

a photographer to be attached to the Library. Acknowledgement should be made of the work done on behalf of the Library as a whole by National Publicity Studios.

### *Conservation*

Despite the arrival of equipment and materials, including a laminating machine, required to set up the project, lack of laboratory facilities has prevented progress on physical restoration work. Tenders for the necessary renovations are about to be called. The Conservation Officer has for the most part, therefore, acted in an advisory role. With the assistance of the Trustees, he was able to spend three months abroad to attend the International Institute for the Conservation of Historic and Artistic Works Conference in Lisbon on painting and paper restoration and the ICOM Conservation Committee Conference in Madrid. During the transfer of the Turnbull Library's resources from Bowen Street to The Terrace, the art material was fumigated with ethylene oxide to eradicate animal and fungal pests. The method was developed and carried out by the Library. The development of new equipment and techniques for conservation work continues with the generous assistance of the Physics and Engineering Laboratory of D.S.I.R. The microfilming of back copies of newspapers and manuscripts has continued with the services of an operator, kindly provided by the Government Printing Office. The very recent installation of a new camera is expected to improve production. The Library has committed more labour to quality control and the arrival of a microfilm duplicator, at present on order, will further commit the Library's users to this medium without threat of loss to original material.

### *Exhibitions and Publicity*

Members of staff have talked to groups and school parties within the Library and under the auspices of outside organizations. Following the Sir William Fox exhibition at the New Zealand Academy of Fine Arts, the New Zealand and Australian watercolours by Fox remained on display at the Library. Other major exhibitions included one of early Wellington landscapes, mounted for National Conservation Week; an exhibition of Mein Smith's watercolours and drawings, to launch the 1972 Turnbull Library Prints; a wide-ranging display of historical maps; Piranesi engravings, accompanied by an exhibition of the Library's extensive collection of books from the Golden Cockerel Press, and a second series of silk screen prints derived from the Expo 70 Bush Walk by Susan Skerman. In the new premises, exhibition space is unfor-