

5th May . . .'. She must also have brought Heaphey's watercolour to the Company.

On 2 October 1841 in *The New Zealand Journal*, no 45, p 243, is given 'The New Zealand Library: A Catalogue of Works relating to New Zealand' beginning with Cook's Voyages and ending on pp 245-6 with a section headed 'Engravings'. The first entry is Earle's *Sketches*, mis-dated 1837 and noted as 'now out of print'. There are only two other items. 'II. A View of the Harbour of Port Nicholson, looking up the Valley of the Hutt. Published by Moon. 1840. A very beautiful landscape from a sketch by Mr Heaphey.' [*sic* (The *Journal* was never very strong on names.)] The work referred to is the lithograph, by Allom, with a map of the harbour inset in the caption, 'Birdseye View of Port Nicholson, in New Zealand. Shewing the site of the Town of Wellington, the River and Valley of the Hutt and adjacent Country taken from the Charts and Drawings made during Col. Wakefield's Survey in October, 1839, and now in the possession of the New Zealand Company.' [Now a rare item.] The Library's lithograph in colour of No. II has been trimmed and lacks publisher's imprint but another, owned by a Wellington collector, is published by F. G. Moon, noted for his vast illustrated work *The Holy Land* by David Roberts, published over the period 1842-47. The Hocken Library, however, holds a different, uncoloured version published by Trelawny Saunders and printed by Hullmandel and Walton. Hullmandel took Walton into partnership in 1843. Another such copy is in private hands in Wellington. Although Hullmandel and Walton remained active until the 1850s, by the time of the death of the founder in 1850 Day and Haghe had replaced the firm as the leading lithographic printers.

'III. A View of part of the Town of Wellington, and a portion of the shore of Lambton Harbour. From a drawing by Mr. Heaphey, with a Key. Published by Smith and Elder. Oct. 1, 1841. This beautiful lithographic drawing may be obtained, either plain or coloured; and, although it embraces only a small part of the town, it is, we are assured, extremely correct.' There is a brief review of the print on p 250. 'This is a neatly executed lithographic drawing from an original by Mr. Heaphey. The woodcut in our last number was from the same original, but the larger print is, of course, much more picturesque. It is an excellent companion to Moon's print of Port Nicholson, published last year.'

Duppa's New Plymouth and Heaphey's Mount Egmont

After such attention, Smith, Elder apparently did not feel it necessary to advertise the Thorndon view in the *Journal*, which afforded further free publicity on 30 October, no 47, p 274, to: 'A large Panoramic view of the New Plymouth Settlement in the district of Taranaki. - Showing the range of houses recently built by the natives, in anticipation of the