

Among the donations were substantial Union records such as those of the Federated Seamen's Union (1893-1935) and a number of West Coast unions including the Inangahua Gold and Coal Miners' Union. Among business archives received were the records of A. S. Paterson and Company, while Mr Harold Pearce donated some commercial records of Edward Pearce which relate to the Levin and Company archives already received. Miss Dorothy Tully presented the diary of John Tully a New Zealand Company surveyor in the Wellington region and the donation of a further five diaries of the Hawke's Bay and Canterbury surveyor H. B. Sealy extended an already significant holding. Mr W. B. Burt presented a most important collection of early records and documents dealing with the Chatham Islands. In another area of research interest are the papers of O. E. Burton and a war diary of Sir Peter Buck.

Purchases included a collection of early letters of F. E. Maning, the author of the classic *Old New Zealand*, the 1866-7 journal of a Marlborough visitor, W. W. Hawkins, and the New Zealand autobiography of Colonel T. B. Collinson of the 1840s illustrated with his own sketches. In the field of literary manuscripts the acquisition of the Frank Sargeson papers represents one of the most important steps the Library has been able to take in the recent past. A full list of acquisitions is given in the May 1971 *Turnbull Library Record*.

As before, much manuscript has been borrowed for copying and the resources of the Library have been enhanced by membership of the Pacific Manuscripts Bureau, and the receipt of material through the Australian Joint Copying Project as well as from the Mitchell Library and other Australian libraries visited by Mr Grover.

Art Collection

Acquisitions during the year totalled 81 original works and 95 prints. The collection now consists of approximately 8,000 originals with 97 additional albums of sketches and 10,500 prints.

Among important donations were three watercolours of the Hutt and Wairarapa by Mein Smith, presented by a descendant of the artist, Miss Dorothy Tully, Greytown, and a watercolour of Whakatane by J. Swinton Diston, from Mrs F. Manson, Wellington.

The Friends of the Turnbull Library presented a set of ten Susan Skerman prints derived from the artist's studies for her Bush Walk at Expo 70; and the New Zealand Commissioner-General for Expo 70 generously presented Miss Skerman's working drawings for the Bush Walk.

The Endowment Trust Board purchased a watercolour portrait of Te Rauparaha sketched from life in 1842 by J. A. Gilfillan - one of the outstanding art acquisitions since Mr Turnbull's death; three C. D. Barraud watercolours, purchased in Paris, one being a full-length