWARD GARDNER on the Taranaki



JAMES CROWE RICHMOND [*Lake Tennyson and Spencer Mountains*] [1869]



JOHN BARR CLARKE HOYTE *Gold diggings on the Thames* [1870's]



GUSTAVUS FERDINAND VON TEMPSKY *Prinz Aiwala River* 13 August 1856



EDWARD ARTHUR WILLIAMS *Soldiers crossing the Tongahoe River*, March 1865



EDMUND GOULDSMITH *Tauranga*, 1886



LINA BRYANS *Portrait
of Charles Brasch*, 1965

NOTES ON RECENT ART PURCHASES WATERCOLOURS BY E. A. WILLIAMS

Four watercolours by Colonel Edward Arthur Williams (1825-1898) are an important historical acquisition. They record an aspect of the Taranaki campaign in March and June of 1865 when Williams was colonel in command of the 4th Brigade of the Royal Artillery. Williams was a skilful watercolourist, a precise and amused observer of the attitudes of people as well as being a remarkably accurate recorder of the nature of terrain. He made an additional gift to history by pasting on the back of two watercolours his own explanations (handwritten on blue paper).

The first of these purchases, geographically on a northward journey and probably in time, is a watercolour [25.2 × 35.6 cm] inscribed in brown ink on the lower right 'Patea N.Z. 30.3.65' and signed with Williams' monogram EW: the capital rounded open 'E' entwined with the 'W'. It shows on the high bluff of the northern side of the Patea River a foreground of bracken, toe toe and flax and, more distantly to the left, a group of the 4th Brigade resting (their uniforms dark blue with white bandoliers and belts—which must have made them better targets—and a blue pill box cap and pom pom). Two sentries stand, the others sit talking or are grouped around the smoke of a fire. Behind the flank of a further hill are three mounted officers and two isolated bell-shaped tents. The two distant camps of about eight tents show on open flats high above the sea, one on each side of the river mouth where two two-masted ships lie at anchor. On the back is written in pencil 'No. 3 outlying Picquit Patea. E.W.'

The 'Left bank of the "Ingapè" March 1865' [Watercolour, 25 × 35.5 cm] is inscribed and signed E.A.W. in pencil on the lower left. It shows tents at the top of the cliff and a newly cut road on which a team of four bullocks is pulling a gun carriage. Soldiers are rolling up their trousers or already wading across the river. Williams' explanatory note on the back reads 'The "Ingapè" River enters the sea 10 or 12 miles north of Patea, and though the stream is insignificant in fine weather, its steep and rugged banks render it a serious obstacle to the passage of convoys of provisions or ammunition—it is fordable at low water only, and none but surf boats can communicate with vessels on the coast. The sketch is taken from the right bank close to the sea.'

The next sketch [Soldiers crossing the Tongahoe River March 1865] [Watercolour, 25.2 × 35.5 cm] is untitled, but Williams with rare forethought supplies it in his note on the back, thus: 'After crossing the Ingapè the troops marched along the sand at low water, and com-

menced crossing the Tongahoè which is only half a mile beyond—its banks are quite as high and steep as the former, and it was necessary to make several cuttings to enable the carts and bullock drays to get up to fine table land beyond. The sea comes up to the cliffs at high water.’

This brilliant sketch is a more vivid document than a photograph could have been because of the artist’s capacity to select and to freeze a number of different happenings into the same scene. The river, the steep cliffs, the sea-swept sand are all here, but so, also, are the driftwood and crowded activity on the stony foreshore; the temporary footbridge crossed by soldiers, rifles shouldered; a four-wheeled bullock-drawn dray fording a gun lower down the river is flanked by mounted guards; a long line of foot soldiers and pack horses climb the newly formed steep path.

The fourth Williams’ purchase [Soldiers crossing river with bullock wagons. 24.2 × 34.5 cm] is untitled and without signature or explanation. It is again the 4th Brigade crossing a river with bullock wagons and guns. This time the river is inland and more northern. The artist has already crossed the river and instead of looking down, as in the former painting, is drawing the group as it approaches him. Egmont rises in the distance. R. I. M. Burnett’s suggested date for this water-colour is June 1865 when Lt Col. Williams was for three weeks attached to Colonel Warre near New Plymouth.

These four paintings so establish Williams’ style that they confirm the tentative attribution of four other watercolours already held in the art collection. They were purchased at the August 1973 auction by Messrs J. H. Bethune & Co. of the collection belonging to the estate of the late A. O. Bartlett of Silverhope. In concluding this note I wish to express my thanks to Mr R. I. M. Burnett for the generous provision of biographical and other information.

Janet Paul

DUPERREY WATERCOLOURS

BY ANTOINE CHAZAL

One of the major items in the Lawson sale of the Dr Fox Collection earlier this year was a set of the published account of Duperrey's voyage round the world in 1822-25, accompanied by an extra set of the hand-coloured plates contained in the *Atlas Historique* of this work, a further proof set of these plates in black and white before titling and a set of the watercolours from which the plates were engraved. These paintings were executed by Antoine Chazal from sketches made on the voyage by Jules Le Jeune on board *La Coquille*. It is believed that all these had been the property of Duperrey. Because the sale catalogue was posted from England by sea, the Library missed the initial opportunity to purchase many highly desirable items, including the above, which passed into the possession of a Melbourne dealer, Kenneth Hince. The collection was inspected there in June last by Mr Murray-Oliver of the Library staff, on a visit to Australia, and a recommendation was made that the Endowment Trust should purchase the watercolours and the proof plates. This the Trust was enabled to do by a most generous grant that will be covered in a later issue, when there will also be given a detailed study of the Chazals. The paintings were delivered to the Library in August by Mr Hince who had earlier, most helpfully, given us the opportunity to acquire important manuscript lots similarly missed when the catalogue was issued.

Of the 56 subjects all but four are of the Pacific, 8 being of New Zealand content. In many instances they are of ethnographic as well as historical importance. This is a particularly welcome acquisition in that the Pacific aspect of the art collection is not as strong as one would wish and almost all the originals made by artists on the great French expeditions are held by institutions in France and are difficult of access. Added interest lies in the Library's having published Dr Andrew Sharp's *Duperrey's Visit to New Zealand in 1824*, illustrated by some of the original Le Jeune sketches, for which the Library now holds the Chazal watercolours derived from them.

A.A. St C. M. Murray-Oliver

RETIREMENT OF THE CHIEF LIBRARIAN AUSTIN GRAHAM BAGNALL

Mr Bagnall's retirement took effect from 15 May 1973. He had taken up his duties in March 1966, but as he said in a farewell speech, his relationship with the Library could be compared with a life-long love affair, and he hoped for various minor illicit contacts to continue even now after the affair was at an end.

Graham Bagnall first joined the Turnbull staff in 1937, the year in which he gained his M.A. from Victoria University College, with first class honours in Philosophy, and two years later became Assistant Chief Librarian. From 1941 to 1945 he served in the Navy Office and was then seconded for a short time to the War Histories branch of the Department of Internal Affairs until, in 1946, he became the first librarian of the newly created National Library Centre of the old National Library Service, now incorporated in the National Library. It is of the next twenty years there that Mr G. T. Alley, first National Librarian, treats in a tribute from which the following extracts are taken.

