

MAJOR ACCESSIONS OF ORIGINAL ART  
MATERIAL BETWEEN MAY 1969 AND JUNE 1971

This entry excludes paintings and sketches in the Webster collection which will be listed later; as well as sketches in manuscripts such as Captain T. B. Collinson's autobiography.

[ANGAS, George French] 1822-1886

*Nene Hokianga* [1844]

Watercolour 30 cm × 22 cm. Original for plate 17 (Nene or Tamati Waka) in the *New Zealanders Illustrated* (1847).

PURCHASE

—*Women of the Ngati Toa Tribe. Porirua Cook's Streights. August 1844.*

Watercolour 30 cm × 22 cm. Identified by artist as E Rua, E Pari, and E Hoki. Original for plate 13 in the *New Zealanders Illustrated* (1847).

PURCHASE

ARDEN, Henry Hamer 1845-1935

Two watercolours of New Plymouth. [1860s]

PURCHASE

ARTIST UNKNOWN

[Massacre Bay, Nelson, 1843]

Watercolour 76 cm × 55.5 cm

PURCHASE

ARTIST UNKNOWN

*La France*

Oil. 47 cm × 63 cm.

DONATION: Mrs Sidet, Wellington.

AUBREY, C[hristopher]

[Battery buildings of the Woodstock goldmining company, at the junction of the Waitawheta Stream and Ohinemuri River] 1897.

37 cm × 53.5 cm.

PURCHASE

BARRAUD, Charles Decimus 1832-1897

[The barracks, Napier] [ca 1866]

Watercolour. 29.5 cm × 47 cm.

DONATION: Miss E. M. D. Acland, Somerset, England.

BARNES, Frank

*SS Hinemoa*

Oil.

DONATION: Mrs E. L. Jackson, Wellington.

[BARRAUD, William Francis] 1850-1926

*Tokaano* 1908

Watercolour. 26 cm × 36 cm.

PURCHASE