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GREETING CARDS

Ship Cove, Queen Charlotte Sound, February 1777, from an aquatint by John Webber AND *The Death of Captain Cook, Kealakekua Bay, Hawaii, February 1779*, from an aquatint after John Cleveley. Both in colour, approximately $6 \times 7\frac{3}{4}$ inches, 25 cents each.

Te Wherowhero's Pa at Kaitote, 1844, from a watercolour by George French Angas in the Rex Nan Kivell Collection, Canberra. In colour, approximately $4\frac{1}{2} \times 6\frac{1}{2}$ inches, 25 cents each. (Limited stocks)

Kaka-beak; Koromiko; Convolvulus; Native Iris; Native Dandelion; Tree Fuchsia. Six engravings of New Zealand flora after the copper-plates in the British Museum (Natural History) made from watercolours prepared for Banks from Parkinson's sketches on Cook's first voyage. In black and white, $7 \times 4\frac{3}{4}$ inches, 10 cents each.

COOK'S CHART

Captain James Cook's Chart of New Zealand, 1769-70, reproduced from the original MS in the British Museum by courtesy of the Trustees. Approximately 14×14 inches. In black and white, 20 cents each.

COLOUR TRANSPARENCIES

1, *Library Building*; 2, *Entrance Hall*; 3, *Rare Book Room*; 4, *Earle's painting of his meeting with Hongi, 1827*; 5, *Heaphy's painting of Thorndon, 1841*; 6, *Heaphy's painting of Te Aro, 1841*; 7, *Heaphy's painting of Kakariki (Native Parrots), 1839*; 8, *Illuminated Manuscript, 15th century*; 9, *Katherine Mansfield items*; 10, *Rare book bindings*. 35 mm, in colour, 25 cents each OR 5 (your choice) for \$1; the pair of Heaphy views of Wellington, 40 cents the pair.