'With skill, courage and perseverance he made, or arranged to have made by the appropriate authorities, plans for the beginning or further development of vital national bibliographical projects. The National Bibliography begins more or less formally in 1948, after a discussion with the Library Resources Committee of the New Zealand Library Association. The *Union List of Serials* and the *Index to New Zealand Periodicals*, both initiated on a part-time basis through professional zeal in the New Zealand Library Association, found their permanent home in the Centre soon after his appointment. His acceptance of the quite demanding job of Secretary of the Book Resources (later, Library Resources) Committee of the NZLA made possible a long period of intense development of much needed bibliographical and co-operative projects.

'Always a realist, never, of course, a mere joiner of committees, Mr. Bagnall has made a distinctive contribution to the work of national bodies, including the New Zealand National Commission for UNESCO. . . .

'Among the great libraries whose principals, past or present, came here were Harvard University, the British Museum, the Library of Congress. One of Mr. Bagnall's many, but lesser known, contributions to library development was to act as interpreter, guide and friend to some of these eminent people, who included Mr. and Mrs. K. D. Metcalf, Mr. and Mrs. A. D. Osborn, Sir Frank and Lady Francis, and Mr. L. Quincy Mumford. . . .

'Tasks manfully accepted, though accepting them meant adding to the heavy burden he carried, included two spells, each of over six months, in 1960 and 1961, as Acting Director of the National Library Service. In these two periods, mainly in the earlier one, there arose the difficult matter of overseeing the attempted launching of the pilot regional library scheme for Manawatu-Wairarapa. Mr. Bagnall's address on the failure of this attempt—to the NZLA conference of 1962 at New Plymouth—was a classical study in frankness and compression.

'The growth of the idea of a strong National Library for New Zealand owes much to him. Many influences can be noted, from his early (1946) survey of the libraries of Government departments in Wellington, through his work on the NZLA committee on the Wellington libraries (1951), to his part in the preparation of reports for the key committees studying the National Library proposal, and, later, his invaluable help in drafting and re-drafting material for ministers and Cabinet. . . .

'Yet it is as a fighter, and as a fortunate man, that many of his contemporaries will think of him. Fighter, yes, because through the apparently unfruitful years of the 1950's he laboured, battled and never gave up in the struggle towards an orderly, logical development in a national library setting for the work he knew had to be done. In his more than seven years as Chief Librarian of the Alexander Turnbull Library he has, of course, been a fighter for the part he sees for the library in the setting of the National Library as a whole.

'And he has been, is, fortunate, because some of the things he fought and worked for, with others, have been won. Many of the things he has done and written, unaided, stand for the record. And we are fortunate, too, in having this man among us.'

Graham Bagnall has been no cloistered librarian in an ivory tower. A long-distance champion in his youth, he exchanged running for tramping for many years. He served on the council of the Polynesian Society from 1939 to 1955 and was deputy chairman of the New Zealand Historic Places Trust from 1959 to 1965, being awarded honorary life membership in 1969.

The New Zealand Library Association has owed much to him over a very long period. He served several terms on the council of the Association, became a fellow in 1955, was vice-president 1962-64 and president 1964-65 and was elected honorary life member in 1971, the same year in which the Association awarded A. G. Bagnall the John Harris award for his outstanding contribution to New Zealand bibliography. He was editor of *New Zealand Libraries* 1946-47, convener of the Publications Committee 1956-63, and was responsible in 1941 for the first two quarterly

issues by the Association of the *Index to New Zealand Periodicals* and the cumulation of the Index from 1941 to 1945 (published 1949) as well as editing the annual volumes from 1951 to 1957. He was also responsible for the two supplements to John Harris's *Guide to New Zealand Reference Material* in 1951 and 1957, and for organising a series of conference seminars for librarians of New Zealand collections.

In 1945 the National Library Centre was established as a division of the National Library Service, taking over from the Country Library Service various activities for which the Association had expressed a need, including the Union Catalogue, the Central Bureau for Library Book Imports, book resources activity (he was secretary of the Library Resources Committee throughout from 1946 to 1966) and the central handling of inter-library loans. Graham Bagnall, with characteristic energy and enthusiasm, pressed on with these various activities as well as assuming responsibility in 1949 for the *Union List of Serials in New Zealand Libraries* and, in 1955, for the *Index to New Zealand Periodicals*. In 1959 he acted as the New Zealand Associate to Dr Andrew Osborn who, under the auspices of the Carnegie Corporation of New York, undertook for the Association a report on New Zealand Library resources.

This intense activity over so many years in the fields of librarianship and bibliography has tended to be overlooked since the *New Zealand National Bibliography* began to be published in 1969, with the appearance of Vol. II (1890-1960, A-H). Mr Bagnall is the editor and principal compiler, and began work on the project, and will remain in this capacity on a contract basis until publication is completed in four volumes of approximately 9,000 main entries each, and a final index volume. Vol. III was published in 1972, Vol. IV is to be published next year and Vol. I (to 1889) is expected by the end of 1975, as planned.

Librarian, bibliographer and historian, author and editor. The Friends of the Turnbull will scarcely need to be reminded of the sterling work Graham Bagnall has done as editor of the *Record* since 1967, and will rejoice with the committee that he will continue in this capacity also. Apart from library editing, noted above, he was also editor and part author of *Early Castlepoint, 1848-1948*, and author of three other Wairarapa centennial histories, *Old Greytown* (1953), *Masterton's First Hundred Years* (1954) and *A History of Carterton* (1957). An even more important work, already a New Zealand classic, is the 1948 work in collaboration with Dr G. C. Petersen, *William Colenso; printer, missionary, botanist, explorer, politician*, surely a kindred multi-faceted spirit.

Most recent volume from his pen, *Okiwi: European occupation of the Eastern Bays Port Nicholson* (1972), was hand-set and published by Graham Bagnall himself at his Mahina Press (the printer was C. G. Bagnall, and a limited number of the 575 printed were specially bound by Mrs Bagnall), thus adding printer and, indeed, typographer to his other accomplishments. In his retirement he is preparing a history of Wairarapa, commissioned by the Masterton Trust Lands Trust, and is at last able to give the time he would wish to more intensive research into what has been his favourite study for over twenty years, the history of the Tongariro area. When it appears, his two-volume book, *Tongariro and the ways to it*, will undoubtedly be the definitive work on the area.

Despite his modest wish to be spared official farewells from the Turnbull scene, Mr Bagnall's position and career demanded no fewer than three. First came a staff farewell in the Library on Tuesday 15 May, the day of his official retirement. The National Librarian (Mr D. C. McIntosh) introduced two long-time colleagues of Mr Bagnall, and they spoke briefly to Turnbull staff and senior members of other sections who had worked with him. Mr Murray-Oliver recalled earlier Turnbull days when that incredible energy and omniscience in New Zealand history staggered one as much as they still do, and an always open door for ready assistance and advice. Mr Olsson developed the theme further, and enumerated an almost endless list of activities in just one year at the National Library Centre. In this and subsequent functions sadness at losing a friend and leader blended with pleasure that now he might have more time for his own research. Miss Margery Walton, the Reference Librarian, presented Mr and Mrs Bagnall with a dozen Waterford crystal glasses, together with sixteen Avon prints in a large folder, handsomely covered by Jeavons Baillie in a rich vieux rose linen, bearing a William Morris design.

On Wednesday 16 May, the Council of the N.Z. Library Association, in conjunction with the Wellington Branch, held a wine and cheese evening to honour Mr Bagnall. Miss M. A. Ronnie, City Librarian, Dunedin Public Library, and President of the Association, introduced two speakers. Mr W. J. McEldowney, Librarian of the University of Otago, spoke of long associations in both the National Library Service and the Library Association. Mr G. T. Alley traversed the Bagnall saga and the great contributions made to librarianship and scholarship both in and outside these two institutions. The guest of honour, in his reply, as on all three occasions, characteristically disclaimed any great credit and paid tribute to all who had assisted him in so many projects, too many of which, he felt, were still unfinished.

