

were installed. To mark its second re-opening, an exhibition entitled as above was organised by the Wellington Regional Committee of the N.Z. Historic Places Trust for the Old St Paul's Advisory Committee for the month of September. Mounted by the Library with the co-operation of the Ministry of Works, the exhibition was opened by the Hon. H. L. J. May, Minister of Internal Affairs. Watercolours, pen and pencil sketches and photographs showed how in 1840 Thorndon Flat was sparsely settled but for Pipitea Pa and how when old St Paul's was erected it was the focal point it has remained. The artists represented included such early names as Heaphy, Mein Smith, Owen Stanley, Brees and C. D. Barraud. The exhibition was well attended and has brought the Turnbull to the notice of many who did not know that such historical records were preserved in the Library.

The Angas Prints 1973

This year's Turnbull Library Prints are taken from four watercolours by George French Angas (1822-86). Two were purchased at Sotheby's in London by the Endowment Trust this year: 'Motupoi Pah with Tongariro'—plate 32 in *The New Zealanders Illustrated* (1847)—at £1,150, with 'On the Waikato at Kapou'—plate at p. 28, *Savage Life and Scenes in Australia and New Zealand*, v. 2 (1847)—at £650. The Trust bought the other two at Christie's auction in Sydney in 1969, at only A\$400 the two: 'Tamati Waka Nene' and 'Women of the Nga te Toa Tribe, Porirua', plates 17 and 13 respectively in *The New Zealanders Illustrated*. On the textsheet is the engraved portrait of the artist which is the frontispiece to his *The Kaffirs Illustrated* and the reverse of this sheet carries the preliminary pencil sketch of 1844 for 'Motupoi Pah . . .' A most attractive unpublished watercolour of a native boy of the New Hebrides is reproduced in colour on the folder which is supplied with complete sets of the prints. Both these pictures are taken from an album of preliminary sketches, many being for watercolours that were published as plates in 1847. These sketches were apparently acquired by Mr Turnbull but we have no other details of their provenance.

It can be seen from the prices paid by the Endowment Trust in 1969 and 1973 just how greatly auction prices for such work are increasing, although it also shows that landscape views always bring much higher prices than figure studies. The publication of the Angas Prints should be of even greater interest at the present time, following the second Angas volume issued by Reeds. Details of prices for the 1973 Turnbull Library Prints will be found on the back cover. Friends may perhaps be reminded that the Angas Prints and earlier issues available