occasions during the past seven years by the Trustees and particularly by senior members of staff. What has been achieved in developing and strengthening the resources of the Library has been largely due to their efficient and devoted application of a wide range of special skills. The functions and purpose of the Turnbull Library within and beyond the specifications of the National Library Act have still to be fully understood not merely by some members of the general public but by the library profession as a whole. However, I am confident that, with the continuing support of the Trustees and the Library staff, the precise role envisaged for the bequest by Alexander Turnbull can be fully realised, if perhaps only in the National Library Building.

Acquisition and Cataloguing

Acquisitions in all areas of the Library's interests have continued at a reasonably satisfactory rate. While statistics give no inkling of the significance or value of individual items the following table shows the present overall situation as well as the annual additions.

	Holdings 31/3/1973	Additions 1972/73
Books, etc.	154,598	5,573
Manuscripts	1,600 linear feet	165 units or ca.50 feet
Art pieces	7,987 originals	457 originals
	10,787 prints	192 prints
Photographs	113,819 negatives	6,808 negatives
	113,275 prints	20,156 prints
	456 albums	76 albums
Maps	14,861	2,050
Microfilms	6,020 reels	735 reels

On the setting up of the National Library in 1966 the Library's acquisition policy in certain areas was modified to conform with that of the then Central Division and the General Assembly Library. However, in order to cover certain subjects in greater depth and to follow a policy strictly in accord with the founder's wishes, there are good reasons for extending the Library's present coverage of printed material.

Many items published in New Zealand are now being received under the 1971 amendment to the Copyright Act although administrative and other problems persist. Funds are nevertheless freed for other purchases. During the year the Library continued to fill gaps in its New Zealand and Pacific holdings and at the same time added to the special collections. Microfilm continues to be received from the Pacific Manuscripts Bureau, the Australian Joint Copying Project, the project officer of the Western Pacific High Commission and elsewhere. Significant additions