The Friends of the Turnbull Library, in association with the Alexander Turnbull Library Endowment Trust Board, farewelled Graham Bagnall on Friday 18 May. About 160 guests attended a sherry party, coming from as far afield as Masterton, Nelson, Taihape and Wanganui. The Chairman of Trustees (Sir Alister McIntosh, K.C.M.G.) opened proceedings, speaking of the admiration and respect all felt for Mr Bagnall and of his unremitting efforts for the Library he loves. Sir Alister added that, as a tribute to these qualities, and in recognition of the services Mr Bagnall had already rendered, the Endowment Trust Board would be offering him financial assistance on his next foray overseas.

Professor D. F. McKenzie, President of the Friends, then referred to the warm generosity manifest in the response to an invitation to the Friends to contribute toward a gift for Graham Bagnall, a warmth that could also be felt in the splendid feeling that suffused the room that evening. He presented, from the Friends and from members of the Endowment Trust Board, a copy of the newly-published *Portraits of the New Zealand Maori* by G. F. Angas, and hoped that it might be possible to disarm Mr Bagnall's diffidence at receiving a present himself by the simultaneous gift of a rare book to the Library. In reply, Mr Bagnall said how touched he was by so ingenious a way of recognising the happy years he had spent at the Turnbull; he had always regarded working there as a rare privilege. When he came as Chief Librarian, he felt he knew what he wanted to do, 'and one has to interpret a job in the capacity of one's limits'. He added that his successor, Mr J. E. Traue, whom he commended to those present, would interpret his job in quite a different way. Mr Bagnall, in his turn, paid tribute to all those to whom he owed so much—the Committee of the Friends and successive presidents, the former Chairman of Trustees, the late Sir John Ilott, and now Sir Alister, and the Turnbull staff, only six of whom survive from 1966.

The book presented in the name of the Friends by Professor McKenzie is *The Spelling Dictionary*, by Thomas Dyche, the fourth edition, of 1737. Eighteen thousand copies of this dictionary were printed, but only four now survive, and only one matches this, being in the National Library in Rome. Further interest is added since, 'in recognition of another of Mr Bagnall's activities', it bears a hand-set, hand-printed label recording the presentation of the book to the Library on behalf of the Friends of the Turnbull Library to mark the retirement of Graham Bagnall.

NIGEL WILLIAMS

SIR JOHN ILOTT

1884-1973

John Moody Albert Ilott—business man, collector, patron, benefactor and administrator of numerous organisations concerned with the welfare of people as well as of cultural affairs—commands our attention for more than the customary minute of silence. This note, inadequate and incomplete in many aspects of its subject, is no more than one person's tribute on the periphery of some of Sir John's activities.

His father, also John Ilott, a journalist and the son of Dr John Ilott of Mount Ruby, Mallow, County Cork, Ireland, had come to New Zealand in 1883, primarily for reasons of health. He settled in Te Aroha where he was editor and managing partner of the *Te Aroha and Ohinemuri News* from 1884 until 1890 when he came to Wellington to join the *New Zealand Times*. He shortly afterwards resigned to establish his own press agency in the humbler routines of which he was later assisted by young John M. A. Ilott who carried messages by bicycle around the city. It was possibly when recovering from the effects of a serious fall from his machine that the boy's attention was first directed to the limitations imposed on the handicapped and the disabled. He would have liked to follow his grandfather's profession of medicine and was about to embark for England to commence studies when his father's illness obliged him to step into the business and keep it going. From this change in direction grew the advertising agency long associated with his name.

Vigour, application and judgment in business soon gave him a little time to broaden his activities and his appreciation of New Zealand's origins and history which led him into the Pacific region an early objective in his passion for travel. Part of this interest undoubtedly stemmed from his own friendship with his father's friend Alexander Turnbull who, as he often recalled, had inspired him to begin collecting. During his middle life he was an eager and perceptive purchaser at auction and from dealers in New Zealand and overseas acquiring not only Pacific material but examples of early printing and illuminated manuscript. To these were added etchings and prints in which area his substantial generosity to the National Gallery is well known. An active and continuing concern for the institution which was Turnbull's legacy made him the obvious choice for leadership of the Friends of the Turnbull Library on the Society's establishment in 1939. He was its President until 1941 and a member of the Committee until 1966 when on appoint-

ment as Chairman of Trustees of the National Library of New Zealand he resigned.

From the pencil annotations in his hand on the front endpapers of many of his books his active period of collecting was during the 1920s when he concentrated on the development of his Pacific holdings. The main body of his collection which he sold at auction in 1951 may not have been a distinguished corpus on the scale of Webster or Fox, for, as a practical man, Ilott was more frequently concerned with the title and text than condition. It was, nevertheless the most extensive offering of Pacific books sold in New Zealand in forty years and contained a few titles still not in Turnbull. The Library, however, was able to acquire a little later some 23 early printed books which were indicative of his range of interest. This acquisition was later dwarfed by his most generous donation in 1958 of five illuminated manuscripts and other associated items (*Turnbull Library Record* No. 14 March 1960). One of these has subsequently been identified as a Carmelite Book of Hours (*Turnbull Library Record* (n.s.) Vol. 4 No. 1 May 1971) of outstanding rarity and scholarly significance.

The writer's first acquaintance with John Ilott was as the newly appointed Treasurer of the Polynesian Society in 1938 a role which had been thrust upon him by the Society's slightly older Secretary, C. R. H. Taylor. John Ilott was a long-standing member of Council and during the war years when its membership dwindled to John Ilott, W. R. B. Oliver, Morris Jones, J. C. Andersen as Editor and A.G.B. by then combined Secretary-Treasurer, the latter was many times grateful for the perceptive, swift efficiency with which business was conducted and for Mr Ilott's skill in coping both with the aspirations of the editor and the opposing dourness of the Director of the Dominion Museum. Later, as Chairman of the Trustees of the National Library and particularly as Chairman of the Trustees Committee for the A.T.L. his long-standing view that no order paper need take more than 60 minutes of a busy man's time did create a few problems in the presentation and consideration of essential documents within the allotted span. Honours (Knighted in 1954 and Hon. LL.D. (Victoria University of Wellington in 1964)) were far from inducing any wish to sit back.

It was as Chairman of the above last-named bodies that he remains most clearly in the memories of many although then past his peak. It should be remembered that he took on these quite demanding tasks at the age of 82 and only after he had satisfied himself as a life-long friend of the Library and the loyal founder of the Friends that the formation of the National Library was in the best long-term interest of all parties. In both positions and particularly in the Turnbull Committee

he gave strong support to the Chief Librarian and to the National Librarian but there was never any question as to where his heart lay. The Alexander Turnbull Library, with other institutions will long be grateful that John Ilott was their friend.

A.G.B.

ALEXANDER TURNBULL LIBRARY

REPORT BY THE CHIEF LIBRARIAN TO THE NATIONAL LIBRARIAN, 1972-73

The year was a most significant one in the Library's history, marking as it did the move from the Turnbull Building in Bowen Street to the renovated 'temporary' headquarters on the second floor of the Free Lance Building. The Library in 1955-57 had been located for two years in the Colonial Motor Company Building in Courtenay Place to permit strengthening of the Bowen Street home against earthquake damage. Nevertheless, despite significant expenditure on this reconstruction, overloading within the next decade had made alternative accommodation a matter of urgency.

