THE TURNBULL LIBRARY PRINTS

The Mein Smith Prints (to be published August 1972). Five watercolours, issued as three prints, by Captain William Mein Smith, first Surveyor-General to the N.Z. Coy. — Fort Richmond and the second Hutt Bridge, ca. 1847 with Upper Hutt River, near Taita, 1851; A Bush Road Scene; Cliffs at Whatarangi, Palliser Bay, with Scene in Wairarapa, 1853. Coloured surface approximately 7 x 10 ins. Edition of 2,500, with illustrated descriptive text-sheet. \$2.00 each; or \$10 the set of 3 in folder illustrated in colour with the Thorndon and Te Aro portions of the 3-part 1842 Wellington panorama engraving after Mein Smith in Illustrations to Jerningham Wakefield's 'Adventure in New Zealand' (similar to the Heaphy views).

Note: Stocks are exhausted of The Queen's Prints (Heaphy's Thorndon, Te Aro and Nelson views); The Heaphy 1964 Prints (Hokianga, Egmont and Chatham Islands); The Barraud Wellington 1861 view; and the Jubilee Print of von Tempsky's watercolour of the attack on Te Purahi Pa.

Prints still available are:

The Fox Prints — 3 at \$2.00 each, with descriptive leaflet. Stocks limited.

The Fox Portfolio — 6 others at \$3.00 each; or \$10.00 the set with descriptive text-sheet and brochure by Dr E. H. McCormick, in folder illustrated in colour.

The Barraud Prints — 2 at \$2.00 each, or sold as a pair with descriptive leaflet in folder illustrated in black and white with Barraud's view of Wellington, 1861 (the third colour print, now sold out). Stocks limited.

The Emily Harris N.Z. Flower Prints — 3 at \$2.00 each; the set in illus. folder.

The Maplestone Prints — 3 at \$2.00 each; the set supplied in illustrated folder.

The Cyprian Bridge Prints — 2 at \$2.00 each; the pair in illustrated folder.

Prints of the Thermal Region — 3 at \$3.00 each; the set at \$8.00 in folder illustrated in colour. The paintings are by C. D. Barraud and Charles Blomfield.

Around the World with William Fox: catalogue of the 173 paintings from the Wilkie Loan Collection of Watercolours by Sir William Fox and from the Library's holdings, exhibited at the N.Z. Academy of Fine Arts, February-March 1972. 12p. illus. 20 cents nett.

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