

illustrated works. For many years he exhibited at the Royal Academy. He had already engraved the *Birdseye View* published by Moon in 1840. Later he was to etch the four views of Lyttelton and Canterbury (one by Miss Mary Townsend afterwards Mrs Dr Donald, and three by Sir William Fox), which with their descriptive text constituted no 11 of the *Canterbury Papers*, 1851. The publisher, John W. Parker and Son, at the same time issued the plates as a separate volume, priced at 2s 6d, *The Four Illustrative Views of the Canterbury Settlement*. The artist's son, Albert James Allom, emigrated to New Zealand as one of Brees's survey team, arriving with him in the *Brougham*, 9 February 1842. H. S. Chapman was a friend of the family. I have seen one water-colour painted by young Allom, of the Resident Agent's house at Nelson.

As for the printer, Charles Joseph Hullmandel (1789–1850) was one of the leading lithographers of his day, who contributed to the introduction of the art into England, who was noted for the delicacy of his work and who invented the lithotint process. Lithographs in tint were printed by the use of two separate stones but lithotints used a process requiring only one stone. A number of outstanding lithographs and illustrated books were printed by Hullmandel.²²

Up to this point we have been considering what are undoubtedly the first issue of the Heaphy lithographs. They are rather rare, usually badly foxed and seldom in good general condition. Although the hand-colouring varies, the majority appear to be in rich and deep colourings, with a predominance of a rather deep blue – which may even have inspired the 'blue' Hoytes which were, and still are, so popular.

Second Issue

We come now to the major problem, the presumed 'second issue' of the lithographs, identical with the first except that these bear the name of a different publisher – 'London: Published & Sold by Trelawny Saunders, Colonial Library, 6, Charing Cross'. It would seem significant that again it has always been presumed that there were Trelawny Saunders issues of all four views, yet again I have no record of any Trelawny Saunders issues of Thorndon or Egmont. All sighted have been of Te Aro and Nelson only, and these have all been lithographs in tint, none being hand-coloured. The engraving is nevertheless identical with that of the first issue which bears no publisher. (No Thorndons nor Egmonts without publisher have been sighted.)

The last publication of the first issue so far located is at the back of Smith, Elder's 1849 *An Account of the Settlement of New Plymouth in New Zealand* . . . by Charles Hursthouse, Jun., in a 'Catalogue of Smith, Elder & Co.'s Publications. Works in the Press.', separately paged. The