The new premises, when all work has been completed, permit the Pacific collection of printed books and pamphlets (excluding some periodicals and newspapers) to be accommodated on one floor in one building, a considerable working advantage to the staff. Rare books, art, map and manuscript collections are also in the building, although the bulk of the Library's general and special collections—more than half its total bookstock—are in Courtenay Place, and the Photograph Section and Microfilm Unit in the Local Government Building. Base-ment storage elsewhere is still necessary.

The planning of the move itself was the responsibility of Miss M. Walton, Reference Librarian. The operation, a very considerable one involving the relocation of over 55,000 volumes and other materials, will be completed when the newspaper collection is assembled during May. It is hoped to retain the Bowen Street Building as a display and exhibition centre for some of the Library's paintings and also within an approved concept of limited use as a support-storage area for manuscripts and periodicals still in other buildings. The interest of the Wellington City Council in the retention of the building has been greatly appreciated.

The year also saw the first attempt in the Library's 52 years of history by one of the Library's Chief Librarians to locate and acquire or copy important art and manuscript material in the United Kingdom. With financial support from the Trustees, I was able to spend three months in following up lines of enquiry and making appropriate arrangements. The relative success of the operation has proved the point that in the Turnbull area a permanent London Liaison Officer can be of immense help to the Library's acquisition programme and provide an on-the-spot means of appraising material coming up at auction.

On the completion of my term as Chief Librarian I would like to acknowledge formally the assistance and support given to me on all

occasions during the past seven years by the Trustees and particularly by senior members of staff. What has been achieved in developing and strengthening the resources of the Library has been largely due to their efficient and devoted application of a wide range of special skills. The functions and purpose of the Turnbull Library within and beyond the specifications of the National Library Act have still to be fully understood not merely by some members of the general public but by the library profession as a whole. However, I am confident that, with the continuing support of the Trustees and the Library staff, the precise role envisaged for the bequest by Alexander Turnbull can be fully realised, if perhaps only in the National Library Building.

Acquisition and Cataloguing

Acquisitions in all areas of the Library's interests have continued at a reasonably satisfactory rate. While statistics give no inkling of the significance or value of individual items the following table shows the present overall situation as well as the annual additions.

	<i>Holdings 31/3/1973</i>	<i>Additions 1972/73</i>
Books, etc.	154,598	5,573
Manuscripts	1,600 linear feet	165 units or ca.50 feet
Art pieces	7,987 originals	457 originals
	10,787 prints	192 prints
Photographs	113,819 negatives	6,808 negatives
	113,275 prints	20,156 prints
	456 albums	76 albums
Maps	14,861	2,050
Microfilms	6,020 reels	735 reels

On the setting up of the National Library in 1966 the Library's acquisition policy in certain areas was modified to conform with that of the then Central Division and the General Assembly Library. However, in order to cover certain subjects in greater depth and to follow a policy strictly in accord with the founder's wishes, there are good reasons for extending the Library's present coverage of printed material.

Many items published in New Zealand are now being received under the 1971 amendment to the Copyright Act although administrative and other problems persist. Funds are nevertheless freed for other purchases. During the year the Library continued to fill gaps in its New Zealand and Pacific holdings and at the same time added to the special collections. Microfilm continues to be received from the Pacific Manuscripts Bureau, the Australian Joint Copying Project, the project officer of the Western Pacific High Commission and elsewhere. Significant additions

to the collection of early voyages included *A new discovery of Terra Incognita Australia* by Gabriel de Foigny, 1693; *Journal du voyage de Siam fait en MDCLXXXV et MDCLXXXVI*, 1687 and *Journal ou suite du voyage de Siam*, 1687 by de Choisy, and *Journey into Siberia*, 1770 by D'Auteroche.

Important art and manuscript acquisitions are noted below. The Endowment Trust has continued to support materially the National Library appropriation.

Within the Catalogue Section 4,073 books and pamphlets were catalogued as well as sound recordings and periodicals. The section continues its responsibility for the compilation of the *New Zealand National Bibliography*, noted below, the maintenance of the Union Catalogue of pre-1801 imprints held in New Zealand, the control of the binding programme and the supervision of the cataloguing of the Library's special collections.

Bibliography

Throughout the year monthly issues of the *New Zealand National Bibliography* were prepared listing 1,365 books and pamphlets, 16 art prints, 50 sound recordings, 2 music scores, 162 new periodical titles and 61 ceased periodical titles. The annual cumulation for 1971 appeared in August 1972 though again it is hoped to issue that for 1972 a little earlier. Miss K. S. Williams, Chief Cataloguer, has edited both the monthly and the cumulative issues.

The second volume of the *New Zealand National Bibliography* covering the letters H to O for the period 1890-1960 was published in May 1972. Features of this volume are the entries in English and translation of Katherine Mansfield's works (181 entries) and official publications for which the corporate entry is preferred under the words New Zealand followed by the name of the appropriate Department (approximately 3,500 entries). Preparation for the final volume covering 1890 to 1960 is well advanced and publication is expected early next year. Because of pressure of other work little progress has been made on the first volume. However, arrangements have been concluded for the work to be continued by the editor, Mr A. G. Bagnall, following his retirement from the position of Chief Librarian.

Reference Services

The work of the Reference staff was considerably restricted by the move for which the Section was chiefly responsible. The operation, however, was 80% accomplished in 20 working days, the Library being closed to the public for only 7 working days from 3-10 January.

In spite of disruptions 5,237 readers used 24,050 volumes during the year. There was a noticeable increase in the use made of the microfilm of Maori Land Court Minute books and as over 6,000 microfilm reels are now held fairly constant use is made of the three microfilm readers. One hundred and twenty-four books or photocopies were lent or provided to other libraries and there were 621 telephone enquiries and 747 letters during the year.

Of the readers using specific research materials 8 were working on doctoral theses, 14 on M.A. theses and 2 on Ll.B's. Research topics included the impact of World War I upon aspects of New Zealand social history; the role and achievement of Sir Apirana Ngata in the United party and Coalition governments; a centennial history of the Williams family; women's role in New Zealand society; domestic servants in New Zealand in the 1920's; a social history of Auckland in the early 1870's; Geraldine and Manawatu county histories; a history of the Armed Constabulary; a life of Rev. Richard Davis of the Church Missionary Society; and a book on the coconut palm. Overseas students were interested in material on Christmas Island; Maoris in the novel; and William Anderson, surgeon on the *Resolution*. The English literature collections were used for a study of Laurence Sterne's work, a descriptive catalogue of 19th century periodicals, a study of the political thinking of Dryden and for a D.Phil. thesis on the ultra Tories in British politics and their attitude to Catholic emancipation.

Manuscripts

For the Manuscripts Section the move into the new building made a considerable difference to the quality of service the staff are able to give. For the first time, most of the Library's accessioned manuscript holdings are now under one roof, and readers' requests can be met on the same day. Further acquisitions will, unfortunately, have to overflow to other buildings. Acquisitions over the year have been varied and consistent. A number of important manuscripts relating to New Zealand have been brought to light in the United Kingdom thus emphasising yet again the need for an overseas field officer. Among the more significant recent acquisitions were the letters of John Middleton Murry to Katherine Mansfield (a unique correspondence, the other side of which has been in the Library for some years); a small collection of original Katherine Mansfield letters; records of Sir Truby King; the papers of James Coutts Crawford; the nucleus of a John Beaglehole manuscript collection; further Richard John Seddon material; the records of The Terrace Congregational Church; Dora de Beer's correspondence relating to her translation of Kramer's *Die Samoa-Inseln*; the Wanganui his-

torical papers of Maxwell Smart; a variety of Army records; a considerable extension of the collection of manuscripts relating to Pacifist movements. During the year also, the cataloguing of the manuscripts in the Bett collection was completed. Three hundred and forty-two reels of microfilmed manuscripts were received from overseas, chiefly from the Pacific Manuscripts Bureau, and the Australian Joint Copying Project; and forty-three reels of records were copied locally. There were three full-time staff members this year, for the first time. This gave some much-needed latitude, but because of the rate of acquisition of manuscripts in the last six years there is a very great deal still to be done. The sorting, listing, cataloguing and indexing of papers continues, as does the service to readers. During the year 680 people consulted manuscripts; and 150 letters requesting manuscript information were answered.

