

second to last page, p 31, under the heading 'Embellished Works and Prints', has: 'VIEWS OF SETTLEMENTS IN NEW ZEALAND:- View of Wellington, New Zealand. Plain 3s., coloured 5s. View of Lambton Harbour, New Zealand. . . . View of New Plymouth, New Zealand. . . . View of Mount Egmont, New Zealand. They . . . exhibit the appearance of the country under the influence of colonization; showing the first habitations of the settlers, and the dawns of commerce and civilization on a savage state. They are executed in tinted Lithography by Mr. Allom.' Already Heaphy's views were becoming of historical interest as a record of the beginnings of the colony. The prices are identical for each print. All the plain copies are now 3s; and the Nelson view is not listed.

It should be mentioned that this catalogue is dated January, 1848, although in the 1849 publication. A similar list dated July 1846, with an identical entry to the above for the lithographs, is included in Smith, Elder's 1847 publication, George French Angas's *Savage Life and Scenes in Australia and New Zealand* . . .

I have been unable to find any advertisements as yet for the Trelawny Saunders issue of Heaphy lithographs. Surprisingly, neither *The New Zealand Gazette and Wellington Spectator* nor *The Illustrated London News* (which commenced in 1842) carry any reference to the lithographs, although the latter frequently presented New Zealand illustrations. But at p 206 in the issue of 25 March 1853 the *Illustrated London News* does have a woodcut after Heaphy's Te Aro watercolour, 'introducing to our readers a series of engravings illustrative of the boundless material resources of these islands . . .'. These took so long to eventuate that there may have been plans, later abandoned, to use the lithographs.

Trelawny Saunders, himself a geographer, minor publisher and one-time temporary librarian to the Royal Geographical Society, has proved somewhat elusive. There are however a number of traces of his publishing activities.²³ A full-page advertisement on p [3] of the *Canterbury Papers Advertiser* to no 1-2, 1850, has: 'Extract from Trelawny Saunder's Catalogue of Recent Publications on Emigration and Colonization . . . Saunder's Colonial Reading Rooms are supplied with New Zealand Newspapers . . .'. The *New Zealand Journal* is included. In 1848 Kingston's *The Colonist* was published by Trelawny Wm. Saunders, 6 Charing Cross (a threepenny 32p periodical); in 1849, Scott's *Colonial Inquiry*, a 24-page speech, and Torrens's *Letters* in a collected 2nd edition of over 200 pages, with the same imprint; 1851, Knowles's *The Canterbury Settlement*, 27 pages; and 1852 Southey's *The Rise, Progress, and Present State of Colonial Sheep and Wools*, 333 pages, published by Effingham Wilson, 'also by T. W. Saunders, Charing Cross' and by a firm in Leeds.

Further, in 1851 Weld's *Hints to Intending Sheep-Farmers in New*