

to obtain an earlier copy as well. In the past no price distinction has been made between the various issues, but perhaps surprisingly the 1963 Queen's Prints, which went out of print soon after issue, have stabilised at the top price of \$200 a set.

Perhaps, of course, this is a tribute to the quality of Heaphy's pictures irrespective of what form their publication takes. Even more likely, probably, is the historical interest inherent in them, more especially the two Wellington views. These were both taken from Clay Point, the bluff which stood exactly where Stewart Dawson's jewellers shop now is, at the junction of Lambton Quay and Willis Street. Below lies Lambton Quay of today, then the beachline, running up to Pipitea Point. Everything to seaward of Lambton Quay stands on reclaimed land. The spit projecting half way along the beach is Kumutoto Point, where the Midland Hotel stands now, opposite Woodward Street – Kumutoto Stream and Pa were up that street. The large green space on the left centre further along, now Parliament grounds, shows Colonel Wakefield's house about where the front steps of Parliament now are. The little thatched hut below is Dicky Barrett's first grog-shop, which served as post office and the first public library in the country, and where church services were held – after Barrett's Hotel opened in 1840 to become the social and political heart of Wellington. It is the two-storeyed prefabricated wooden building, originally brought out by Dr Evans to be used as a school, and Heaphy shows it clearly just a little further north along the old Lambton beach.

So in the Te Aro view, with Upper Willis Street at extreme right but no Manners Street yet in existence. The cove was soon filled in to allow Willis Street to continue straight across where the water was. The beach running off towards Mount Victoria is now roughly Wakefield Street. The Town Hall and Public Library stand in what was the sea. The jetties and stores have all been covered by reclamation. Then comes Te Aro pa, and, beyond, Oriental Bay still far from being developed for even the first time.

Whether it will ever be possible to discover the full publishing history of the Heaphy Lithographs is doubtful. But it is to be hoped that publication of this enquiry may bring us more leads, some of which may in time produce final answers to one of the most complex problems in the field of New Zealand print collecting.

REFERENCES

¹Heaphy, C., MS. papers in ATL – finally fixing the date of his birth, variously given previously as being from 1820–22.

²Turnbull, A. H., MS. papers in ATL – letter from Francis Edwards Ltd 17.11.15 offering approximately 100 paintings and drawings by Heaphy, Fox, Mein Smith and Kettle formerly owned by NZ Co.

³Wakefield, E. J. – *Adventure in New Zealand* . . . (London, 1845), v I, p 272.