Art Collection

Once the violent fluctuations of the 'controlled temperature and humidity' have been steadied it will be fair to say that the Art Collection is benefiting from its rehousing. Although the floor space is not much greater, the ease of access to shelves is considerably increased; cabinet storage in metal drawers will better preserve large and fragile prints, posters and architectural plans; and specially-designed sliding racks both house safely the oil paintings and make them readily available for research and exhibition. A number of small oil paintings continue to be stored at Bowen Street.

The art collection is increasingly used although written enquiries to identify or 'value' work have dropped, and donations of significant work have almost ceased, as art dealers continue to get inflated prices for 'old' New Zealand paintings. Students of art history are its main users but anthropologists, geographers, seismologists and mountaineers find its visual records important to their work. Other government departments continue to use the collection in a variety of ways.

1972-73 has been a vintage year for the acquisition of original paintings and drawings many of which were purchased by the Endowment Trust Board: 457 originals (including 283 cartoons) were obtained.

Copyright acquisition was the chief source of reproduction prints: 67 prints and calendars and 84 posters were added to the collection. Some large, previously-acquired collections have been listed (e.g. 242 cartoons from the 'Free Lance collection') and a detailed inventory made of the 476 items in the Richard Taylor sketchbook. Its rich medley of pen drawings which date from 'Kororareka 1830' to 'a curious cloud seen at Putiki 19 Nov. 1864' can now be consulted. If published this sketchbook would

provide the most wide-ranging visual record of New Zealand before photography.

Three hundred and sixty-four original works and prints have been catalogued. (There are still some large collections to be catalogued, e.g. Webster, 1970.) The total of items accessioned during the year was 863. Of these the most significant came from the United Kingdom: notably, a group of 18 watercolours by Commander R. A. Oliver R.N.; two watercolours and nine small oils by Albin Martin; two watercolours by Charles Decimus Barraud and ten important pencil drawings from George Hilliard, a surgeon aboard the *Lady Nugent*, 1840-41; the Library also acquired, at Sotheby's, the largest share of the significant collection of Captain A. W. F. Fuller, which included two original watercolours by George French Angas.

The Library has continued to acquire photographs of paintings and drawings held in outside collections. The major photographic record of art work comes this year from the Bett Collection (249 works were photographed in black and white and some colour transparencies were made) before its return to Nelson. A total of 348 photographs was accessioned.

Map Collection

Acquisitions for what is virtually the National Map Collection continue to be sustained. Maps were accessioned during the year totalling 1,266, a considerable decrease on last year and a result largely of time spent on moving the collection. Two hundred and five enquiries were received from members of the public and other sections of the Library. Two hundred and eighteen new maps were catalogued for inclusion in the *New Zealand National Bibliography* compared with 172 in 1971.

Photograph Section

The public continue to make increased use of the Photograph Section. A total of 1,234 persons called at the Section this year, an increase of 14% over last year. Orders resulting from these calls and from letters received amounted to 919.

An important acquisition was the S. C. Smith collection of negatives chiefly of the greater Wellington area. Several albums of more than usual interest have also been acquired, including one containing views of the Chatham Islands in the 1860's.

The Library has again been given the opportunity of copying several large collections of photographs, and while this is very much appreciated, the length of time it takes to do so, and the consequent delay in our planned copying programme demonstrate very clearly the need for

a photographer to be attached to the Library. Acknowledgement should be made of the work done on behalf of the Library as a whole by National Publicity Studios.

Conservation

Despite the arrival of equipment and materials, including a laminating machine, required to set up the project, lack of laboratory facilities has prevented progress on physical restoration work. Tenders for the necessary renovations are about to be called. The Conservation Officer has for the most part, therefore, acted in an advisory role. With the assistance of the Trustees, he was able to spend three months abroad to attend the International Institute for the Conservation of Historic and Artistic Works Conference in Lisbon on painting and paper restoration and the ICOM Conservation Committee Conference in Madrid. During the transfer of the Turnbull Library's resources from Bowen Street to The Terrace, the art material was fumigated with ethylene oxide to eradicate animal and fungal pests. The method was developed and carried out by the Library. The development of new equipment and techniques for conservation work continues with the generous assistance of the Physics and Engineering Laboratory of D.S.I.R. The microfilming of back copies of newspapers and manuscripts has continued with the services of an operator, kindly provided by the Government Printing Office. The very recent installation of a new camera is expected to improve production. The Library has committed more labour to quality control and the arrival of a microfilm duplicator, at present on order, will further commit the Library's users to this medium without threat of loss to original material.

Exhibitions and Publicity

Members of staff have talked to groups and school parties within the Library and under the auspices of outside organizations. Following the Sir William Fox exhibition at the New Zealand Academy of Fine Arts, the New Zealand and Australian watercolours by Fox remained on display at the Library. Other major exhibitions included one of early Wellington landscapes, mounted for National Conservation Week; an exhibition of Mein Smith's watercolours and drawings, to launch the 1972 Turnbull Library Prints; a wide-ranging display of historical maps; Piranesi engravings, accompanied by an exhibition of the Library's extensive collection of books from the Golden Cockerel Press, and a second series of silk screen prints derived from the Expo 70 Bush Walk by Susan Skerman. In the new premises, exhibition space is unfor-

tunately severely limited and although not all facilities are yet available, the continuing need for the Bowen Street Building for exhibition and lecture purposes is now even more evident. Grateful acknowledgement is again made to the national press and the Broadcasting Corporation for their generous allocation of space.

The *Maori Heritage* touring photographic exhibition has been lent to several small centres. The Library has lent paintings to the Waikato Art Gallery for exhibitions on early Hamilton and Te Whiti; paintings by Samuel Butler and mediaeval manuscripts to the Robert McDougall Art Gallery, Christchurch; and early Maori books to the National Museum and Italian art books to the New Zealand Women Writers' Society for exhibitions marking the UNESCO International Book Year. The Durer engravings from the Library's Bishop Monrad collection have been lent to the National Art Gallery for research preparatory to the forthcoming Durer exhibition at the Gallery.

Functions at the Library included the launching of two new publications and the Mein Smith Prints by the Trust Board and two addresses under the auspices of the Friends of the Turnbull Library, one by the Rev. David Swain on the papers of Bishop Hobhouse, the other by Mrs Margaret Scott, the Manuscripts Librarian, on some aspects of her overseas research on Katherine Mansfield.

The National Film Unit made available the colour film produced in 1971, *Alexander Turnbull's Library*, directed by Paul Maunder. Although the interpretation gives a somewhat personal and restricted view of the Library and its functions, it has made some aspects of the Turnbull known to many thousands, both throughout New Zealand and in the United Kingdom.

