

tunately severely limited and although not all facilities are yet available, the continuing need for the Bowen Street Building for exhibition and lecture purposes is now even more evident. Grateful acknowledgement is again made to the national press and the Broadcasting Corporation for their generous allocation of space.

The *Maori Heritage* touring photographic exhibition has been lent to several small centres. The Library has lent paintings to the Waikato Art Gallery for exhibitions on early Hamilton and Te Whiti; paintings by Samuel Butler and mediaeval manuscripts to the Robert McDougall Art Gallery, Christchurch; and early Maori books to the National Museum and Italian art books to the New Zealand Women Writers' Society for exhibitions marking the UNESCO International Book Year. The Durer engravings from the Library's Bishop Monrad collection have been lent to the National Art Gallery for research preparatory to the forthcoming Durer exhibition at the Gallery.

Functions at the Library included the launching of two new publications and the Mein Smith Prints by the Trust Board and two addresses under the auspices of the Friends of the Turnbull Library, one by the Rev. David Swain on the papers of Bishop Hobhouse, the other by Mrs Margaret Scott, the Manuscripts Librarian, on some aspects of her overseas research on Katherine Mansfield.

The National Film Unit made available the colour film produced in 1971, *Alexander Turnbull's Library*, directed by Paul Maunder. Although the interpretation gives a somewhat personal and restricted view of the Library and its functions, it has made some aspects of the Turnbull known to many thousands, both throughout New Zealand and in the United Kingdom.

Publications

The fourth of the Library's series of monographs was published jointly by the H. B. Fleck Memorial Fund of the Endowment Trust and Victoria University of Wellington. It is *The London Journal of Edward Jerningham Wakefield 1845-46*, edited by Professor Joan Stevens from the manuscript in the Library. *John Cawte Beaglehole: a bibliography* was compiled by staff of the Library and published, as a joint tribute, by the Friends of the Turnbull Library and the Publications Committee of the Victoria University of Wellington. The printers, Messrs Whitcombe and Tombs Ltd., generously contributed almost half the cost of publication. The 1972 print series, in a new format, reproduced five watercolours by Captain William Mein Smith, the New Zealand Company's first Surveyor-General. The Friends of the Turnbull Library again published two issues of *The Turnbull Library Record*.