

Oliver's *Challenge and response* is I feel quite inadequate and at the other end of the spectrum a tiny Rangitikei local publication J. L. Lambert's *Progress in our district* is meaningless without one. Original maps are as elusive as manuscripts and even with industry one can only be sure that one hasn't seen everything. I assume familiarity with the normal published series of the Lands and Survey Department for which there have been good indexes for some years. Bibliographies such as those by Professor R. P. Hargreaves give students an approach to the maps in British and New Zealand official papers and there are plans for more comprehensive regional listing. Official manuscript maps include roll plans, deed plans and deposit plans apart from many ad hoc surveys or collations of individual surveys. There is the Head Office collection of the Department's manuscript maps largely Wellington region of which I was ignorant until the recent past. Then there are many detailed sketch plans on correspondence in the offices of the individual Commissioners of Crown Lands some of which are now in National Archives. Libraries such as Turnbull have many manuscript and commercially published maps, particularly those published overseas. Our collection of sub-divisional plans for greater Wellington must be now virtually complete thanks to a recent gift of nearly a thousand. Other areas are represented to a diminishing degree as we move away from Wellington. These are essential local historical source material. The actual details of land subdivision are of course in the Deeds Records but the commercial plans give accompanying publicity sometimes with illustrations. In the Eastern Bays history I am including either redrawn or in photographed form about eleven or twelve maps. Maps in deeds, in my experience, are of limited value in that they seldom contain information not available on the current cadastral map; although I understand that for some land districts such as Nelson supplementary topographical information in the early years was sometimes included.

Sketches, Paintings and Photographs

Some of the problems of photographs have already been covered and time is going to defeat me from opening up adequately some of the ways obvious and less obvious in which sketches and paintings are essential to local history. As a record of Wairarapa homesteads we have Captain Mein Smith's series of drawings. These supplement J. C. Crawford's cruder, earlier versions and a few watercolours by William Fox. And the discovery and study of a collection like that in the scrap-book of John Pearse (1851-1856) simply gives us a new dimension on the areas covered—Wellington chiefly. Pictorial records are being used increasingly for ecological study.