Publications

The fourth of the Library's series of monographs was published jointly by the H. B. Fleck Memorial Fund of the Endowment Trust and Victoria University of Wellington. It is *The London Journal of Edward Jerningham Wakefield 1845-46*, edited by Professor Joan Stevens from the manuscript in the Library. *John Cawte Beaglehole: a bibliography* was compiled by staff of the Library and published, as a joint tribute, by the Friends of the Turnbull Library and the Publications Committee of the Victoria University of Wellington. The printers, Messrs Whitcombe and Tombs Ltd., generously contributed almost half the cost of publication. The 1972 print series, in a new format, reproduced five watercolours by Captain William Mein Smith, the New Zealand Company's first Surveyor-General. The Friends of the Turnbull Library again published two issues of *The Turnbull Library Record*.

Appendix

Library Donors April 1972 to March 1973

Mr E. L. Adams; Miss M. Adams; Mr Alexander Aiken; Mrs H. W. Baines; Mr A. C. Barrington; Mrs R. B. Bartleet; Mr G. A. Beale; Mr I. D. Beattie; Mr Reg Bell; Miss E. M. Burgess; Mr A. Burrell; Mr W. B. Burt; Mrs J. M. Calcinai; Mr N. C. Clifton; Mr R. W. Coughlan; Mr Elsdon Craig; Mr A. R. Dawber; Miss Dora de Beer; Mrs Dust; Mrs I. P. Elliott; Mrs J. J. Faulkner; Mr Brian Fisher; Mr T. C. Foughy; Col. R. F. Gambrill; Miss G. M. Gilbert; Sir William Goodfellow; Miss Irene Green; Miss P. Greenwood; Miss Rosemary Greenwood; Mr D. J. Griffin; Dr E. M. Griffin; Mr F. D. Harris; Mr R. T. Harwood; Mrs Juliet V. Hobbs; Mr T. A. Hume; Mr George W. Hunt; Sir John Ilott; Miss J. Johnston; Miss Constance Keller; Miss J. S. Kirkwood; Mrs F. O. Lane; Mr Ralph Lynn-Sawyer; Mr J. Locke; Estate of Cecil Lawrence Lovegrove; Mr K. D. McIntyre; Mr and Mrs D. McKenzie; Mrs L. McLennan; Mr Willis D. McRae; Mr W. Main; Dame Ngaio Marsh; Mr L. H. Marshall; Mr A. D. Mead; Mr W. P. Mead; Mrs Millen; Mr A. G. Mowat; Mr and Mrs D. K. Mulgan; Mr Doug Munro; Estate of Sir Walter Nash; Mr W. T. Neill; Dr James Ng; Father R. P. O'Reilly; Mrs N. D. Osborn; Mr Robert Pinney; Mr W. G. Ranstead; Mr K. J. Ray; Mr A. W. Reed; Mrs D. R. Reeves; Mr W. B. Ross; Mr R. E. Rossiter; Mr G. L. M. Scholefield; Mrs Hester Sibley; Miss Celia Sisam; Mrs E. M. Sladden; Estate of Mr Max Smart; The late Capt. G. T. Stagg; Prof. Joan Stevens; Mr G. W. Stewart; Mrs S. F. C. Sweeny; Mr C. R. H. Taylor; Mr Bruce Thomson; Mr Jim Thomson; Mr Oliver Trowell; Miss Dora Walker; Bishop A. K. Warren; Mr Robin White; Mrs I. Willott-Bakko; Mr G. B. Wilson; Mr Ormond Wilson; Miss Constance M. Wood; Mrs Lilian Wouldes.

FRIENDS OF THE TURNBULL LIBRARY

ANNUAL REPORT 1972-73

Membership

Once again there was an encouraging increase in membership which reached 657 as at 31 March—an increase of 63 over the preceding year.

Meetings

Three meetings were held during the year. The Annual General Meeting was held on 4 July. A record attendance of over 100 came to the Shell Theatrette where the National Film Unit's 'Alexander Turnbull's Library' and the Plantin Moretus Museum's 'The making of a Renaissance Book' were shown at the conclusion of formal business.

On 17 May the Rev. David Swain spoke on 'The papers of Bishop Hobhouse'. Mr Swain, while in England, arranged for the New Zealand papers of Bishop Hobhouse to be transferred to New Zealand.

The third meeting was a joint one held with the Society of Bookmen on 17 October. On this occasion Mrs Margaret Scott, Manuscripts Librarian, spoke on 'Some aspects of the search for Katherine Mansfield', and described some of her experiences whilst overseas in 1971.

Publications

Two numbers of the Record appeared, one in May and one in October. In addition *John Cawte Beaglehole: a bibliography* was compiled by staff of the Library and published, as a joint tribute by the Friends and the Publications Committee of the Victoria University of Wellington.

Premises

In January a large proportion of the Library's stock was moved from the old Turnbull home in Bowen Street to the new 'temporary' premises on the 2nd floor of the former Free Lance building at 44 The Terrace. Staff are enjoying the extra work-space and convenience after many years of overcrowded conditions and the whole Pacific book collection is now in one building and on one floor, but more than half the stock is still at the other end of town. When air-conditioning and security problems are ironed out the services given by the Library to the public should improve. Lessons have been learned which will be useful in the continuing planning of the National Library Building.

Officers

The following officers were elected at the Annual General Meeting:

President:	Prof. D. F. McKenzie
Imm. Past President:	Canon N. Williams
Hon. Secretary:	Miss M. Walton
Hon. Treasurer:	Miss D. Sherratt
Committee:	Mrs I. Winchester, Messrs J. Berry, D. Glover, L. C. Staffan, C. R. H. Taylor, J. E. Traue and I. McL. Wards.
Hon. Editor, Turnbull Library Record:	A. G. Bagnall

D. F. MCKENZIE

President

FRIENDS OF THE TURNBULL LIBRARY
STATEMENT OF INCOME AND EXPENDITURE
FOR YEAR ENDED 31 MARCH 1973

1972		\$	\$
\$			
	INCOME		
1,429	Subscriptions	1,608.14	
	Profit on Sale of Publications—		
331	General—Including Wakefield Journals	571.04	
	Duperrey	189.00	
	Sue Skerman Prints	108.00	
88	Interest	120.05	
	Donations	71.01	
	Donation from V.U.W.—Re Beaglehole	400.00	
1,848			3,067.24
	EXPENSES		
109	Printing and Stationery	123.97	
45	General Expenses	30.06	
24	Audit Fee	29.50	
1,475	Journal Printing	1,488.59	
64	Postage	106.50	
210	Fox Exhibition	—	
\$1,927			1,778.62
(79)	EXCESS INCOME OVER EXPENDITURE		\$1,288.62

AUDITORS' REPORT

We have examined the records of the Friends of the Turnbull Library (Inc.) for the year ended 31st March, 1973. In our opinion, the Balance Sheet and above Statement of Income and Expenditure correctly sets out the financial position and the transactions for the year, according to the records and explanations given to us. We have accepted the Secretary's Certificate as to the quantities and values of stock of the Society as at 31st March, 1972.

Wellington
20th June 1973

MORRIS, PATTRICK & Co.
Honorary Auditors.

