

made during his late trip to Tasman's Gulf . . . '.

As a result, in no 64, of 25 June 1842, p 155, reviews include: '1. *A View of Nelson Haven in Tasman's Gulph*: including part of the included [*sic*] town of Nelson. 21 inches by 14. London: Smith, Elder, and Co., 65, Cornhill. 2. *A View of part of the Town of Wellington*: looking towards the south-east, and comprising one-third of the water frontage. (Uniform with the above.) London: Smith, Elder, and co., 65 Cornhill. When we inform our readers that these lithograph prints are executed by Allom, from watercolour drawings made by Heaphey, the Company's draftsman, in November last, we need scarcely say another word in favour of their fidelity and beauty. It is well known to all who are connected with New Zealand, that Heaphey's drawings are portraits. He possesses what has been called an "educated eye", and even without being acquainted with the spot, a bare inspection convinces one that the drawing must be a likeness – an impression confirmed by all that are acquainted with the subjects of Heaphey's faithful pencil. Allom, on his part, has done ample justice to the originals; his productions are, as usual, exquisite specimens of lithography, and the cheapness at which they are brought out will place them within the reach of a large class of persons interested in the colony.

'The view of Nelson is calculated to prepossess the spectator in favour of the site of the new Colony; that of Wellington requires the spectator to turn his back upon the view first published, looking N.E., and the two together embrace about two-thirds of the water frontage of the town of Wellington. They impress us with a conception of the excellence of the harbour, and aided by the Surveyor-General's plan of the town, and the chart of the harbour, give us a pretty accurate notion of the site of the first Colony.'

This time, in spite of so superlative a puff, Smith, Elder did not rely on it alone, and on p 156 of the same number ran this advertisement, repeated on p 168 of no 65 of 9 July 1842: 'VIEWS RECENTLY TAKEN IN NEW ZEALAND. Just published, on a scale of 21 × 14 inches, price 2s6d tinted; and 5s. beautifully coloured after nature. *A VIEW OF NELSON HAVEN, IN TASMAN'S GULF*, including part of the intended Town of Nelson.'

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'Also, uniform with the above, *A VIEW OF THE TOWN OF WELLINGTON*, looking towards the South East, and comprising one-third of the water frontage. "These splendid views are exquisitely drawn on stone, by J. [*sic*] Allom, from the original paintings made in November last, by C. Heaphey, draftsman to the New Zealand Company, and convey a most faithful and complete idea of the general scenery of this very beautiful and interesting country." – *London*