

VARIANT VERSIONS OF THE HEAPHY LITHOGRAPHS AS RECORDED AT THE ALEXANDER TURNBULL LIBRARY

NB Smith, Elder & Co advertised all four views as their publications until at least 1849

THORNDON (April 1841) 1st issue, 1 October 1841 published by Smith, Elder for New Zealand Company. <i>The publisher's hand-colouring is rich, with a deep brightish blue predominant (Uncoloured copies are lithographs in tint)</i>	EGMONT [September 1840] 1st issue, ? December 1841 published by Smith, Elder for New Zealand Company.	TE ARO (September 1841) 1st issue, June 1842 no publisher given.	NELSON (November 1841) 1st issue, June 1842 no publisher given.
Re-engraved, date unknown; 'published by Smith, Elder for New Zealand Company' <i>The standard hand-colouring is more subdued, with a yellowish-green predominant (Te Aro, only, is recorded as a black and white lithograph, not a lithograph in tint)</i>	Re-engraved, date unknown; 'published by Smith, Elder for New Zealand Company'	2nd issue, date unknown published by Trelawny Saunders <i>Uncoloured lithographs in tint</i>	2nd issue, date unknown published by Trelawny Saunders
As above	As above <i>In the few copies recorded, the hand-colouring is much paler and softer</i>	As above	As above
As above, but believed to be post-World War II <i>The hand-colouring is very bright indeed; Maori cloaks are yellow in Thorndon and Nelson</i>	As above, but believed to be post-World War II	As above, but believed to be post-World War II	As above, but believed to be post-World War II