FRIENDS OF THE TURNBULL LIBRARY
BALANCE SHEET
AS AT 31 MARCH 1973

1972						\$	\$
\$							
		ACCUMULATED FUNDS					
3,234	Balance at 1 April 1972	....	....			3,154.39	
(80)	Excess for Year	....	....	....		1,288.62	
3,154							
							\$4,443.01
	<i>These are represented by:</i>						
	ASSETS						
7	Cash on Hand	....	....	....	—
760	Cash at Bank	....	....	....	984.25		
1,329	Post Office Savings Bank	....	....	....	1,427.05		
1,332	Stock on Hand	....	....	....	1,693.95		
						4,105.26	
3,428							
	INVESTMENTS (Hugh Walpole Endowment)						
258	Post Office Savings Bank	....	....	....	266.08		
	Other:						
	Taranaki Harbour Board Stock						
	(At Cost—Nominal Value						
952	\$1,000)	....	....	....	952.50		
1,210						1,218.58	
4,638						5,323.84	
	LESS LIABILITIES						
812	Sundry Creditors	....	....	....	172.75		
—	Subscriptions Received in Advance				27.50		
						200.25	
	HUGH WALPOLE ENDOWMENT						
251	Balance 1 April 1972	....	....	....	258.34		
7	Interest Received	....	....	....	7.74		
						266.08	
258							
414	LIFE MEMBERSHIP RESERVE	....			414.52		
414	Plus: Contributions during year	....			—	
						414.50	
\$3,154							\$4,443.01

DR F. A. BETT

We readily accede to the request by the Trustees of the F. A. Bett Collection to publish the following letter:

The Chief Librarian,
The Alexander Turnbull Library,
WELLINGTON.

Dear Mr Traue,

We were interested to read the note in the latest issue of the Turnbull Library Record concerning the transfer of the Bett Collection to Nelson. For its stewardship over the years we have already written appreciatively, conscious too of the inconvenience it must have involved in the protracted term.

We think this is an opportunity to recall some of the gifts made by Dr Bett in earlier years, for he was a great admirer of the Turnbull. By far the most notable was the collection of New Zealand full-face Queen stamps assembled by him for presentation to the Library. It is to be noted that for the purpose, the Department of Internal Affairs extended facilities to him to search the National Archives for some of the specimens. The result is regarded by philatelists as one of the very best of its kind.

In the process of building up a perfect set of the 'Nelson Examiner' newspaper, he insisted upon the best set being donated to the Turnbull, his other, less perfect, remaining in his own hands. The other item we have in mind is the imposing volume of colour-prints and text known as Boydell's 'River Thames'. It is certainly one of the most splendid of its kind in the Library.

As to the regrettable time-lapse, before Nelson could provide fittingly, it is a problem that besets great as well as small authorities, as is evidenced by the establishment of the Mitchell Library of New South Wales. Presented to the State in 1898, upon condition of accommodation, a building was commenced only after threat of withdrawal, and not completed till 1910 after the generous donor's death. This is reported in Miss Leeson's book on the Mitchell Library, 1936.

We should like this letter to be printed in the *Record*, as a matter of interest to Friends of the Turnbull Library.

Yours sincerely,

(Signed) C. R. H. Taylor,

James Andrew,

J. C. Andrew,

W. J. Glasgow,

Trustees of the Bett Collection.

NOTES AND COMMENTS

Professor William B. Todd

The Library was visited for a few days in August by Professor William Burton Todd, Professor of English at the University of Texas, Austin. Professor Todd is a world authority on the forgeries of T. J. Wise and a leading bibliographer. Since 1966 he has been editor of the *Papers of the Bibliographical Society of America*.

On the evening of 2 August Professor Todd gave an instructive and highly entertaining talk to the Friends on Wise forgeries with particular reference to those acquired by Alexander Turnbull. It is hoped to print an edited version of this talk in a future number of the *Record* and Professor Todd has also promised the editor an article comparing the Turnbull Library's copy of Elizabeth Barrett Browning's *The runaway slave* with the copy in the John Henry Wrenn Library at the University of Texas.

Samuel Stutchbury, 1798-1859

During recent years, the Library has received a number of requests for information about Samuel Stutchbury, a naturalist who visited New Zealand, 1825-26. Investigations drew a blank. Stutchbury remained an enigma. It was, therefore, with some excitement that we greeted the recent acquisition of a number of Stutchbury manuscripts. Of greatest interest are the two volumes of journals Stutchbury kept while employed as naturalist to the Pacific Pearl Company's expedition to the South Seas, 1825-27, which included New Zealand among its ports of call. The more important is the second volume, an extended fair copy of the first and well illustrated with coloured sketches. Further records comprise a scrapbook of published papers on scientific subjects, letters from fellow naturalists and copies of reports Stutchbury made as Geological Surveyor, New South Wales, 1851-55, all supported by useful biographical notes compiled by Dr C. A. O. Fox, from whose estate the material was purchased.

Early Thorndon and Old St Paul's

Old St Paul's, Mulgrave Street, was opened in 1866 and remained the parish church of Thorndon and the Cathedral Church of Wellington until 1964. In 1966 it was bought by the Crown as an historic building and a fine example of Colonial Gothic architecture in wood. Since then the Ministry of Works has carried out a superb job of restoration. After being re-opened for two years the old church was closed again for six months this year while electrical re-wiring and heating

were installed. To mark its second re-opening, an exhibition entitled as above was organised by the Wellington Regional Committee of the N.Z. Historic Places Trust for the Old St Paul's Advisory Committee for the month of September. Mounted by the Library with the co-operation of the Ministry of Works, the exhibition was opened by the Hon. H. L. J. May, Minister of Internal Affairs. Watercolours, pen and pencil sketches and photographs showed how in 1840 Thorndon Flat was sparsely settled but for Pipitea Pa and how when old St Paul's was erected it was the focal point it has remained. The artists represented included such early names as Heaphy, Mein Smith, Owen Stanley, Brees and C. D. Barraud. The exhibition was well attended and has brought the Turnbull to the notice of many who did not know that such historical records were preserved in the Library.

The Angas Prints 1973

This year's Turnbull Library Prints are taken from four watercolours by George French Angas (1822-86). Two were purchased at Sotheby's in London by the Endowment Trust this year: 'Motupoi Pah with Tongariro'—plate 32 in *The New Zealanders Illustrated* (1847)—at £1,150, with 'On the Waikato at Kapou'—plate at p. 28, *Savage Life and Scenes in Australia and New Zealand*, v. 2 (1847)—at £650. The Trust bought the other two at Christie's auction in Sydney in 1969, at only A\$400 the two: 'Tamati Waka Nene' and 'Women of the Nga te Toa Tribe, Porirua', plates 17 and 13 respectively in *The New Zealanders Illustrated*. On the textsheet is the engraved portrait of the artist which is the frontispiece to his *The Kaffirs Illustrated* and the reverse of this sheet carries the preliminary pencil sketch of 1844 for 'Motupoi Pah . . .' A most attractive unpublished watercolour of a native boy of the New Hebrides is reproduced in colour on the folder which is supplied with complete sets of the prints. Both these pictures are taken from an album of preliminary sketches, many being for watercolours that were published as plates in 1847. These sketches were apparently acquired by Mr Turnbull but we have no other details of their provenance.

It can be seen from the prices paid by the Endowment Trust in 1969 and 1973 just how greatly auction prices for such work are increasing, although it also shows that landscape views always bring much higher prices than figure studies. The publication of the Angas Prints should be of even greater interest at the present time, following the second Angas volume issued by Reeds. Details of prices for the 1973 Turnbull Library Prints will be found on the back cover. Friends may perhaps be reminded that the Angas Prints and earlier issues available

make ideal Christmas presents; and that profits from the prints enable the Trust to acquire further historical and topographical paintings for the art collections, as well as manuscripts and rare books, in competitive bidding on a rising market.

Sir Alister McIntosh, K.C.M.G.

