

REFERENCES

- 1 P. A. Lawlor, *Books and Bookmen* (Wellington, 1954) p. 47.
- 2 J. C. Andersen, *Annals of New Zealand Literature* (Wellington, 1936) p. 112, lists 11 A. H. Turnbull bookplates in his collection on display but it seems likely that some were variants of the nine designs reproduced here.
- 3 Crane's original drawing, the correction clearly visible, is ATL Art Coll. A136/1. The related correspondence is ATL MS Papers 57/18.
- 4 A. H. Turnbull, *Letterbooks* 9 July 1891. The three letterbook volumes (of which there are typed transcripts and an index) are ATL q MS 1891–1900.
- 5 *Ibid.*, 12 May 1896.
- 6 *Ibid.*, 27 October 1896.
- 7 P. Neville Barnett, *Armorial Bookplates; Their Romantic Origin and Artistic Development* (Sydney, 1932) p. 135, 157.
- 8 The original ink drawings for these (but not the design without the shell) are ATL Art Coll. A136/2 and A136/4. The related correspondence is ATL MS Papers 57/86.
- 9 Ink drawing, ATL Art Coll. A136/3.
- 10 Reproduced in *Turnbull Library Record* no. 8 (Nov. 1951) 29.
- 11 I am grateful to Mr Robert Petre of the Reference Section, ATL, for pointing out this example.
- 12 ATL Art Coll. A136/13.
- 13 The detailed information on the Te Rau Press is from Canon Nigel Williams, Waikanae, via Miss K. S. Williams to whom I am grateful for her interest and suggestions.
 It seems conceivable that Williams was also the artist/printer of the Maori whare design on the basis of a list of New Zealand bookplate artists and their plates printed in the New Zealand Ex Libris Society's *Brochure No. 2* (1933) 37–43. This records the Te Rau Press, Gisborne, as artist of *three* typographical bookplates for A. H. Turnbull in 1911–12, but it seems just as likely that this is a misprint as a line block from a drawing would not normally be classified as typographical, and accounting for a third plate merely creates new problems. Williams did certainly do original drawings for designs reproduced in Augustus Hamilton's *Maori art* (Wellington, 1901); they are ATL Art Coll. E331. One can only speculate on the implications of his 'pseudonym' C. Praetorius if he was in fact the artist of the Maori whare bookplate.