

ing, by C. Heaphy, Draughtsman, to the New Zealand Company'. And, 'Just Published, price 5s., beautifully tinted, A LARGE PANORAMIC VIEW OF THE NEW PLYMOUTH SETTLEMENTS, in the Districts of Taranaki, New Zealand; Taken from the Anchorage Bay, shewing the range of Houses recently built by the Natives, in anticipation of the arrival of Emigrants, &c. From a Drawing taken on board the "Brougham", by George Duppa, Esq.'.

Petre's book *An account of the settlements of the New Zealand Company* . . . , however, carries as its first plate facing p [5] Heaphy's Thorndon view, 'Drawn by Ch^s Heaphy. Engraved by J. C. Armytage.' It is not from the watercolour but from Allom's large lithograph with the added figures and was described as having been 'reduced and engraved to accompany these pages'. Petre considered the engraving as a 'faithful picture of what actually existed at the time'.

A second lithograph in the first edition of Petre facing p 24 is the Duppa view again, exactly as in *Information respecting . . . New Plymouth* (clearly lithographs from the same stone) with a footnote to the text: 'The accompanying view of the site of New Plymouth is taken from a drawing made on the spot by one of the Company's surveyors. - H.W.P.' But in the advertisements at the end of the 3rd edition, 1841, is: 'Price 3s. plain and 5s. coloured. A LARGE VIEW OF MOUNT EGMONT; Taken from the North Shore of Cook's Straits, New Zealand; the foreground shewing the Natives burning off Wood for Potato Grounds. Executed in the highest style of Tinted Lithography by T. Allom, from a drawing by Charles Heaphy.' The Duppa view of New Plymouth is here advertised as being also available at 3s, plain. The second and later editions show the engraver as J. C. Armytage, the plates being at pp 19 and 28 respectively. In the 4th edition, 1842, all the lithographs were still 'Just Published'. By May 1842, when the 5th edition of Petre was advertised, a cheaper edition was also available, without the folding map supplied in the five dearer editions and with the two lithographs replaced by woodcuts of the same two views. It had been available while the 4th edition was still being advertised. Both the Armytage lithographs were used also in Chapman's *The New Zealand Portfolio* (1843).

In the 3rd edition of Petre, among Smith, Elder's publications advertised are two items that are relevant to this enquiry. One was *The New Zealand Almanack for 1842*, which I have not been able to sight. It was described by the publisher as a large royal sheet . . . 'With a View of Lambton Harbour and Wellington' and the likelihood is that Smith, Elder would again make use of the Thorndon view. Also advertised was *How to Colonize . . .* by Ross D. Mangles, Esq, MP, which includes at p [55] 'A Statement of Ships Despatched by the New Zealand Company, up to 13 November 1841'. Although only the Heaphy