Friends will have shared our pleasure at the conferment of a knighthood upon Sir Alister McIntosh in the June Queen's birthday honours. Sir Alister's contribution to the development and administration of New Zealand's foreign policy will be known to many and it would be flattering to the libraries concerned, as well as to the library profession if there was any foundation for the thought that the award, however remotely might be related to his present roles as Chairman of the National Library Trustees as well as of the A.T.L. Endowment Trust and the Trustees Committee for the Library. Concurrently with this new Honour Sir Alister has been appointed Chairman of the New Zealand Historic Places Trust. We extend our congratulations and in wishing him every success in the quite demanding position of Historic Places Trust Chairman, hope that his knowledge and perceptive interest will continue to be as readily available as it has been since his return to New Zealand some three years ago.

Appointment of Chief Librarian

Mr J. E. Traue, M.A., F.N.Z.L.A., took up duties as Chief Librarian on 2 July 1973. Formerly Chief Librarian, Central Library, Department of Scientific and Industrial Research, he was for seven years on the staff of the General Assembly Library, first as Reference Officer and later as Assistant Chief Librarian.

Mr Traue graduated with honours in English literature from the University of Auckland in 1956. He was editor of *New Zealand Libraries* for seven years, compiler of *New Zealand Books in Print* 1964 and has recently been appointed editor of *Who's Who in New Zealand*.

RECORD issues in short supply

The Committee and Chief Librarian are most grateful to those members who have generously sent in copies of the *Record* issues in short supply (May and October 1971 and May 1972). Further copies would still be most welcome.

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Art Librarian: Mrs J. E. Paul, BA (HONS)

Map Librarian: Mr P. L. Barton, ANZLA

Librarian in charge Photographic Section: Miss M. J. Lord, NZLA Cert.

PUBLICATIONS OF THE ALEXANDER TURNBULL LIBRARY

WAKEFIELD, E. J. *The London Journal of Edward Jerningham Wakefield, 1845-46* edited by Professor JOAN STEVENS from the MS. in the Library. (Alexander Turnbull Library monograph, no. 4. The H. B. Fleck Memorial Fund, published jointly with Victoria University of Wellington) 1972. 182p., 8p. illus. (col. frontis.), folding map. \$6.00 in N.Z. (Price to Friends \$4.75). Limited edition of 750 copies.

Duperrey's Visit to New Zealand in 1824 edited by ANDREW SHARP. (Alexander Turnbull Library monograph, no. 3. The H. B. Fleck Memorial Fund.) 1971. 125p., 6 plates, 2 maps. \$4.75 in N.Z. (Price to Friends, \$4.25). Edition of 1500 copies only.

BEST, A. D. W. *The Journal of Ensign Best, 1837-43* edited by NANCY M. TAYLOR from the MS. in the Library. (Alexander Turnbull Library monograph, no. 2.) 1966. 465p., plates (col. frontis.) \$3.50 in N.Z. (Price to Friends \$3.15).

MARKHAM, E. *New Zealand [in 1837] or Recollections of It* edited with an introduction by Dr E. H. McCORMICK from the MS. in the Library. (Alexander Turnbull Library monograph, no. 1.) 1963. 114p., illus. (some plates in colour), map. \$3.00 in N.Z. (Price to Friends \$2.70).

John Cawte Beaglehole: a bibliography compiled in the Alexander Turnbull Library and published jointly by The Friends of the Turnbull Library and Victoria University of Wellington. 1972. 48p., portrait. \$2.00 in N.Z. (Price to Friends \$1.00). Edition of 1000 copies only.

McCORMICK, E. H. *Tasman and New Zealand: a bibliographical study.* (Bulletin no. 14.) 1959. 72p., plates. 75 cents nett.

THE ANGAS PRINTS, 1973—4 prints in colour from watercolours by George French Angas in the Library's collections with text-sheet of biographical and descriptive notes, carrying on reverse a reproduction of the unpublished preliminary pencil drawing for the first print in this series; \$10 the set of 4 prints or \$3 a print. Friends of the Turnbull Library are granted 10% discount, the price to them being \$9 the set or \$2.70 each for single prints. The full set is supplied in a folder illustrated in colour.

- 1 'Motupoi Pah with Tongariro' (coloured surface $9\frac{1}{8} \times 12\frac{3}{4}$ inches): from original watercolour of plate 32 in *The New Zealanders Illustrated* (1847).
- 2 'On the Waikato at Kapou' (coloured surface $8\frac{1}{2} \times 12\frac{1}{2}$ inches): from original of plate in vol. 2 of *Savage Life and Scenes in Australia and New Zealand*, by Angas (1847).
- 3 'Tamati Waka Nene' (coloured surface $13 \times 9\frac{1}{2}$ inches): from original of plate 17 in *The New Zealanders Illustrated*.
- 4 'Women of the Nga te Toa Tribe, Porirua . . .' (coloured surface $13 \times 9\frac{1}{2}$ inches): from original of plate 13 in *The New Zealanders Illustrated*.

The edition is restricted to 2,500 hand-numbered sets.

SEE OVER PAGE FOR OTHER TURNBULL LIBRARY PRINTS

THE TURNBULL LIBRARY PRINTS

The Angas Prints, 1973—details overleaf

The Mein Smith Prints, 1972 — 3 prints at \$2.00 each, with booklet of biographical and descriptive notes; \$10 the set of 3, in folder illustrated in colour (for details, see below). Friends of the Turnbull Library are granted 10% discount, making the price to them \$9.00 the set, or \$1.80 for single prints.

Five watercolours by Captain William Mein Smith, Royal Artillery (first Surveyor-General to the New Zealand Company) are reproduced in colour as three prints, two of which carry two pictures:

- 1 Fort Richmond and the second Hutt Bridge, *ca.* 1847 (coloured surface $6\frac{1}{2} \times 9\frac{1}{2}$ inches) *WITH* Hutt River, near Taita, 1851 (coloured surface $7 \times 9\frac{3}{4}$ inches)
- 2 A Road through Bush (coloured surface $13\frac{3}{4} \times 9$ inches)
- 3 'A Wet Day. July 1853' [on the Huangarua River, Wairarapa] (coloured surface $7\frac{1}{2} \times 10\frac{1}{2}$ inches) *WITH* Cliffs between Te Kopu and Whatarangi, Palliser Bay (coloured surface 7×10 inches)

The edition is restricted to 2,500 hand-numbered sets.

Each set is supplied in a folder illustrated in full colour with the Te Aro and Thorndon portions of the 3-part 1842 Wellington panorama engraved after Mein Smith in *Illustrations to Jerningham Wakefield's 'Adventure in New Zealand.'* Similar to the Heaphy views, the folder illustrations each measure $9\frac{1}{2} \times 17\frac{1}{2}$ inches and constitute two further prints which may be framed.

Note: Stocks are exhausted of *The Queen's Prints* (Heaphy's Thorndon, Te Aro and Nelson views); The Heaphy 1964 Prints (Hokianga, Egmont and Chatham Islands); The Barraud Wellington 1861 view; and the Jubilee Print of von Tempsky's watercolour of the attack on Te Putahi Pa.

PRINTS STILL AVAILABLE ARE:

The Fox Prints. 3 at \$2.00 each, with descriptive leaflet. *Stocks limited.*

The Fox Portfolio. 6 others at \$3.00 each; or \$10.00 the set with descriptive text-sheet and brochure by Dr E. H. McCormick, in folder illustrated in colour.

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Printed by Wright & Carman Limited, Trentham

